

Quiz Boom Caused Vox Pop Evolution

Speaking of the origin of Vox Pop, Parks Johnson, master of ceremonies of the Vox Pop "voice of the people" radio program held Monday afternoon at 5 p.m. in Gerlinger hall, explained, "I started it. It's my baby—ten wears, three months." Then, stopping for a few minutes from last minute preparations for the broadcast, he elaborated, "It was the first straight quiz show on the air."

The Vox Pop program was broadcasted over the CBS network. Pacific coast audiences heard the broadcast by transcription over KOIN at 9:30 p.m.

Human Interest

"We have been to more army and navy and service spots than any other program on the air," stated Mr. Johnson. For the past two and one-half years the broadcasts have originated largely in service camps and defense factories. Mr. Johnson's policy has always been to satisfy those he interviews, on his programs. "The stars are those we interview," he explained.

The Vox Pop broadcast first reached the networks in 1935. It began as a quiz program, but when quiz programs sprang up everywhere, Mr. Johnson changed it to a combination quiz and interview show. Later it changed to a strictly human interest show. The success of the program, Mr. Johnson pointed out, is primarily because the show is always changing in nature.

Realistic Effects

The broadcast which took place in Gerlinger was originally scheduled to be broadcasted from a lumber camp, but technical broadcasting difficulties made this impossible. Mr. Johnson stated that he planned the program to "give it a flavor of being out in a logging camp." Among the sound effects used was the actual sawing of a spruce log by men on the stage.

Mr. Johnson is the head of a regular crew of five which tour the country making the Vox Pop broadcasts. Included in this crew are Dave Grant, production manager, and Warren Hull, co-interviewer. Approximately 250 hours are spent planning for each broadcast. "Nothing is left to chance," explained Mr. Johnson.

Mr. Johnson has been in Eugene for several days. "I saw the football game Saturday," he announced. Following the broadcast, he and the other members

Aviator Alum Dies in Crash

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raid. While in Portland on furlough last summer he was much feted.

Tokyo Volunteer

Clever was stationed at Pendleton, Oregon, when he volunteered for the Tokyo raid with Doolittle. Shortly before being moved to Pendleton from Barksdale field, Louisiana, Lieutenant Clever stopped at the University to visit for two days.

As bombardier on the Tokyo flight, Clever was called "the life of the party," according to other members of the crew. He was wounded several times before his death in the plane crash, but he did not receive any injuries on the Doolittle flight.

Lost Articles To Go at Sale

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cils, and one black rhieystone-studded garter.

Intellectual matter, i.e., books as follows: one political science, ten modern comp, two accounting, one world history, three business English, three shorthand, three Spanish, one German, three algebra, three physics, two British poetry, one business law, two Shakespeare, one zoology, five French, two economics, one English poetry and prose, and one philosophy.

of the Vox Pop "crew" left for Vancouver, B.C., where they will broadcast next week. On December 7 they will broadcast from Honolulu, Hawaii.

'Thankful People' Topic of Sermon

"A Thankful People" is the title of the sermon V. P. Morris, dean of the school of business administration, will deliver to students and townspeople at the University's first Thanksgiving day service in McArthur court at 11 next Thursday morning.

As part of the ASUO Thanksgiving holiday program, this worship service is being arranged by the YMCA with Jim Thayer, junior in journalism, heading the committee to make plans for the morning service.

Eugene Cecchini, sophomore in business administration, is in charge of the choir for the occasion. Approximately 40 Alpha Tau Omega and Phi Beta Phi members will sing. Special numbers will be presented by the school of music, according to Dan Potter, sophomore in liberal arts who is working on the committee.

Nine Flee Infirmary; Four Others Fill Gap

Perhaps it was the Beaver incident of Saturday or maybe it was the nurses' adoption of a black cat that caused the sudden mass migration from the infirmary.

Nine patients Monday morning but two remained. It all began when Walt Gelinsky was turned



—photo by Kennell-Ellis
KEN BARDE . . .

. . . chairman of the campus war board who is sponsoring the Thanks-for-giving dance in Gerlinger Wednesday night.

loose Saturday. Roslynn Morrill and Derrell Bridenstine followed in quick succession and then all was quiet—until Sunday when Malcolm Almack, Maxwell Amstutz, Barbar Bock, and Bill Wharton made a rush for the door and freedom.

Monday morning Dave Jahn and George Dodge were freed. They, however, were not quite so happy about it, for it is on Monday morning that professors also come out.

Bob Yost stayed on through

Pianists Top Bill In UO Air Series

Mrs. Aurora Potter Underwood, pianist and associate professor of music at the University school of music, will play at 8 p.m. tonight over KOAC for the faculty series of radio concerts. Mrs. Underwood will play three works by Chopin: "Prelude in G Major," "Scherzo in B-flat minor," and "Waltz in D-flat major."

The student series on Wednesday night at 7:30 p.m. will feature Nymphia Lam, pianist, Margery Pengra, lyric soprano, and Irene Clark, cellist.

Shakespeare Songs

Miss Lam will play Chopin's "Nocturne in E minor."

Miss Pengra will sing three songs based on texts by Shakespeare. They are "Should He Upbraid," by H. R. Bishop, "She Never Told Her Love," by Hayden, and "Orpheus With His Lute" by Sullivan. Miss Pengra will be accompanied by Betty Jean Taylor.

Miss Clark will play "Bourée" by Squire, "Sonatina" by Mobart, "Little Nigar" by Debussy, and "Old Refrain" by Kreisler. She will be accompanied at the piano by Miss Lam.


the weekend rush and was still around when Stoen Deeds, Derrell Bridenstine, Jo Ann Hemenway, and Laurel Chiles were admitted Monday.

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