

Remington's Experiences

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at a dinner last year, the bishop said.

Enjoys Business

"I thoroughly enjoy being busy," Bishop Remington said with much enthusiasm as he told about the many trips he makes every year to visit all sections of the 65,000-mile district his eastern Oregon diocese includes.

In 1910 the bishop attended the second world Olympic games which were held in Paris that year. He was a jumper and hurdler in the world sports event.

Chaplain

During the last year the bishop was a chaplain at base hospital number 26 from the University of Minnesota, at Allerey, France. About 20,000 sick and wounded were evacuated there, he said, and he saw all the suffering and misery of war first hand.

As suffragan bishop in South Dakota, the University visitor worked with the Indians after the war until 1922 when he came to Oregon. Working on ten different reservations he became well acquainted with the natives.

Phi Beta Kappa

Fingering the Phi Beta Kappa key on his watch chain, the bishop said that he was an honorary member of the society. While in school at the University of Pennsylvania he became a member.

Speaking of the student attitude towards the war the bishop said, "Students are getting at more of the things that count, and wondering why we are in the war and what we are going to do after the war. I think they're working a lot harder than ever before."

Visits Every Two Years

Every two years Bishop Remington visits the University to hold conference with students and speak to various groups.

The bishop's busy schedule for the week includes a speech at the YWCA assembly Thursday afternoon, appearance at the all-campus vespers service Sunday, and various talks and conferences during the week. Appointments with Bishop Remington can be made through the office of Karl Onthank, dean of personnel.

In sharp contrast to conditions prevailing during the World War, the demand for courses in German at Simmons college this year is the greatest in the history of the institution.

Official dedication of the \$475,000 music building at the University of Texas was held recently.

Trojans Set Hot Pace

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setting a favored tribe of Stanford Indians in Berkeley, 33 to 32, before 6000 fans.

The Golden Bears were cursed with extremely slim odds prior to the game.

Even the most optimistic Cal fan figured that Chuck Hanger, leading conference scorer, would have to pull a one-man gang stunt if the Berkeley bunch was to scoot in ahead of the big Red five.

It was the versatile, point-abundant Mr. Hanger at that who grabbed the surprise victory out of the bag for the Golden Bears. With one minute to go and the score tied 33-all, Hanger was fouled and lobbed the ball in for the winning margin.

In earlier games this year, SC bounced Stanford once and California twice, while UCLA also pounded California on the Golden Bears' trip to Los Angeles.

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Badminton Club Elects New Officers

The Badminton club which met Wednesday, February 20, elected the following officers: president, Aris Sherwood; vice president, Gertrude Kay; and secretary-treasurer, Betty Bush.

The club has now increased to over 20 active members. Plans are being made to have a tournament with Oregon State soon.

Dues of 50 cents a term were decided upon by the members. Meetings are held each Wednesday night. Playing time is from 7 to 10 p.m. The short business meetings are held at 9 p.m. each Wednesday.

FDR Inspires

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and Mrs. Gordon H. McCoy, Colonel and Mrs. William R. Scott, Dean and Mrs. Virgil D. Earl, Dean and Mrs. Karl W. Onthank, Dr. and Mrs. C. L. Schwering, Dr. and Mrs. Earl Pallett, Dean and Mrs. Eric W. Allen, Dean and Mrs. C. Valentine Boyer, Dean and Mrs. V. V. Caldwell, Dean Richard B. Dillehunt, Dean and Mrs. James H. Gilbert, Dean and Mrs. J. R. Jewell, Dean and Mrs. Theodore Kratt, Dean and Mrs. Olaf Lawrence, Dean and Mrs. Ellis F. Lawrence, Dean and Mrs. Ralph W. Leighton, Dean and Mrs. Victor P. Morris, Dean and Mrs. Wayne O. Taylor, Dean and Mrs. A. H. Kunz, Mrs. Alice B. MacDuff, Dr. and Mrs. D. E. Clark, Major and Mrs. W. E. Read, Major and Mrs. H. W. Hall,

Lt. Col. C. E. Knickerbocker is advisor of Scabbard and Blade.

Ad Lib

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set small minds to believing the dope stories.

Now, this morning in a San Francisco courtroom a hearing is being held. Smiling, handsome, ingratiating Gene Krupa is about to be tried for a crime of which

Rabbi Fink Billed For Faculty Talk

An "interesting and informative speaker," Rabbi Adolph H. Fink of Spokane, will speak on "Major Trends in Judaism" Wednesday evening, January 27, in the faculty room of Friendly hall at 7:30. Sponsored by the University lecture committee and the Jewish Chautauqua society, the talk, first of the winter term series, promises also to be one of the best lectures of the season, according to Prof. Rudolph H. Ernst, University English department. The talk is open to the public.

Rabbi since 1930 of the Temple Emanu-El in Spokane, Mr. Fink is a well-known lecturer at colleges and universities throughout the Northwest, in addition to speaking on a state-wide network of the Mutual Broadcasting company each week for a long period of time.

The rabbi is also active in civic and communal organizations, and is a former president of the Washington State Conference of Social Workers. A graduate of the University of Cincinnati and of the Hebrew Union college of Cincinnati, Mr. Fink directed Hillel Foundation at the University of Michigan from 1926-1930.

Beginning at 7:30 p.m., the lecture will last until about 8:45. Dr. Ernst stated. There will be an opportunity for questions at the close of the talk.

most people have already convicted him. The twist that will send his pals to the nearest pub is that, in the conviction which has already taken place, exhibit "A" for the prosecution has been the drummin' man himself.

Colby college is placing increased emphasis on American history this year.

Film Reveals Horrors, Stark Realities of War

By JOAN DOLPH

This is not advertising copy written for a local theatre. It is an open letter to you.

There is a motion picture showing at a theater in downtown Eugene. It is about the current war—which seems to have been the main feature at the world theater for some time now. It is a war picture with a different taste from the usual run of war propaganda.

Released by the United States government, the film furnishes a background of recent history which most students fail to get from the newspapers each day because of the ever-present college time rationing (not caused by any war board).

In approximately an hour's time, the motion picture gives a quick pick-up of world events from the beginning of Germany's rearmament program to the present. It is stark, brutal. It is reality. Photographs obtained from the enemy and photographs taken by our own government furnish the material.

And yet this film is not just another news reel. Neither is it dull or boring, for in it is felt actual contact with the real. There is no fiction to color its drama; no necessity for a fictitious hero to meet the enemy and to kill or be killed. It tells its own story.

Call it propaganda and perhaps you will be right. For it is the truth of propaganda, based on the kind

Tattoo needles from Samoa, coconut shell cups from Guadalcanal, and native ornaments from New Caledonia are features of a collection recently donated to the University of California.

A. T. Howard of the coaching staff of Hampden-Sydney college is taking marine officers' training at Quantico.

needed to wake a sleeping America—to waken those who have not been threatened in one way or another by the terrors which war brings. Families of boys in the service, potential soldiers, need no awakening. This film is aimed at our "average" Americans.

Call it dramatic and you will be right again. For war is dramatic in the superlative. Description in words is wearing on the vocabulary. War is men-giving up their lives for something they believe in. War is women caring for those men—taking their places on the home front and in some instances on the battle field. It tells of these . . .

All of this has been said so many times before . . . To say that University of Oregon students must wake up to the fact that there is a war; that students must see this story which tells of peoples who fought against a seeming, yet inescapable enemy, with their courage for weapons rather than machines—is inadequate.

But go to see that motion picture and perhaps when you are stirring two teaspoonful of sugar into your morning's coffee to the sight of Coventry under fire or the thought of weary, disillusioned, confused human beings marching across the face of Europe to an escape somewhere, will come back to you and you will remember the war. . . .

Hey, Pigger!

Make a Date

Maxwell Anderson's

"Eve of St. Mark"

January 27-28-29-30

The latest production of the noted playwright tells the dramatic story of modern youth in wartime!

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Admission 55c (including tax)

University Theatre

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