MOTION PICTURE GUIDE

By Bill Lindley, Motion Picture Editor, The Emerald



Jack Benny and Ann Sheridan are shown in a scene from their latest laugh hit, "GEORGE WASHINGTON SLEPT HERE," which comes to the McDonald theatre Saturday.

'Washington Slept Here' Stars Benny, Sheridan

One of the year's top comedies, "George Washington Slept Here," brings Jack Benny and Ann Sheridan to the McDonald theater Saturday for four hilarious days of entertainment.

The story, adapted from the famous stage play, begins when Ann Sheridan buys an ancient farm house because the real estate agent has told her George Washington once slept there. Her husband (Jack Benny) is frantic when he sees the old house, which looks as if it is about to collapse at any moment.

Just as they are getting the house in order, Ann's impish nephew arrives, and begins annoying the neighbors with all sorts of childishly fiendish pranks. One of the neighbors, however, turns out to be the local banker, who has amortgage, and the banker refuses to give them an extension because of the nephew. Just as they are about surrender, Ronnie the dog omes to the rescue, bringing the

film to an hilarious end. The picture was adapted from the Kaufman and Hart stage success of the same name by Everett Freemen.

Now Playing

McDONALD

Thursday and Friday Silver Queen

Saturday through Tuesday Geo. Washington Slept Here Undying Monster Starting Wednesday Whistling in Dixie Eyes in the Night

EILIG

Wednesday only Who Done It? Thursday through Saturday Highways by Night Shadows on the Sage Sunday through Wednesday Seven Days' Leave

MAYFLOWER

Thursday through Monday Who Done It? Monday through Wednesday Theater closed

REX

Thursday through Saturday Tales of Manhattan Stardust on the Sage unday and Monday Somewhere I'll Find You World at War Tuesday and Wednesday Vivacious Lady Five Came Back

'Seven Days Leave' Stars Victor Mature

taining elements into a fastpaced story, RKO's "Seven Days' Leave," with Victor Mature and Lucille Ball in starring roles, promises a score of surprises and catchy tunes for patrons of the Heilig theater Sunday.

Miss Ball plays an aristocratic young lady engaged to a wealthy New York broker, while Mature is cast as a trumpeter with Les Brown's band. He is drafted and goes through his preliminary training while his girl friend Mapy Cortez sits under the apple tree. Given seven days' leave before going overseas, Mature is informed by his attorney, Harold (Guildersleeve) Peary. that he has fallen heir to \$100,-000 which he can collect only if he marries Miss Ball.

His hilarious courtship crowded nto seven days forms the basic. ror a story which also includes the "Court of Missing Heirs" and the "Truth or Consequences" radio programs. Six new tunes, in-Auding "A Touch of Texas," "Can't Get Out of This Mood," and "I Get the Neck of the Chicken" highlight the musical score.

Veronica Lake slated to play "Three Martini," a Javanese girl, in "The Story of Dr. Wassell."



Victor Mature and Lucille Ball head an all-star cast in RKO's "SEVEN DAYS' LEAVE," which starts Sunday at the Heilig theatre.

Heilig Bills 'Highway' Thriller and Western

Two actions hits continue the regular policy of the Heilig theater Thursday through Saturday. One is a thrilling melodrama, "Highways at Night." The second feature on the bill is a western, "Shadows on the Sage."

It has been the policy of the Heilig to feature two actions on its weekend bill, and to supplement them with a newsreel, a cartoon, and a serial. This week the last chapter of the Universal serial, "Junior G Men of the Air" will be shown.

Tired But Happy

(Continued from page four) having tanked thirty nine points in four games, to maintain an average of almost ten points per contest.

Hobson will welcome the appearance of Hec Edmundson's

Husky five here. Hec, always popular in northern division cage circles, has assembled a fivesome potent enough to be tabbed Washington's outstanding quintet in the past five years. If this statement is correct, the Ducks will be in for a double-header of heavy cage action.

ADPis Pledge One

Betty Lee Humphreys, freshman in liberal arts, has been pledged by Alpha Delta Pi, according to releases from the office of the dean of women.

Between the Lines

(Continued from page two)

This account is outlined with all respect to the swell bunch of girls from over on Hilyard street. Their part in this affair was none but political, and just what isn't a little shady when it comes to Oregon politics? Name fifteen.

Please pass the Kleenex.

Hollywood Reporter

When you sit at the desk day after day and press releases from distant, mystic Hollywood move past you as if on a conveyor chair, and you have to read most of them, there comes a time when you must stop and cuss somebody-somebody in Hollywood.

An article in a fan magazine made us angry the other day because of its presentation of the story of Hollywood on the war. Featuring a big picture of Carole Lombard, the lead story gave a long and nauseatingly sentimental account of dear, dear Carole, "Hollywood's first war casualty."

Now Miss L. may have been OK, we don't know about that. All we remember is a picture of dear, dear Miss L. standing before a bond rally in a strapless evening gown which must have cost plenty and patriotically mangling our national anthem. Thousands of soldiers have died in air crashes (15 in her plane) since the war began, many of them in the United States, but it remained for blatant Hollywood to list one of these victims as a war hero.

The same mag ran pictures of Hollywood men who have gone to war. In order to fill out three pages, it was necessary to use pictures of extras whom the average moviegoer cannot remember from one picture to the next. Hollywood may be doing its part in the war, but it isn't (as some would have us think) doing onehundredth of what our boys on the fighting fronts are doing, and we refuse to be duped into believing such trash.

"Girl Crazy" is now before the Metro cameras with Mickey Rooney and Judy Garland teaming for the eighth time . . . Tommy Dorsey and his bandsmen and the memorable music of George Gershwin will be other elements featured in this adaptation of the Broadway musical comedy . . . "Slightly Dangerous" is the final title of Lana Turner's newest starring vehicle. The pic was earlier titled "Nothing Ventured."

With all Hollywood keyed up for the Academy award dinner which looms on the not-too-distant horizon, press agents begin sending out stories by the bale presenting reason after reason why so-and-so should win the Academy Award.

We could sit here all night and not finish our arguments, but it seems that MGM has a sure thing in Greer Garson. Her performance in "Mrs. Miniver" has already been rated by the motion picture critics of the newspapers of America as the best of the year, and the only possible con-



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Lee Bowman and Virginia Grey support Marjorie Main in "TISH," which starts tomorrow at the Mic-Donald Theatre.

tender for the award would be Greer Garson for her perfermance in "Random Harvest."

As to the award for the best actor of the year, we have a different matter on our hands. Here the field is uncertain, and approximately ten different stars seem to have a good chance.

Gary Cooper seems to have a slight edge on the others for his magnificent performance in "Pride of the Yankees." Cooper took the award last year, you remember, for his performance in "Sergeant York."

James Cagney is also under consideration in view of his excellent work in "Yankee Doosle Dandy."

And then Walter Pidgeon for his work in "Mrs. Miniver" is also a potential Academy Award winner. Personally we won't even hazard a guess as to who will be elected best actor of the year, there are just too many good men competing for the title.



Double Feature!

The Silver Queer. GEORGE BRENT PRISCILLA LANE

and "TISH" MARJORIE MAIN

ZASU PITTS

"Stardust on the Sage"

GENE AUTRY Tales of Manha

tan" RITA HAYWORTH CHARLES BOYER

Guess Who?

BUD ABBOTT

and LOU COSTELLO

WHO DONE IT?"



Upens Thursday