

Pacific Correspondent Tells Midway Details

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poning his newspaper career for some time.

Waterloo was situated near Cornell college, where he had begun to study for the ministry. He later attended Iowa State teachers college and Drake university.

His next chance came when a former college roommate wired him in 1928 to come west to work on his paper, the McMinnville Telephone-Register.

Later he was given the news editor's position on the Coos Bay Times. After a short interval on the Salem Statesman, he eventually went to work for the Associated Press in Portland. Two years later he was transferred to San Francisco, where he worked on general assignments until his big break came in December, 1941.

After floating about the Pacific on "pleasure cruises," not having contacted the enemy for over a month of his sea assignment, his second break came in July when the battle of Midway made headlines.

"A general tension among the cruiser's personnel was the most noticeable reaction as it became known that contact with the enemy was only a matter of hours," he began.

"As soon as the call to battle was sounded, tension eased up and the men began making wisecracks about 'I'll see you in Hell,'" he continued. "The morale of the officers and men was 100 per cent during the battle."

According to Mr. Webb, the three-day battle covered 100,000 square miles of the Pacific. After the first day the United States forces ruled supreme in the air and from then on the rest of the fleet participated in the victorious running battle which chased the remnants of the Japanese fleet across the ocean.

The giant aircraft carrier Yorktown, was left nothing but a "big, black splotch of oil" covering the scene of the battle, while American planes returned to the smaller carriers, including the Hornet, reported sunk in a later battle.

"I was too intent on recording the battle action as it unfolded all around me to think about getting scared," he said. "I was proud to be out there. Every correspondent feels that he has a job to do and all are glad to do it. I think of the boys out there in uniform as picked men of the country. Every one of them was doing all he could, regardless of personal danger. It certainly makes a man out of a boy."

"My biggest worry was getting the stories back home. Radio silence on board ship is not broken for news stories. If a tanker comes alongside the correspondent can transfer his copy; otherwise he can only wait until his ship returns to base or makes contact with a naval sending station on some small Pacific island.

That's the reason for the word "delayed" in the datelines of many stories."

A short, jovial character with lots of personality, Mr. Webb was interrupted often during the interview by hospitable Eugeneans phoning him invitations to dinner. Forced by previous commitments to politely decline, his shrugging comment was, "People are just too damn nice."

Getting back to his story, he continued, "Upon my arrival at Pearl Harbor it was obvious that losses were so great that a full story could not be released for many months. The fleet was badly hit. Only a lack of imagination or undue timidity on the part of Tojo prevented the occupation of at least some of the Hawaiian islands. It would have been possible."

Censorship was a big problem in Hawaii. According to the correspondent, "Uneducated newsmen and censors made it difficult to get any but prosaic news through. The army, navy, and civilian population was caught looking out the window and it took weeks for them to recover from their daze."

"The army and navy did a tremendous job of recovery after Pearl Harbor," he commented. "The ship repairing done was unbelievable. Ships which I thought would never sail again were completely modernized and ready to sail within a few months."

Asked to give his opinion of the Pacific Coast war attitude, he said, "If people on the coast knew just half of the conditions under which soldiers and sailors are fighting I think they could conform a lot more pleasantly with restrictions, both voluntary and compulsory, imposed on them."

Old Wax, Nylon

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ters. All records collected will be sent to the USO.

Silk or nylon hose are also sought in the drive, committee members report, as these materials can be used to make parachutes for future descent into enemy territory. Stockings gathered in the drive will be taken to Eugene department stores before being sent to silk and nylon factories to be rewoven into new fabrics.

No quota has been set for this collection, Marge declared, although previous campaigns held this year have measured up well past expectations. The drive is being carried on in cooperation with the Lane county war board, coming under the supervision of the University student war council. Friday's collection is in charge of committee co-chairmen Art Damschen and Marge Curtis, aided by representatives from each of the houses.

Tin cans will be collected during winter and spring terms at intervals of about two weeks.

Frosh Girls to Bug Eye

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son have written a skit based on the activities of the big men on the campus, and the BMOC will appear in this skit and will describe their activities.

*BMOC scheduled to appear are Les Anderson, ASUO president; Steve Worth, ASUO vice-president; Wes Sullivan, Oregon editor; Ray Schrick, Emerald editor; Bill Bradshaw, interfraternity council president; Bill Huggins, Skull and Dagger president; Al Larson, Independent Students' association president; Jim Thayer, Dads' Day chairman; Bud Vandeneynde, Co-op board president.

Dick Ashcom, varsity right tackle; Russ Hudson, Sigma Delta Chi president; Ray Packouz, senior class president; Bob Henderson, sophomore class president; Roger Dick, junior class president; Hank Doeneka, freshman class president; Len Barde, student war board chairman; Clint Paine, rally squad chairman; G. Duncan Wimpres, Emerald managing editor; Pat Cloud, Scabbard and Blade president; Roy Paul Nelson, Oregon managing editor.

The "big men on the campus"

Oregon Scribes Hold Annual Meet

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W. Allen, dean of the University school of journalism.

Among those who will attend are Robert Case, nationally known novelist and short story writer; Governor Earl Snell; retiring Governor Charles Sprague; R. M. Anderson, business manager of the Longview News (Washington); Senator Merle Chessman, editor Astorian-Budget; Lt. Cur-tice Clark, United States army; Henry Fowler, associate editor Bend Bulletin; Representative Giles French, editor Cherman County Journal; F. F. Janney, war price and rationing office, Portland; Charles Jarrett, Portland federal soil conservationist; Hal Short, of Short & Baum, prominent advertising agency, Portland; Walter Smoldt, local advertising manager of Albany Democrat-Herald; W. P. Steven, San Francisco representative of Byron Price's censorship office; and Ben Titus, Portland representative of Elmer Davis's office of war information.

assembly is a Phi Theta Upsilon tradition which began in 1941 and has since been sponsored annually by the organization.

The Univ. of Cal. has 519 books reduced to microfilm.

Orides Five

(Continued from page four)
backboard play holding the losers scoreless in the second half. Abbie Jane White played a nice game for the losers.

Today's games: 5 p.m.
Indoor court—University house vs. AOPi.
Outdoor court—ADPi vs. Delta Gamma.



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'TIS NO PRESSING PROBLEM

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S'NO FOOLIN'

If you think that you could use a new face, here's an idea: Free advice on the scientific care of your skin, or even a complete facial, can be arranged if you'll only call the Clara Nome specialist at TIFFANY-DAVIS. She has all sorts of ideas and new methods for making your face over. It might be worth it!



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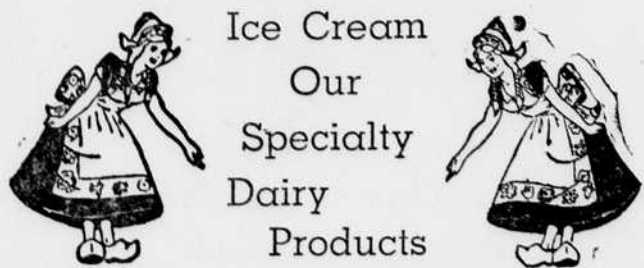
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