

Professors Watch Air, Prepare Lessons, Too

By TED GOODWIN

There were some last week to whom the snow was no surprise when they awoke in the morning. While the campus slept, their ears were tuned to the feathery falling of flakes as they listened in the little green hut near the campus where civilian observers keep a 24-hour watch against attack by hostile planes.

During the night these watchers are professors who find the hours in the remote quiet of the lookout station may be well spent in preparing lessons for the next day. Some peruse "outside reading" so they can give points in lectures not covered by the text. Others read for pleasure.

Story Gone

Warren C. Price of the journalism school recalls with mingled regret and frustration a story in a popular magazine, in which he was well involved when his relief stepped into the room with a cheerful greeting. Associate Professor Price still doesn't know whether the hero returned to his rather plain, but pants wearing wife or remained with the fair and buxom damsel to whom he had confided his unhappy life.

The magazine was gone when Mr. Price once more mounted his post, but he oriented himself with effort and at the end of his four-hour shift found himself with enough work outlined to keep a freshman journalism class on its toes for at least a week.

Filter Center

It is a military secret how many flights have been reported to the local filter center, but it is no secret that a plane can't go very far in this area without being detected and reported. The filter center in Eugene is operated by civilian personnel under Captain Ray Siegenthaler and his staff of three officers and five enlisted men.

The filter center receives telephoned descriptions of every flight detected, which means virtually every aircraft of any type that flies over this area. A huge map table is used in plotting the positions, direction, number, and probable mission of the planes.

Dangerous for Japs

Should a plane remain unidentified, which indicates that it may be an enemy, the rest would be up to the Fourth Fighter command of the US army air force who would engage the craft from one of its numerous fighter bases.

The teamwork that would send a Jap plane blazing out of our sky has been thus organized on Lt. Gen. J. L. DeWitt of the Western Defense command down through the air forces. Finally, civilian volunteers are on guard 24 hours a day up and down every coast line, much the same as those professors in the

green shack on the hill.

Awake Next Day, Too

Early in the organization of the filter center and spotter stations, the one on the campus was manned by student volunteers. The spirit was willing but it was found that student spotters often had conflict, or difficulties in keeping their appointments accurately.

When the professors were given a try, they showed that they could stay awake and study at night as well as any sophomore and could go him one better . . . they could stay awake in class the next day, too.

Gallery Offers

(Continued from page one)

range. This is also true of the subject matter, which, for the most part deals with Latin-American theses."

The prints have such titles as "Little Mulatto from Lima," "Assassination," "Tropical Night," "The Mystic Cock," and "It's Always the Same."

Represented on the exhibit are Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Haiti, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela.

A similar exhibition composed predominantly of United States prints is traveling through the Latin-American countries.

Pants Makes the Man

(Continued from page one)

longer as available as it once was, before officer candidate schools and other training elements began turning out thousands of officers each year.

When it is possible to purchase these pants ready-made, the price is around \$15. Advanced ROTC students are on government pay, however, and their uniforms are paid for on an allotment of the pay each term.

When the uniforms arrived recently at ROTC headquarters, it was found that only 26 pairs of trousers were included. Every student now has coat, cap, and other articles of uniform as prescribed by Colonel C. L. Sampson, ???, and by the war department.

To forget suspenders for a moment, juniors are asking, "What's holding up the pants?"

'Eve' Depicts War Living

(Continued from page one)

ing, as tragedy is absorbing.

None of the actors deserve the slight praise "adequate." Without exception, their understanding of character was thorough, and competent. Alan Foster as the private who defends the "hot rock" is fresh and convincing. Pres Phipps, as the southern aristocrat, Private Francis Marion, has lines that tie the play together, both comic and serious, and he muffs none of them.

Norma Baker, as the girl Janet, gains assurance as the play progresses, and escapes from the role of ingenue into a real character. Notable for an authentic voice and appearance as the mother is Margie Robinson, this same comment may be applied to William Countryman.

Lill and Sall Bird are funny and pitiful characters on the loose, and they were well handled by Helen Holden and Betsey Stefan.

Among the soldier characterizations, it is impossible to single out good performances. They can only be listed and recommended: Earle Russell, Harold Larson, Richard Landis, Roy Dyer, and Saule Barde.

Nisma Banta should be mentioned for making her part as Pepe the Filipino girl the shadowy, dusky thing it was meant to be. Robert Over, Clinton Hill, Peter Chiolero, James Whisenand, Nevena Delloff, Saily Clark, complete the extremely long cast list.

It should be mentioned that because of the many scene changes, partial sets were designed by students against a background of black. Two scenes are played behind a thin screen used with spotlights to create a supernatural impression. The use of music in one scene was good and heightened the emotion, but the technical difficulties of a P. A. system made portions of the music too loud.

The one fault in the play structure is the ending, which is anticlimatic. However, the original manuscript with which Robinson worked at first was even more awkward, and any tinkering was entirely to the good.

ADPi Pledges One

Marjorie Major, junior in journalism, pledged Alpha Delta Pi last night, according to reports from the office of the dean of women.

Women Help

(Continued from page two)

conversation is taught by Mrs. Wright each evening from 7:15 to 9:15 o'clock in Friendly hall. Students enrolled, she explained, want to become conversant for travel or to understand a little of the spoken language rather than to study it in literature. "The class is more for fun, as it were," Mrs. Wright commented.

Coed Crew

(Continued from page one)

90 seconds and two and a half minutes.

Their first duty, they say, is building the flats on which the scenery is painted. Then the flats are painted and set up on the stage in Johnson hall. They built the cabinet, fence, and posts for the pier scene.

"It's hard work, but a lot of fun," commented two of the girls. "We've been living in these dirty, white overalls for the past week," they added.

Work often lasts until 1 or 2 a.m., and Wednesday a few worked from early afternoon until show time. They are already

OREGON DAILY EMERALD

Night Staff:

Betsy Wootton, night editor
Barbara Jones, assistant

Solicitors:

Arliss Boone, Adv. Mgr.
Mary McClintick

Office:

Ann Graham
Jacqueline Eastman
Betty McTavish

Layout:

Gerd Hansen

City Desk Staff:

Kelly Snow, City Editor
Betty Lu Siegman
Marty Benke
Ruth Chappell
Lila Howe
Jon Snillib
Edith Newton
Vic Huffaker, copy boy

at work on sets for the Guild Hall theater production.

The crew included: stage manager, Yolande Pouteau; assistant stage manager, Ruth Matthews; switchboard operator, Katherine Korn; property manager, Elaine Lakefish; others, Barbara Randolph and Aileen Clark.

Some rather technical work concerning telephones made the girls draft Richard Landis to assist them in some of their work.

Last Stage of Plans

(Continued from page one)

son I believe every student should co-operate to make this year's Military Ball one of the most successful ever held," stated Childs.

Tickets can be purchased at the door for \$1.50 and no balcony tickets will be sold.

There will be a guard at the door to check and see that absolutely no corsages are worn.

George Carey and his orchestra will play for the affair. With war conditions, and traveling difficulties as they are, Scabbard and Blade decided to save money, so no big name band was hired.

At 10:15 the Little Colonel and her staff will be announced. Captain Pat Cloud will pin the cape around the Little Colonel's shoulder and officially commission her.

Fanfare will then precede the marching of new Scabbard and Blade pledges through an arch of crossed sabers to the Little Colonel, who will pin pledge ribbons on them.

Following this the grand march will begin. The Little Colonel ac-

CAMPUS CALENDAR

"The Metallurgy of Magnesium and Aluminum" will be the subject of a talk to be given by W. E. White, senior in chemistry, at the regular meeting of the chemistry seminar Tuesday afternoon at 4 in 103 McClure hall.

A social swim for men and women will be held Friday evenings from 7:30-9 in Gerlinger hall.

Westminster will hold open house Friday night from 8 to 12.

compared by Cadet Colonel Malcolm Almack will lead.

In honor of President Roosevelt, the Star Spangled Banner will be played and a special dedication given. There will be a surprise display in the decorations.

Programs have been designed in red, white, and blue with a picture of Roosevelt on the cover, according to Hugh Muir, program chairman.

Harry Says:

Late permission for the Military Ball means you will want to come in afterwards for an extra special Snappy Service Sandwich.

Because of our 24-hour service you may be served at any hour of the day.

It's an easy walk from the campus, so you needn't worry about gas . . . just drop down and try our juicy Cheeseburger Supreme at any time.

SNAPPY SERVICE SANDWICH SHOP

860 Olive 380-M



In the Arctic North or Tropic Clime

Tell Him He's Your

VALENTINE

University "CO-OP"

Fashions in Print



Flower-fresh, heart-lifting splashy prints to bring a touch of Spring to your wardrobe.

Wear them now with your furs—or under your coat—and all through Spring.

Rayon, Jerseys, Crepes, and Combinations

Priced \$10.95, \$14.95 up

BEARD'S

DISCOUNT APPAREL AND ACCESSORIES