

Concert Series Slates Comic Opera Company

By BETTY LU SIEGMAN

An operatic troupe which gets as many laughs as a Broadway revue, which travels by bus and carries all of its props in a suitcase, and which won the highest musical praise from 75 American cities last season—this is the Nine O'clock opera company. It presents its swift-moving gay English production of Mozart's "Marriage of Figaro" in the University's Greater Artist concert series, February 15, in McArthur court, according to Richard C. Williams, educational activities manager.

Proving that opera can be high comedy and great music at the same time, Mozart's Figaro has been agreed by critics as an exciting, stream-lined production of the 18th century operatic masterpiece, in an idiomatic English translation and attractive modern dress.

Set Substitute

By substituting a narrator in the manner of "Our Town" for the usual cumbersome operatic sets, the Figaro troupe can travel light. As a result they are able to bring their production to places where opera was only a name before.

The leading role of Figaro, a gay and wily ex-barber, is played by John Tyers, who made his first musical debut singing "Abdul Ameer" at a local boy scout meeting in San Diego.

Talented Susanna

The part of Susanna, his leading lady, is played by Helen Van Loon, a singer, who as a senior in high school won the Greater Detroit Piano contest over 20,000 applicants, the prize being a Steinway Grand.

The remainder of the cast is made up of Allen Stewart, tenor, as Basilio; George Britton, baritone, as the count; Vera Weikel, soprano, as Cherubino; Lura Stover, soprano, as the countess; and Gean Greenwell, bass-baritone, as Antonio and the Narrator.

Educationally Minded

Five of the eight members of the cast have college degrees as well as musical ones, and all of them have individually won concert laurels.

When this production was first done in New York two years ago, critics were united in their enthusiasm for a Figaro which could be as hilarious as a George Kaufman comedy and yet fulfill the highest standard of musical excellence.

James Whittaker in the New York Mirror called it "An utterly disarming and delicious performance of the same opera which set the town afire in Metropolitan Opera performance last season. It is recalled that, in the 'Met,' the audience listened gravely while the cast sang farce. Only those who understood Italian were permitted to laugh out loud—honestly, it would be hard to say which of the two performances of Figaro gave the most pleasure."

Ann Sheridan, Olivia DeHaviland, and Joan Leslie spotted in three top roles of star-studded "Night Shift."

ATTENTION

LEONARD BISH

is back on the job to serve the customers of Charley Elliott's

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Pill Palace Fills Flu Ails Many

(Continued from page one)

low common-sense precautions. If a student feels a cold coming on, he should:

(1) Remain quiet, preferably staying in bed.

(2) Sleep inside, if possible, rather than on an open-air sleeping porch.

(3) Take a preponderance of liquid food.

(4) Come to the health service for examination and treatment if necessary.

Dr. Marion Miller also emphasized that students whom the doctors have sent home to be should stay in bed, as ordered, and not come running over to the infirmary every day to have their temperatures taken.

"If complications arise, and a student we have sent home to bed thinks he should consult one of the doctors, he should phone the health service," stated Dr. Miller, "and make arrangements either to move to the infirmary or to have a doctor visit him at his home."

"Phone calls should be made between 8:30 and 9:30 a.m. because cured patients are discharged in the mornings, and the way things have been going lately, infirmary beds are often filled up again by afternoon.

"Above all, sick-at-home students should stay in bed," she emphasized.

School Shows Foreign Art

Contemporary prints from 18 countries of Central and South America will be on display in the Little Art Gallery at the school of architecture and allied arts from January 19 to February 2.

The exhibition numbers 75 prints and was assembled by the American national committee of engraving. The International Business Machines corporation purchased the collection and is circulating it.

Represented on the exhibition are Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Haiti, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela.

Various mediums are used in the prints. Wood cuts, lithographs, etchings, monotypes, aquatints, and others are displayed.

'Gladhanders' Named

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the hospitality committee.

All students are being urged to write home early asking their parents to attend the 1943 Dads' day program to which both mothers and fathers are being invited. It is especially important that students write home early this year to insure ample time to make transportation arrangements and reservations, Thayer said Tuesday.

All committee heads are asked to meet Thursday afternoon at 5 in the Falcon to discuss plans to have a picture taken of the group.

Frosh Women

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The assembly is one of a series sponsored by Phi Theta to orient freshman women to University life. The first BMOC assembly was held in 1941 and has been held annually since.

Notables to be introduced this year are Les Anderson, Dick Williams, Steve Worth, Wes Sullivan, Ray Schrick, Bill Bradshaw, Reid Ferrall, Bill Huggins, Ted Loud, Al Larsen, Jim Thayer, Bud Vandeneynde, Dick Ashcom, Pat Cloud, Roger Dick, Russ Hudson, Ray Packouz, Bob Henderson, Len Barde, and Clint Paine.

Orchestra Pictures

Group pictures of the University symphony orchestra will be taken this evening at 7:45 in the music auditorium, according to Roy Nelson, Oregoniana managing editor.

Men should wear tuxes or dark suits, Nelson announced, and women are asked to wear black formals.

'New Lease'

(Continued from page one)

While in training men are given full college credit for all work completed.

These men who take the training and decide to make it their life work will find that commercial aviation will readily make room for them following the war because one of the musts of every large airport is a competent meteorologist.

The training is offered at various bases throughout the country; most of them are at established colleges where the work is given in conjunction with the regular college courses.

Training leads to a commission as a second lieutenant in the army air corps. Men in the basic and pre-meteorology classes are classified as privates in the army air corps and those in the advanced class are rated aviation cadets.

All interested men should contact Dr. Kossack in his office, 207 Deady, to make appointments with Dr. Webb when he returns Friday.

Gamma Phis Lead

Winners of the weekly surgical dressing division of the Red Cross are the following women's living organizations: Gamma Phi Beta, 18 hours; Alpha Chi Omega, 17½; and Alpha Delta Pi, 16½ hours.

According to Carolyn Holmes, campus Red Cross director, no wool sweaters or skirts should be worn in the surgical dressing class.

UO Cast Named For 'St. Mark'

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Harold Larson; Private Shevlin, Granville Abbott; Private Francis Marion, Press Phipps; Private Buscemi, Richard Landis; Sergeant Ruby, Roy Dyer; Lill Bird, Helen Holden; Sal Bird, Betsy Steffen; a waiter, Overton Roberts; Sergeant Kriven, Saul Barde; and Pepe, Nisma Banta.

The eight sets of the play were created by members of the stage design class.

Student Designs

In act I Nell West's kitchen and the barracks at Fort Grace were designed by Don Shirley. Patricia Howard planned Janet Feller's room and Keith Hoppes did the Moonbow restaurant.

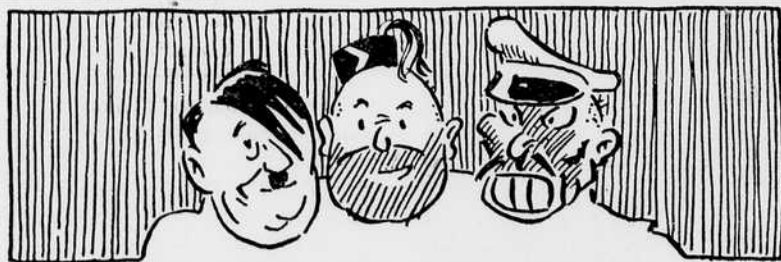
The pier and field of act II were done by Jim Bronson, the cave by Kay Richards and Nell's room by Marellen Wilber.

Lt. Robert Haven, '42, Killed in North Africa

Lt. Robert C. Havens, graduate of 1941, was killed in action December 12, according to a telegram received by his parents from the war department. Havens, who was flying an army plane in northwest Africa, had been previously listed in army dispatches on November 3 as being one of 50 U. S. airmen who took part in a raid on Sfax, in eastern Tunisia.

His death apparently preceded an announcement January 12, that the army's air medal had been awarded to him for his part in the Sfax raid.

A member of Phi Kappa Psi fraternity, Havens majored in law while attending the University prior to his entering the army air force, and passed the Oregon bar examination in July, 1941.



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