



M. A. JACKSON . . .
 . . . demonstrating her best Church Voice

Coed Allure Wins Battle Over Rain

By JEAN FRIDEGER

The rain-soaked Oregon campus may look pretty gloomy at times plus mud, plus water, plus dark eight o'clocks but nevertheless it's definitely the male piggers' paradise. Wartime priorities and rationing haven't put a damper on coed allure. Notice these ultra-super numbers the gals brought back with 'em after the holidays. . . .

Carolyn Koepke wears the height of fashion—an oyster colored sheer wool with multi-colored beaded pockets . . . Adrienne Moffat sets out wearing a pair of inch high platform soles in brown suede . . . Barbara Jones likes purple crepe with an all-over jewel studded effect—mighty glamorous . . . Betty Bennett's kelly green peg top silk date dress rates her our vote . . . Signe Eklund wore a dress New Year's eve that will make history. It's pale green silk jersey, with large tropic prints . . . Tinky Paladini brought back a smooth white wool suit piped in navy. Also has two new angora sweaters, one pink and one blue. . . . Delores Lassen goes for purple crepe studded with all-over purple nailheads . . . Peggy Al-

Pome

This is the plot of my story,
 And this is my lay and my theme—
 I don't want to meddle with romance
 If I'm not on the varsity team.
 I don't want to sit on the sidelines
 To come on to the field at your call,
 If I can't play the full sixty minutes
 I don't want to come out at all.
 —Betsy Wootton

lison packed two new sweaters back—one gold, one lavender . . . Jean Brice has a cutie of a white wool dress . . . Fay Rice has a dark brown ermine coat. Mmmm, smooth . . . Lois McConkey has one of those rare pair of wine-colored opalescent sandals . . . Phyllis Reinbreck looks like a Vogue model in her bell-shape black dress with blue and black beaded sequines . . . Anita Fernandez bought a kelly green wool suit with Tyrolian silver buttons and pockets trimmed with red and green braid . . . Pat Palmer has a black Chesterfield coat. She wears it with silver fox muff and hat . . . Dorothy Giese got a tan wool date dress from the whiskered gent . . . Lynn Ortman will be seen in a white wool . . . Teddy Baird got a white teddy bear coat—red lining, too . . . Bev Padgham's new bright char-

treuse dress has an accordion pleated skirt.

Jean Villair's new coat is a bright green nubby wool . . . Marilyn Marshall is another green addict. Her dress is kelly green—a sport dress and trim. . .

Warbler

Singing, War, Interest Panhellenic Prexy

By BETTY ANN STEVENS

"I took voice lessons, and I sing sometimes," Magaet Ann (M. A.) Jackson admitted disgustedly . . . disgustedly because her sorority sisters heckle her about it. "But the only way I can keep on key is to sing loudly. They call it my church voice," she explained laughingly.

The dark, husky-voiced Panhellenic president relaxed in the room she occupied last spring term in the D. G. house, (she's living out now) swung her legs over the arm of a chair, and propped her feet on the radiator.

"Stalin and I"

"Coed of the week! Yes, Stalin and I, only he's man of the year, isn't he?" She thereupon launched into an intense discussion of current affairs, finally remarking lightly, "I read the newspapers this year. I feel so enlightened, but don't ask me about Rommel. I just keep up on Russia." In a serious vein again, she observed, "When you think of what they're going through over there, and the little, petty, narrow lives we lead . . . it really makes you feel futile."

From there the conversation passed on to pictures, then men, then enthusiastically to the man in M. A.'s life . . . Yes, my one and only . . . my Kappa Sig. I've been going steady since June 28, 1941, and have had a pin since January 12, 1942. He's in the army air corps, and he'll be getting his wings the first week in February, if the fates are kind."

Engagements

According to M.A., engagements are being announced in rapid-fire fashion in the D.G. house at present, with Peggy Ma-

(Please turn to page eight)

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