



HELEN HOLDEN . . .  
... "trips the light fantastic"

*On Her Toes*

## Dancing Brunette Coed Hendricks Hall Prexy

By BETTY ANN STEVENS

Dramatist and "dancer mostly," Helen Holden, entered the drama shack. "I've been rehearsing for 'The Eve of St. Mark' and my voice is all shot, the low-voiced Phi Theta apologized gaily. I play this rather risque character, and I have everyone I'm around talking like this person, since I'm practicing in most of my spare time."

She shed her olive-green corduroy coat, and settled abruptly on a divan under a picture of Marvin and Mary Staton Krenk, continuing enthusiastically, "It's the first play in which I've ever acted. Of course, I've danced as long as I can remember."

**Dancing Lessons**

With dark eyes glowing, she amusedly recounted, "I just started dancing one day, then my mother decided to steer it in the right channels, so I took lessons. We drove into Portland every weekend."

Helen taught tap, ballet, and acrobatics in McMinnville, her

home town, for four years before she came to college, accompanying her 70 pupils on the piano. She took her first modern dance lessons during her freshman and sophomore years in college.

**Hendricks Hall Prexy**

One hundred per cent self-supporting, the dark Hendricks hall president now teaches modern dance in the PE department. As she briefly expresses it, "I practically live for it."

Smilingly she admitted directing dancing for "Of Thee I Sing" last spring term and for the canoe fete when she was a freshman, besides directing dancing

## 'Nother Pome Study Licked By Activities Marty B. Says

My fate is a sad and hard one,  
No matter how well I intend  
My ventures are always ill-  
starred ones  
And I'm holding the bag at the  
end.

I never go out for a joy-ride  
But what I return by shank's  
mare,  
I never get mixed up with ro-  
mance

But I end by tearing my hair.  
I know how the world is con-  
structed,  
I realize, plain as can be  
That someone is always left  
lonely—

But why must it always be me?  
—By Betsy Wootton

for the junior skit in Coed Capers.

**Dancing Family**

With a lively twinkle she announced, "Marilyn, my sister, also teaches and dances. When I came to school, she taught my old pupils. I think she's just wonderful."

"My parents interested in dancing? Well, we're all Scotch, and my father claims it's from him. My mother's a bit dubious, though."

Mischievously, she continued, "Everybody in the family has dark, curly hair. There's just a touch of French . . . enough to make it interesting."

**Younger Generation**

"I have a younger brother. He's a football man and just darling. He's six feet tall, with blue eyes." Then followed a comparison of younger brothers and sisters, which Helen concluded with, "Honestly, this younger generation! They get away with twice as much as we ever did."

With a serious, as well as a lighter side, Helen has a three-point cumulative, and has received three scholarships, two Panhellenic, and one state scholarship when she was a freshman. Besides presiding over 140 girls, "which is about three times as big a job as a house," Helen is a Phi Beta, and does general office and secretarial work in the PE department, added to teaching modern dance.

**Beautiful Dress**

"My dress at the Senior Ball? Oh, I'm glad you like it. It had 27 yards in the skirt, and was made for exhibition dancing. You know, we're able to get beautiful stuff that we'd never be able to get otherwise, through dancing and dancing costumes. Marilyn and I design our own clothes, and Mother whips up marvelous creations."

"Oh, my man is in Virginia . . . in the army engineers. You might mention it. It's the main interest in my life."

**The "Peppy Bunch"**

She went on to say, "He was president of his house last year, and I've gone steady with him for five years. He's from McMinnville, too. Incidentally, we did some exhibition dancing together. Speaking of Sig Eps, I certainly think they have a peppy bunch."

Helen intends to keep her keynote on dancing when she gets out of school, for "I want to direct dancing as in 'Of Thee I Sing,' preferably for movie or stage bits. I don't actually want to dance. I don't figure that I'm good enough."

## 'Nother Ring

Peggy Brattain, Alpha Xi Delta, announced her engagement to Aviation Cadet Alfred L. Bailey at her sorority house last week. Cadet Bailey is now in the Lighter than Air division of the U.S. navy, stationed at Moffatt field, California. He attended the University of Oregon and was a member of Campbell club.



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