

Metal Castings Join Scrap Pile

To clear Wiltshire's engraving shop of its scrap metal, a committee of six has been appointed by Len Barde, head of the student war council.

The committee under the leadership of Dick Savina, freshman in law, will remove all the metal from the wood bases made for cuts and engravings. The metal is the best type of copper and zinc available, Savina said, so will be given to the government.

Committee Listed

The cuts measuring from one inch to one foot square will be removed with the help of screw drivers, hammers, picks, or anything available, he said. It will take nearly 10 hours of work altogether. The committee worked November 23, and December 1 and 2 in an attempt to clear the whole amount.

Members of the committee are John Helmer, Irv Puziss, Stan Boquist, Frank Smith, and George Walker.

Ad Lib

(Continued from page two)

only spot in town of any size that offered non-heave music was the Golden Gate, whose chief claim to fame is that it is the only theater in the world that is so wide that half the audience sees the screen from the back. Here, on a stage matched only by Gerlinger hall for unprintable acoustics, Freddie Slack and a good crew performed.

Ella Mae Morse naturally made with the Cow-Cow stuff, and revealed a voice that is much bigger, much fuller than her Capitol waxings would indicate. Barney Bigard sounded pitifully out of place mid this chrome-plated type of jazz. Just as Cootie was out of his element with B.G., and Lester Young is uninspired without excellent background stuff, Bigard just doesn't belong in a high voltage band.

* * *

And what's cooking on the campus scene? Nothing but a couple thousand measures of rest so far.

Poet E. G. Moll

(Continued from page two)

When the out-of-doors lured him last summer, he picked beans. As yet he hasn't put any of that into poetry. "I'm afraid," he explained slyly, "the work was too hard. I think the experience will have to have a few years to simmer away while I get over the tiredness."

Before "Cut From Mulga" won the honor accorded it by the Australian government, Professor Moll had already written noteworthy books, both prose and verse. The list started in 1927, with the publication of "Sedge Fire," a group of poems largely of Australia, which definitely established him as one of the country's noteworthy young writers. Then followed "Native Moments," and a standard text book, "Appreciation of Poetry."

Of special interest here at Oregon is "Campus Sonnets," a collection of verse depicting observations and moods about the University. "Blue Interval," inspired by Crater lake, appeared in 1935.

Extraordinary Description

Whether he be reading a poem for a class, fighting along a woodland stream, or seeking expression of his heart by writing, there seems to be the yearnings of a lotus-eater in Jerry Moll. Those who read his lines find a kinship in this spirit as well as in the ordinary things which are described in Moll's extraordinary manner.

George Godfrey, former mana-

Alumni in Service Get 'Old Oregon'

Members of Mortar Board, senior women's honorary, are sending approximately two hundred copies of the December issue of Old Oregon, University alumni magazine, to Oregon's alumni in the armed forces.

The ten members of the honorary—Corrine Nelson, president; Mary Ellen Smith, Adele Canada, Mildred Wilson, Betty Biggs Schrick, Marge Dibble, Mary Louise Vincent, Nancy Riesch, Abbie Jane White, and Eleanor Engdahl—are taking over the responsibility of mailing and paying for postage.

They are also doing typing, answering telephones, and general work for the war program, directed by Dr. W. Schumacher, professor of political science.

Starting with the December issue, which is dedicated to Oregon alumni in the war, the magazines will be sent to service men throughout the year.

ger of the University News Bureau, wrote of him: "Friends of 'Jerry' Moll look forward to many pleasant hours in his company fighting or in conversation. Friends of Professor Ernest G. Moll anticipate an increasing flow of poems, of literature, while many generations of students will learn to love him and to respect him for his interpretation of what is good and great in writings."

Between the Lines

(Continued from page two)

fied the student.

And the hunt continued.

"Well, well," observed the adviser.

"Well, well," echoed his companion.

Still they hunted. It was a weary chase. Finally another adviser accosted the struggling pair.

"What's the trouble?" he asked.

"Blimpst!" responded the original adviser.

* * *

Let me tell you about my operation.

More than 500 students at Washington State college worked in the nearby apple orchards during the harvest.



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Linfield Writer Blasts Campus Defense Plans

In a front-page declaration that "the defense set-up on this campus stinks!", a columnist on the Linfield Weekly Review, publication at Linfield college, McMinnville, stirred up a campus uproar that stopped printed copies of the paper in the mails and brought forth an investigation by the student executive council.

Bill George in his column, "Thoughts of a Wayward Columnist," declared that, "All we have done you could put in one eye. From an outsider's standpoint I think that 95 per cent of the students don't give a damn about the war. In Germany this would be treason."

Dr. Kratt Attends Meet Of Music Organization

Dr. Theodore Kratt, dean of the school of music, is in Chicago attending a meeting of the National Association of Schools of Music. Dr. Kratt is a member of the commission on curricula for this organization.

Earlier in the year Dr. Kratt conducted examinations of the music schools at Willamette university at Salem, the College of the Holy Names at Oakland, and the University of Montana. He will report on the condition of the music departments in these schools at the meeting in Chicago.

The University of Oregon is one of 150 schools in the nation

whose memberships form the National Association of Schools of Music. Dr. Howard Hanson of the Eastman school of music is president.

Dr. Kratt has served as a member of the commission on curricula since 1926. He is one of the founders of this board.

Dr. Kratt is expected to return to the campus by January 1.

Northwestern university's memorial to its students who fought in the Civil war, a 16,020-pound siege gun used at Fort Sumpter in the early days of that war, has been presented to the government as scrap iron.

W. M. Kiplinger, noted Washington observer, is a graduate of Ohio State university.

The First Game Is Friday

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