

OREGON *Daily* EMERALD

Varsity Squelches
Globe Trotters—
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Five Li'l Officers



HELEN HOLDEN . . .
. . . Little Colonel



MARGUERITE KEATING . . .
. . . Little Major



MARY MERCIER . . .
. . . Little Major



JEAN VILLAIR . . .
. . . Little Captain



KAY MARSHALL . . .
. . . Little Captain

Military Boys Pick Queen, Tap Pledges

Dancers at Saturday night's Military Ball hailed Helen Holden as this year's Little Colonel.

Marching under crossed sabers of Scabbard and Blade members, Miss Holden and Cadet Colonel Malcolm Almack led the procession to the thrones of the Little Colonel and her staff. Following were Little Majors Marguerite Keating and Mary Mercier, and Little Captains Jean Villair and Kay Marshall, accompanied by Ed Moshofsky, Bob McKinney, Warren Finke and Len Suries.

Helen Holden

Miss Holden was officially commissioned Little Colonel of 1943 by Captain Pat Cloud of Scabbard and Blade. Sterling silver bracelets with the United States army crest on one side and the girl's rank on the other were presented to the five finalists.

Following the Little Colonel presentation, new Scabbard and Blade pledges were given their pledge ribbons by Miss Holden.

The Anthem

After the grand march the Star (Please turn to page three)

Spring Near? Groundhog Will Predict

By JUNE TAYLOR

It's not that we don't know anything. We know all types of forbidden information, all about FDR's fourth term, why freshmen are wearing jeans, as of today, and even why Fred Beckwith has decided to be noncommittal from last Saturday on.

Still we can't divulge any info about the subject of (censored).

(Continued on page eight)

The Phi Bete Who Went Away

Once I met a Phi Bete.
Was the smartest man I knew.
Spent his time a-readin' books
and things
As cultured people do.

He said he'd studied everything
The mind of man evolved,
And he'd never found a problem
That he hadn't quickly solved.

I haven't seen him lately.
Heard he went away in shame,
So I followed him to ask him
What had undermined his fame.

I found him as a hermit
With a cave as his abode
Reading "Terry and the Pirates"
And a-workin' on the code.

—J. W. S.

Freshmen Stage Revolt; Refuse to Wear Pants

Under the co-leadership of Ted Loud and Jack Olin, the class of '46 Monday organized a revolt against the established campus custom of wearing "tin pants" and "blue denims." Completely renouncing the practice of wearing the prescribed pants, a freshman class committee drew up a five-point constitution to back up their open challenge to the sophomores and upper-classmen. The argument:

- (1) The supply of "blue denim" and "tin pants" is too small to outfit four hundred-odd first year men;
- (2) It would be wasteful and unpatriotic not to use "jeans," already owned by many members of the freshman class;
- (3) A roughly estimated \$2500 will have been spent on frosh pants;
- (4) Because of the war, the increase in studies calls for a stronger pair of pants;
- (5) The solidification of class spirit is desired.

Art Solicited By Punch Board

Student cartoonists are being paged by Lemon Punch Editor, Charles Politz. The Oregonian will reproduce ten of the most outstanding drawings in the Lemon Punch section, that part at the back of the Oregonian which contains jokes and the best JWS poems of the year.

Artists are asked to draw their cartoons in black india ink on white cardboard, 8 by 11 inches or larger. The idea expressed will be given more consideration than the artistic technique.

Deadline for the contest is noon, February 6 at the journalism building.

The entire move on the part of the class of '46 falls on the heels of a ruling issued by the sophomore class last week—to the effect that "jeans" will be recognized as traditional sophomore pants, along with moleskins.

Spokesmen for the frosh class (Please turn to page eight)

UO Host to Jim Howden, First Solomon Marine

By JACK BILLINGS

Pearl Harbor meant a lot to Jim Howden. Jim was already 25 when the Japs came and the Howdens' little farm near Arlington was a long way from college. No, Jim would never be an officer, but he didn't care about that. He just wanted to be where the fight was and above all he wanted to be there first when those dirty sons of the sun started running the other way.

Jim Howden, private, first class, was thinking about Pearl Harbor as he and thousands of his comrades in the fleet marine force stood on the deck of a troop carrier in the lazy grey dawn of the South Pacific. He also thought of his home on the quiet, peaceful Columbia gorge. He was thinking, too, about Lyn, who had gone away to college. He wondered if he would ever see her again.

Ready, Aim . . .

After that there wasn't much

time for thinking. Things moved too fast. Over the side and into the landing boats went Jim and his buddies. Before long they were chugging up a silent, windless lagoon, guns ready, bullets ready, men ready.

The came the signal, "Boats Port," and hell seemed to boil over as every gun on every ship started firing shoreward. The water ahead frothed with the wake of machine gun bullets and (Please turn to page eight)

'Write Dad; Enclose This Ad' Spurs Handbill Distribution

"Write to Dad; enclose this ad." Members of the Dads' Day committee told this to University students when they delivered handbills advertising the Dads' celebration to living organizations Monday.

"We want everyone to send these home, even if they only put them in an envelope with no letter and only a cent and a half postage, we hope they'll send 'em home," said Charles Politz, promotion director of Dads' day.

Handbills Delivered

Jim Thayer, Dads' Day chairman, assigned various members of his committee to deliver the handbills. Organizations that did not receive them Monday will have the yellow handbills delivered today.

The Dads' day ads, designed by Politz, give a short explanation of plans for Dads' day and emphasis that even though this may be the last Dads' program for the duration, it's still the best.

"Let's make every organization 100 per cent sent 'em home to Dad," Politz said.

Available at Co-op

Independent students who are (Please turn to page three)

War Board Head To Attend Confab

Len Barde, chairman of the war board, will leave Wednesday night for the University of Washington where he will attend a convention of the war board chairmen of the Pacific northwest colleges.

The purpose of this meeting, Barde stated, is to discuss the individual problems of the chairman. The different types of organizations will compare as to their effectiveness in carrying out drives, and the various types of drives being conducted on the campuses.

Methods of obtaining student cooperation will be discussed and compared. The chairman will obtain information from other campuses and contribute their experiences for criticism and comparison.



LEN BARDE . . .
Goes to University of Washington conference.

Kwama Stages Saga of Defense

Members of the cast of the Kwama saga of campus defense, "Paging Hitlerina Hep-Cat," to be held this Thursday afternoon at 4:05 in Gerlinger, were chosen at a meeting of the sophomore women's honorary last night, said Merry Riley, co-chairman of the assembly.

The cast includes: Master of Ceremonies, Phyllis Horstman; Hitlerina Hep-Cat, Joan Dolph; Daisical Lacka, Jean Taylor; Deax Schwering, Betty Ann Stevens; stage manager, Audrey Holliday.

Music, Marjorie Pengra; song leader, Flora Kibler; also appearing are Marian Schaefer, Jenelyn Gaston, Gerd Hansen, Sue Stater and Betty Bevil.

The event will concern a freshman, Hitlerina Hep-Cat, who revolutionizes the campus, bringing bored seniors out of a state of lethargy concerning the present war.