

# MOTION PICTURE GUILD

By Bill Lindley, Motion Picture Editor, The Emerald



Hedy Lamarr has another South Seas role in "White Cargo." She is shown with Walter Pidgeon in a scene from the picture.

## 'Nightmare' Challenges Fans to Solve Murder

When "Nightmare" opens at the Heilig theater Sunday movie fans will have a chance to play sleuth along with Diana Barrymore and Brian Donlevy.

The mystery concerns the murder of a wealthy British army captain. Dan Shane (Donlevy) finds the murdered man when he secretly enters his apartment. The dead man's wife (Diana Barrymore) claims no part in the crime, and asks Shane to help her dispose of the corpse.

But after helping her Shane becomes interested in finding out just who the murder was.

As evidence begins to pile up the audience is challenged to try

to discover the murderer before Shane does. So cleverly is the plot constructed that the detection of the murderer is said to be almost impossible if the detective is not already a mystery fan.

The film will play the Heilig theater through Wednesday and carry over to the Mayflower theater later in the week.



Diana Barrymore plays the lead in "Nightmare," mystery thriller coming Sunday to the Heilig theater.

## 'Ice Capades' Will Continue Run at Mayflower Thursday

Because of the large audiences which "Ice Capades" is drawing at the Heilig theater, the film will be carried over to the Mayflower to play there Thursday through Sunday.

Ellen Drew and Richard Denning are starred in this picture which features flashing skates and tuneful songs, and they are supported by many of the world's finest ice stars.

The story, designed to include many dance scenes, centers around Ellen Drew, a girl from the country who inherits an ice show which has more debts than she can pay off. A rival ice show has contracts for all the big rinks in the vicinity, and she is

## 'Stand By For Action' Starts Sunday at Mac

One of the top sea thrillers of the war, "Stand By for Action," promises theater goers plenty of nautical thrills when it opens at the McDonald theater Sunday.

Robert Taylor, Brian Donlevy, and Charles Laughton are starred in this drama of an out-of-date destroyer which plays an important role in a tremendous sea battle with the Jap fleet.

Taylor is seen as Lieutenant Gregg Masterman, wealthy yachtsman who has become an officer because of his experience in regattas. Donlevy plays the part of a man who has risen from the ranks. There are conflicts between the two because Masterman thinks he knows it all when actually his learning has been more from books than from experience.

The two finally become friends when their over-aged destroyer faces a good portion of the Jap fleet. Most of the other ships have been sunk, and the day has come when either Masterman's learning or Roberts' experience will save a convoy.

The film, acclaimed by the navy as one of the most authentic yet produced, is notable for its thrilling battle scenes.

## Hollywood Reporter

Hollywood seems to be getting plenty of unwelcome publicity these days. First it was Frances Farmer, then Errol Flynn, then Gene Krupa, and now Bob Hope's sister-in-law is suing him for a larger salary, and a reimbursement of what she should have earned while working for him. She claims that Hope has been paying her only \$12.50 per week for work which included answering his fan mail and cross-indexing his huge file of jokes. There are a lot of rumors around about how tight Hollywood stars are. Some of them may be true, and others nothing but gossip, but the fact remains that if a case is brought to court there must be some truth in the accusation. Of course we have to remember that the salary limit in Hollywood or anywhere else is \$15,000 per year, so naturally the poor stars have to skimp here and there.

Production briefs: Staying in Africa, Humphrey Bogart follows "Casablanca" with "Sahara" . . . Phil Baker and Joan Bennett sign with 20th Century-Fox for two pictures each during 1943 . . . Finished with her role as Madam Litvinoff in "Mission to Moscow," Barbara Everest starts work on "Phantom of the Opera," remake of the old Lon Chaney thriller . . . Warner Bros. buy screen rights to "In Our Time," by War Correspondent Robert St. John . . . Phillis Pova brought from Broadway for the latest Bob Hope picture, "Let's Face It" . . . Gary Cooper will play the lead in "Saratoga Trunk" before reporting to DeMille for "The Story of Doctor Wassell."

Idea Department: Not satisfied with making Wolf Man and Frankenstein films, Universal now has in production "Frankenstein Meets the Wolf Man," an idea which should be tops in thrillers.

A local theater may bring back King Kong soon for a reshooting. Personally we think the slightly old horror film surpasses anything ever put out by Hollywood. Recently even the Frankenstein films are dragging slightly. In fact, the last film in the series had about as many thrills to it as riding on a merry-go-round. So we advised the local theater man to bring the film back, and we hope he does.

Odd ideas: Hollywood is planning several religious pictures for shooting soon, because of the upswing in the return to religion since the beginning of the war. Among those listed are: "The Song of Bernadette," "Keys of the Kingdom," and "The Robe." The latter, a novel by Lloyd C. Douglas, was purchased for \$100,000.

Gold Medal of the Week: For over three years now your correspondent has been rooting for little Republic studios. To most theater-goers Republic is just a small studio which specializes in westerns, but to men who keep their eyes on the film industry, Republic is the most up-and-coming studio in Hollywood.

Starting with nothing but cheap dramas, the studio was the first to bring the western film back into its present popularity. Republic discovered Gene Autry and brought him to the screen as the first singing cowboy. Their idea was copied by others, as most good ideas are, but none of



Brian Donlevy stars in "Nightmare," thriller coming to the Heilig theater Sunday.

the other studios had Autry, and substitutes just seemed to fall through.

To a small town theater, Autry is the man who pays off the mortgages, regardless of what he means to big movie men.

The Republic decided to make a big feature on a high budget. The film, "Man of Conquest," became one of the top pictures of the year. After its release the studio dropped back to westerns, and introduced Roy Rogers, now head of the singing cowboy department (Autry is a sergeant in the air force). Recently Republic has brought out two excellent high-budget films which have held their own against releases of the larger studios, "Flying Tigers," and "Ice Capades."

So to you, Republic Pictures, we present our gold medal of the week.

**McDONALD**  
**"WHITE CARGO"**  
 Hedy Lamarr  
 Walter Pidgeon  
 and  
**"McGUERINS FROM BROOKLYN"**  
 William Bendix  
 Grace Bradley

**REX Theatre**  
 Now Playing!  
**"MY FAVORITE WIFE"**  
 with  
 IRENE DUNNE  
 also  
**"IRENE AND VERNON CASTLE"**  
 Ginger Rogers  
 Fred Astaire

**HEILIG**  
 It's ALL New!  
**"ICECAPADES REVUE"**  
 Ellen Drew  
 Richard Denning  
**"SEVEN MILES FROM ALCATRAZ"**  
 James Craig  
 Bonita Granville

**MAYFLOWER**  
 Opens  
**Thursday**

## Now Playing

- HEILIG**  
 Wednesday only  
 Ice Capades Revue  
 Seven Miles from Alcatraz  
 Thursday through Saturday  
 Hi, Neighbor  
 Bandit Ranger  
 Sunday through Wednesday  
 Nightmare  
 Strictly in the Groove  
**MAYFLOWER**  
 Thursday through Sunday  
 Ice Capades Revue  
 Monday through Wednesday  
 Theater closed  
**McDONALD**  
 Thursday through Saturday  
 White Cargo  
 McGuerins from Brooklyn  
 Sunday through Tuesday  
 Stand by for Action  
 Mrs. Wiggs of the Cabbage Patch

## Papers Fight for Movies on Sunday

The Harrisburgh Telegraph editorially urges that its state legislature put an end to the state's Blue Laws' ban on Sunday movies.

"Movies, through the weekend and on Sundays constitute the greatest factors in helping to maintain British morale during the blitzkreigs of the past and during their amazing wartime production of the present. Morale-sustaining and relaxation are just as important to wartime Harrisburgh as they have been to wartime Britain."

## CLASSIFIED ADS

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