

MOTION PICTURE GUIDE

By Bill Lindley, Motion Picture Editor, The Emerald

Hollywood Reporter



Ellen Drew stars in "Ice Capades," coming Sunday to the McDonald theater.

Mac Will Feature 'Flying Fortress'



There's action plus in "Omaha Trail," second feature on the "Flying Fortress" bill starting at the McDonald theatre Sunday.

Zooming out of the clouds, the B-17E's, commonly called the flying fortress, bring new sky thrills when "Flying Fortress" comes to the McDonald theater Sunday.

"Flying Fortresses Rip Jap Fleet," "Fortresses Batter France," "11 Flying Fortresses Down 20 Nazi Fighters," these and many other headlines make Americans aware that with each day the famous Boeing fighting bombers are becoming one of our greatest factors of offense.

Blasting two-ton "block busters" on Rouen or knocking Focke-Wulf 190s out of the skies, battering the Jap fleet or making mincemeat of the Zeros, the Flying Fortress "has exceeded even the fondest expectations of its American proponents," says a report of the office of war information on the performance of the American military and naval aircraft.

Richard Greene, now serving England in the war, returns to the screen as a bomber-ferry pilot who flies the Flying Fortresses from America to England, he and his buddy, Donald Stewart, enlist as combat fighters for the Royal Air Force.

They participate in a raid on Berlin in one of the great fortresses.

Richard Greene, who left Hollywood at the beginning of the war to fight for England, has been released from active duty in the tank corps to make the film. The film was made in England on the real battle front of the war.

'Ice Capades' Brings New Thrills to Screen

Flashing skates provide a thousand thrills in the "Ice Capades Revue," thrilling picturization of one of America's greatest ice shows opening Sunday at the Heilig theatre.

Vera Hruba heads a cast of top skaters in the film which also features Ellen Drew, Richard Denning, Vera Vague, and Jerry Colonna. Miss Hruba whisks over the ice in a series of

breath-taking gyrosopic whirls which weave a magical mood of enchantment on ice.

There is the incomparable Megan Taylor of London, figure skating champion of the world, who makes a hit with her routines, as does her father, Phil Taylor who does an entertaining and extremely difficult dance on stilts.

Lois Sworshak, dance stylist of the ice, always makes a hit with her jive on the ice.

There are also novelty acts which add to the entertainment of the film.

Jerry Colonna and Vera Vague, who have their continual battles on Bob Hope's radio show, continue their bickering in the film.

The film will run Sunday through Wednesday at the Heilig, and will carry over at the Mayflower.

Horror Pick Coming

Chill fans will have an opportunity to scream and shiver when a double horror bill comes to the Heilig theater Thursday.

Heading the bill is "The Mummy's Tomb." Belo Lugosi, menace of a hundred horror masterpieces has the starring role in "Night Monster," second chiller on the double bill.

CLASSIFIED ADS

LOST—Brown leather bill fold Wednesday. Call Hollis Hartwick, 3300—Ext 275. Finder may keep money.

WANTED—Model A Ford roadster in good condition. Phone 1485-M.



"The Mummy's Tomb," coming Thursday to the Heilig theatre. Lon Chaney, master of horror roles, is pictured in a scene from

Skelton Film Due

"Whistling Dixie," Red Skelton's latest laugh hit for Metro, will show at the McDonald theatre

Wednesday through Saturday. Skelton is again seen in the role of "The Fox," a radio detective. Ann Rutherford plays opposite him.

MCDONALD
Dixie Time!
"WHISTLING IN DIXIE"
RED SKELTON
ANN RUTHERFORD
and
"Eyes in the Night"
EDWARD ARNOLD
ANN HARDING

HEILIG
Two Thrillers!
'NIGHT MONSTER'
IRENE HERVEY
DON PORTER
also
"The Mummy's Tomb"
LON CHANEY

Top moronic statement for the week was made by music Czar James Petrillo. Testifying before a senate sub-committee, he claimed 22,000 musicians were thrown out of work with the advent of sound tracks, and proposed that sound tracks be taken from films so that theaters would be forced to hire orchestras again.

When senators brought up the point that many small town theaters could not afford live orchestras, Petrillo said they would have to go back to pipe organs. Senator McFarland of Arizona objected to this statement, saying that he came from a small town and he knew just how bad theater organists could be. Petrillo promised the senator special dispensation.

Back to Corn

Most of us cannot remember the days when there was no sound track on film. Wheezing organists ran through a repertoire of the same music for each film, and occasionally reached over to push a button marked "steamboat whistle" or "fire gong."

Larger theaters had fine orchestras, of course, but even orchestras would have a hard time playing the complex musical scores of today's films without weeks of practice. And where would the sound effects come from? To ask that motion picture studios drop the sound track from films is like asking stores with fluorescent lights to take them out and install incandescents. Musiczar Petrillo has reached out too far this time and has grabbed a handful of Hollywood dynamite which even experts are reluctant to touch.

Production notes: Buck and Bubbles, one of vaudeville's favorite teams, are back on the MGM lot for a role in "I Dood It," the new Red Skelton comedy. In this musical they will introduce "Hey, Shorter Than Me," especially written for them by the authors of "Cow-Cow Boogie" and "Mr. Five by Five." . . . Gene Kelly now working in "Private Miss Jones," with Kathryn Grayson . . . Edward Arnold busy in "The Youngest Profession" . . . Alice Faye just finished "Hello, Frisco, Hello," for 20th Century-Fox . . . George Montgomery on the sets of 20th's "Coney Island."

MGM readies films from famous novels, including: "Quo Vadis," "Mrs. Parkington (Louis Bromfield), "Dragon Seed" (Pearl S. Buck), "The Last Time I Saw Paris," "See Here, Private Hargrove," "Marriage Is a Private Affair," "The Sun Is My Undoing," "They Were Expendable," "Madame Curie," "The White Cliffs of Dover," "Gentle Annie," and "A Thousand Shall Fall."

"Random Harvest" has entered its fifth week at the Radio City Music Hall as the new champion of the world's largest theater, with 569,988 admissions since the opening day, the Greer Garson-Ronald Coleman pic has played to more people than any film to remain for four weeks in the Music Hall's ten-year history.

More notes: If nothing man-

sized comes out of Hollywood for the rest of this year, the industry will have justified its existence with "Tennessee Johnson," already acclaimed by those who have seen it as one of the best pictures of the coming year. The drama about the life of our 17th president has already been previewed in New York, and critics there praise it as an honest and commendable attempt to picture what America went through following the Civil War. In reality, the film is something of a continuation of "Abe Lincoln in Illinois," with some of the keynotes of "Gone with the Wind."

Don't forget the top films playing at local theaters this weekend. Heilig has a couple of spine-tingers, "Mummy's Tomb," and "Night Monster" . . . Mayflower has "Seven Days' Leave" . . . Red Skelton is featured in "Whistling in Dixie" at the Mac . . . Rex has "Iceland" and "Berlin Correspondent." If you can tear yourself away from the books, local houses promise plenty of entertainment this weekend.

Now Playing

HEILIG
Wednesday only
Seven Days' Leave
Thursday through Saturday
The Mummy's Tomb
Night Monster
Sunday through Wednesday
Ice Capades

MAYFLOWER
Thursday through Monday
Seven Days' Leave
Tuesday and Wednesday
Theatre closed
Thursday through Monday
Ice Capades

MCDONALD
Wednesday through Saturday
Whistling in Dixie
Eyes in the Night
Sunday through Tuesday
Flying Fortress
Omaha Trail

REX
Thursday through Saturday
Iceland
Berlin Correspondent
Monday and Tuesday
Jungle Siren
Enemy Agents Meet Ellery Queen

REX Theatre
Now Playing!
"VIVACIOUS LADY"
GINGER ROGERS
JAMES STEWART
and
"Five Came Back"
SIRROW NELSEHO
LUCILE BALL

MAYFLOWER
ELEVENTH AT ALGER
Opens Thursday