

Scribes, Artists Get Opportunity

"Odeon," talent show for creative students at the University, will be held February 22 in Gerlinger hall, W. A. Dahlberg, acting director of speech and dramatic arts, revealed Monday.

All students on the campus wishing to contribute creative efforts in any of the four designated fields are asked to contact the following faculty members immediately.

Contributors See Dr. Horn
Contributors of literature, which includes poetry, short stories, essays, and editorials, should see Dr. R. D. Horn in Friendly hall.

In charge of music, including any original string, piano, song or group selection, will be Professor George Hopkins, in the music school.

Art Contributions
Art contributors should contact Miss Victoria Avakian or David McCosh in the art school. This field includes painting, sculpture, ceramics, architecture, and weaving.

Students interested in entering creative efforts in home economics should see Miss Mabel Wood in the home economics department, Chapman hall.

All contributions except art work must be in the hands of faculty members by February 1, Dahlberg announced. Art work will be due February 3.

War Digest

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talks of Rommel making a stand east of Tunisia. The victorious imperials didn't stop to celebrate the fall of Italy's last symbol of empire, but rushed westward after the scurrying desert fox.

Jap resistance has been crushed in the Papua area of New Guinea and has been virtually ended on Guadalcanal.

With the exception of a growing submarine menace the news looks good for the United Nations, but now that our sights are set we know there is a long road ahead.

I Cover the Campus

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Fera looks worn out, ragged and tired.
Paramount will save her; they still have her hired.

Jean Brice, Alpha Phi, took Rog Dick's Sigma Nu pin . . . Betty Clark of the same sorority took Baby Si's Fiji pin . . . Phoebe Smith, Pi Phi, has had Wayne Atwood's Theta Chi pin for about two weeks . . . Lora Chase, Pi Phi, will soon take a Theta Chi pin . . . Peggy Allison, Gamma Phi, took Lee Kilbourne's Delt pin . . . Bobby Morrison, who returned to the campus this term, looks more intriguing as a brunette than she did as a blonde . . . Current gossip has it that Carol Boone of the Theta castle has a brand new sparkler . . .

Note . . . Can E. A. Stevens sing anything else besides "I Lost My Sugar in Salt Lake City?"

Between the Lines

(Continued from page two)
mor about, of all things, the reserves. They tell me we'll all be called this term. I have sold all my rubber tires and have torn up my "C" card. I will not bother to study any more. It must be true, because a kid I know said his housebrother was told by their cook that her husband's boss had heard it from a man who worked there, but he wasn't sure if it was this term or next, or if it was reserves or men over 50 who were being called, and what am I going to do with these books? You never can tell.

Setless 'Figaro' Brings Novel Ideas to Opera

By BETTY LU SIEGMAN
Frivolous, gay, and impudent, the "Marriage of Figaro," Mozart's comedy opera, coming to McArthur court February 15 in the University's Greater Artist series, is noted especially for its translation into English.

Other than having the distinctive characteristic that the average American can understand it, much of the opera's success has been due to the fact that it has no scenery.

Operatic First
Gean Greenwell, narrator for the Nine o'Clock Opera company which presents the production, says, "The idea of a narrator such as that of 'Our Town' is not new, so our Figaro is not a new idea except in this way, that a narrator had never been used in opera before."

He continues, "In ordinary operatic roles the relation between performer and audience is rarely as intimate as either would like. The orchestra, costumes, and elaborate stage sets can make

Mildred Wilson Spies

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Gregor invited me to an Oregon alumni dinner—had a wonderful time seeing old classmates."

Straight hair, a wide friendly mouth and generous stout figure, characterize John MacGregor. Among many contributions to the University he was one of a group to secure 30 volumes of William Lloyd Garrison's "Liberator Abolitionist" newspaper, published prior to the Civil war. 1560 weekly numbers of the paper are included in the collection now in possession of the University. It has been called a "priceless acquisition."

But MacGregor's greatest pleasure is in planning little ventures like that of the Bear Mountain stone house. Located 40 miles from New York the Oregon alums have a pleasant retreat from the noise of the big city. Operated on a community basis, with MacGregor wearing the "gloves of authority" the Oregonians have been furnished an ideal place to "get away from it all."

Another unusual meeting MacGregor engineered, was that of 1936 when 35 alums gathered in the studio of Leonebel Jacobs, '07, an outstanding portrait painter. One time a special dinner was held at the famous International House—and students of all nations heard an Oregon student tell of the "lure" of the Northwest.

As a special honor MacGregor was chosen to represent the University of Oregon at a convocation commemorating the 400th anniversary of the death of Desiderius Erasmus—which was held at Columbia university in 1936.

As previously mentioned, the Oregon activities almost overwhelm at least for local interest, the law record. It is worthy of note to mention that MacGregor was in the legal department of Travelers Insurance company of Brooklyn, later a member of Wackeman and MacGregor, and as early as 1933 opened his own Brooklyn law office.

Hearing the call to the services, MacGregor was recently commissioned a major in the chemical warfare division, and has reluctantly left the New York alumni files in the hands of his secretary.

But it's fairly safe to predict that it won't be long till typical Oregon advice to a student going into the services will be, "If you ever get near Washington, D. C., and the chemical warfare division—look up John MacGregor—he's an Oregon man."

too great a gulf between the partners in the game. In Figaro we attempt to reduce that gulf to a minimum. The imagination of the audience is aroused to such a point in the description of the setting that when the actors come on, the audience has already built the set."

Story Background
The story is based on Beaumarchais' "Le Mariage de Figaro." Lorenzo da Ponte, a Latin secretary, made a libretto from it.

The translation into English in modern times was done by the English critic, Edward J. Dent.

Helen Van Loon, a graduate of the University of Michigan and a Delta Gamma, plays opposite Figaro, the ex-barber, who is played by John Tyers, a recent graduate of San Diego State college where he was a star athlete.

Emerson P. Schmidt, associate professor of economics at the University of Minnesota, has left for Washington to serve as an economist for the National Association of Manufacturers.

Mildred Kathleen Miller is current queen of Tournament of Roses at Pasadena junior college.



Photo By Lyle Nelson

SNOW WHITE . . .

. . . the "Sweetheart of Phi Kappa Psi," snow creation by Dave Stone, is shown here surrounded by a few of her admirers and her creator. . . Left to right are Max Amstutz, Dave Stone, Pat Land and Glen Kennedy.

This Year Is on It's Way But---



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We only live once—you and I will never be doing the same things again. There are many friends in the services and folks at home that want to know what is happening on the campus today. It is up to us to keep them up to date.

OREGON *Daily* **EMERALD**