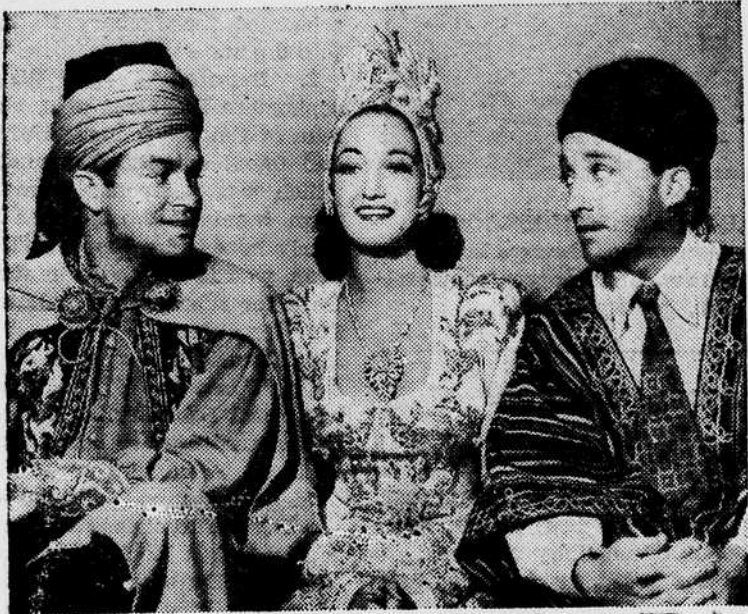


MOTION PICTURE GUIDE

By Bill Lindley, Motion Picture Editor, The Emerald

Hollywood Reporter

'Morocco' Laugh Hit Due for McDonald



Third in the hilarious "Road" series, "Road to Morocco," opens Thursday at the McDonald theatre. Bob Hope, Bing Crosby, and Dorothy Lamour are pictured in a scene from the film.

When "Road to Morocco" opens Thursday at the McDonald theatre, students will have a chance to see Bing Crosby, Bob Hope, and Dorothy Lamour cooperating for the third time in the most hilarious comedy of this series.

The laughs begin when Hope and Crosby are seen as castaways on a desert island. They meet a camel named Mabel who takes them to a large city on the island. At a loss for food, Crosby sells Hope as a slave—to Princess Dorothy Lamour. When Crosby finds out what a grand time Hope is having at the palace, he tries to take Hope's place, but both are foiled when a shiek carries them away into the desert. Their escape brings the film to a hilarious climax.

The trio shares many laughs, and Mabel, the talking camel, gets extra chuckles.

Bing Crosby has a chance to sing several songs, including "Moonlight Becomes You," "Constantly," "Ain't Got a Dime to My Name," and "The Road to Morocco." The latter is a duet with Hope while riding on Mabel's back.

Spencer Tracy will soon go before the cameras for "A Guy Named Joe."

Lana Turner has joined the cast of "DuBarry Was a Lady."

During the first term Down Front appeared in the Emerald, a number of persons criticized the column for always concluding that the picture being reviewed was good entertainment. This is true, and there is a reason for it.

Since only one column was run each week, it was thought best to evaluate a good picture. Not that there were no poor pictures playing here during the term, but because to write an entire column about a poor picture is a complete waste of space. But to prove that not every picture met our approval today's column is devoted to selecting the ten worst pictures of the year. These pictures have earned a distinct reputation, a reputation which is hard for the actors and actresses who made them to live down, and a reputation which lowers the prestige of the studio at which they were produced. Here they are (not necessarily in order of offensiveness):

Broadway (George Raft, Janet Blair): Raft, although once a big time dancer, fell through in this film. The story was partly responsible, but Raft was given a poor supporting cast which didn't help him out very much, and certainly didn't add to the picture's drawing power. A bad job in more respects than one.

Bahama Passage (Madeleine Carroll, Stirling Hayden): Stirling Hayden quit motion pictures after completing this one, and that was an intelligent move for him to make. Paramount was probably ready to quit him. He has no acting ability, an ambling walk which photographs poorly, and a monotonous tone of voice. The depressing story was no help. Miss Carroll was given little opportunity to display her abilities. A waste of valuable color film.

Crossroads (Hedy Lamarr, William Powell): A story based on psychology, and poorly written at that, made Hedy Lamarr and William Powell seem like stars of a Monogram "B" picture. What the picture needed was reality, but it didn't have that or much of anything else to offer.

The Great Man's Lady (Barbara Stanwyck, Joel McCrea): Two excellent players were wasted on a drama which seemed to drag endlessly. Both are excellent in comedy roles, and under the guise of entertainment Paramount wasted valuable talents and valuable raw film.

Her Cardboard Lover (Norma Shearer, Robert Taylor): In this picture and another failure, "We Were Dancing," Norma Shearer has lost most of her rapidly dwindling fans. Clearly Miss Shearer has little to offer as an actress, and Taylor (who goes all right in this type of story) could be used to greater advantage with practically any other MGM actress. Goodbye, Miss S., forever, we hope.

I Married an Angel (Jeanette MacDonald, Nelson Eddy): Recently MGM has been mistreating their best stars by giving them stories which cannot possibly be successful as completed films, and this is probably the worst of the year. Miss MacDonald is definitely not suited to this type of music, and Nelson Eddy seems destined to lose all his screen popularity if not given a good picture soon.

Lure of the Islands (Margie Hart): This film is a failure because some companies seem to have the idea that strip queens have acting ability. Whereas curiosity will provide a good audience for their first pictures, they soon lose popularity, and are cast back to the strip and grind houses where they should have stayed in the first place.



Dramatic Bette Davis has the feminine lead in "Now, Voyager," which finishes its run at the McDonald theatre tonight.

Walt Disney's 'Bambi' Due for Long Holdover

In his constantly improving inimitable style, Walt Disney has made his latest full length production, "Bambi," a picture to be cherished by the theatre going public of America until the war is won and he can again return to making films for amusement purposes.

All the knowledge of color and animation which Disney has at his command was used in the production of the film, which was four years in the making. Further perfection of the multiplane technicolor process is evident in this, his sixth full-length film.

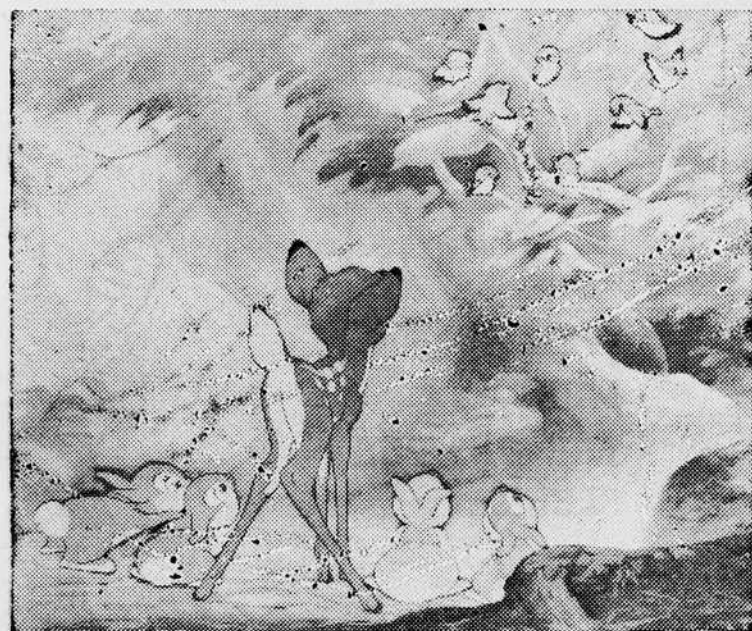
"Bambi," adapted from the story by Felix Salten, is the story of a deer, tracing his life from birth until the time he becomes king of the forest. In his amazing knowledge of animal actions, Disney has constructed a film which is entirely believable. Even the way in which the animals speak in ordinary English is almost believable.

Bambi's life is filled with the simple pleasures common to childhood and the fears and dangers which man, the dreaded enemy, brings to the forest.

Disney's workmanship is as unbelievably fascinating as ever, and as this is to be his last picture for the duration, fans should take the opportunity to see him at his best. The picture will play at the Heilig theater Wednesday, and then move to the Mayflower for a tentatively scheduled run of one full week, with a special Saturday matinee.

United Artists schedules "The Crystal Ball," with Paulette Goddard and Ray Milland.

Nunally Johnson is adapting "The Moon Is Down" for 20th Century-Fox.



Bambi and his forest friends are shown in a scene from Walt Disney's fantasy in technicolor . . . "Bambi."

Now Playing

Heilig

Wednesday only
Bambi
Thursday through Saturday
The Bells of Capistrano
The Falcon's Brother
Sunday through Wednesday
The Navy Comes Through

MAYFLOWER

Wednesday only
You Were Never Lovelier
Thursday through Wednesday
Bambi
(including Saturday matinee)

McDONALD

Wednesday only
Now, Voyager
The Busses Roar
Thursday through Saturday
Road to Morocco
Street of Chance
Sunday through Thursday
The Black Swan
The Devil With Hitler

REX

Wednesday only
True Confession
Sunset on the Desert
Thursday through Saturday
Orchestra Wives
A-Haunting We Will Go
Sunday and Monday
The Yanks Are Coming
Secrets of a Coed
Tuesday and Wednesday
Buck Benny Rides Again
Boogie Man Will Get You



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

REX Theatre

Two Hits!!
"True Confessions"
with
CAROL LOMBARD
FRED MacMURRAY
and
"SUNSET ON THE
DESERT"
with Roy Rogers

Autry Film Booked

"Bells of Capistrano," stirring drama depicting a fight between two great rodeo shows and starring America's number one cowboy actor, is due to open at the Heilig theater Thursday for a three-day run. It's Autry's 52nd Republic picture.

McDONALD

Now Playing!
"Now Voyager"
with
BETTE DAVIS
PAUL HENRIED
also
"Busses Roar"

HEILIG

Disney's Best!
Walt Disney's New
Full Length Feature
"BAMBI"

MAYFLOWER

Opens
Thursday