

Professor Lauds Trend Toward Specialization

By RUTH DOZIER

Hugh M. Shafer, professor of education at the University, is optimistic about the educational standards during and after the war.

"We are beginning to take the turn towards specialized education," said Professor Shafer. "The view of educators now is not quite the idealistic one it used to be of educating everyone equally in the most academic way possible."

Further Specialization

Most people are not interested, and what is more important, they have no need for advanced instruction in languages, mathematics, or Latin. In the future, even more than now, many people will spend their lives in some specialized job industry. Hence, Professor Shafer believes that a broad vocational training in some special field is the most practical answer to the future education problem. "They can learn the precise skills in the shops they enter if they command a broad knowledge of the field beforehand," he said.

Professor Shafer believes that certain students may then be selected by means of aptitude, vocational, and intelligence tests for the "higher education" or for the programs of study for law or medicine. "The dead wood must be cut out of our educational programs and diplomas that state definitely what the student had completed successfully should be instated, especially if a system of specialized education were adopted," he added.

Increased Vocational Training

Vocational training for great numbers should not be haphazard, Prof. Shafer continued, but controlled by the laws of supply and demand. He pointed out the ex-

ample of England and what it had done toward educating people for jobs in which they were needed. "The numbers of students that go into training in the fields of business administration, law or medicine are strictly regulated in accordance with the demand in these professions.

This plan was suggested for the schools of the United States by H. A. Zook, former U. S. commissioner of education and is already beginning to be adopted. The government has been giving helpful suggestions and guidance to the schools but there can be nothing definitely enforced as yet.

Professor Shafer is pleased with the growing amount of confidence in schools and the increasing interest in education. Things like the success of scrap drives and bond sales attributed to the schools are a great help in stirring up the inert attitude of the people toward the educational system, however.

War Poster Exhibit Opens at Art School

The art school gallery is featuring a collection of United Nations war posters collected by the Museum of Modern Art in New York.

Posters from every allied nation are on display from now till November 30. These are original propaganda brought from China, Russia, Holland, Spain and the Latin countries. Like those of the United States, they urge the citizens to buy bonds, heed air raid warnings, speed production and other war activities.

Twenty thousand hours of flying instruction have been given at Northwestern University without an injury.



Parks Johnson (left) and Warren Hull, interviewers on Vox Pop, which will be aired from Gerlinger hall next Monday at 5 p.m.

Vox Pop Ducat Supply Limited

Tickets for the Bromo-Seltzer Vox Pop show are still available in Kenneth S. Wood's office in the speech division of Friendly hall. The tickets will be given upon request of any student interested in radio, speech, or drama.

Mr. Wood, University radio director, holds 100 tickets for distribution on the campus.

Loggers Featured

The show has not been brought to the campus as a University feature, but in the interest of the loggers and lumber men of the state, Mr. Wood explained, and will be heard coast to coast, Columbia Broadcasting system, from 5 to 5:30 p.m., Monday, November 23, in Gerlinger hall. Doors will close at 4:30.

Parks Johnson and Warren Hull, interviewers on the show, will ask questions and supervise contests during the production. Dave Grant is in charge.

People Get Break

Originating from the Latin, "vox populi," voice of the people, the show's name has been cut down to Vox Pop. It began as an informal quiz session, with impromptu words from the man on the street.

The present series is dedicated to the war effort.

Chemistry Professors Attend National Meet

Representing the University chemistry department at a meeting of the Oregon section of the American Chemical society at Reed college in Portland November 10 were Dr. Adolph R. Kunz, associate professor of chemistry and acting head of the department; Dr. Dallas S. Dedrick, assistant professor of chemistry; Dr. Pierre Van Rysselberghe, assistant professor of chemistry; Dr. Charles H. Secoy, instructor in chemistry, and Roy C. Andrews, instructor in chemistry.

Main speaker for the occasion was Dr. Frederick Blicke, professor of organic chemistry at the University of Michigan.

Orchestra Concert Scores Success

By ROSS YATES

The University symphony orchestra Thursday night in its first concert of the current year scored a success that maintains its reputation for fine performances. Rex Underwood, conductor, led the orchestra with an assurance obtained only by experience.

The program opened with the "Star Spangled Banner," followed by the overture "Sakuntala" by Goldmark. This overture placed the audience in a receptive mood for the better interpretations to follow.

String Section Coordinates

Special credit should be given to the string section, especially to Verne Sellin and June Grantz, violinists, and Irene Clark, cellist, for their performance of the Handel "Concerto Grosso, op. 6, number 12." The coordination between the performers was almost perfect.

Violin solist Elizabeth Walker played the first movement of the Beethoven concerto in D major, including the difficult Joachim cadenza. Her interpretation of this work was brilliant, showing what a true artist can do with a great composition.

Pleasing Variety

"Danse Macabre" by Saint-Saens provided variation that was pleasing. It was played with a zest that matches the spirit of the composition.

"L'Arlesienne Suite No. 1" by Bizet brought from the orchestra a depth of expression not shown in the other works. It was a fitting closing number.

Recreation Class Makes Field Trip

The class in functions of recreation in communities, taught by Miss Florence D. Alden of the physical education department, made a field trip Friday in which they studied the different phases of recreation for men in service.

The first visit was to the USO house in Corvallis, from which they went to Independence, where Miss Kay Fossum, who received her M.A. degree at the University in 1942, acted as guide. The town of Independence is being organized by Miss Fossum as a demonstration project to show how a whole town can be co-ordinated to serve the men in service.

From Independence they went to Camp Adair where they visited club houses, libraries, hostess houses, and other recreation facilities.

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Music Society Gives UO \$100

Mu Phi Epsilon patroness association has presented the University music school with one hundred dollars to be spent on phonograph recordings of famous musical works.

This is the second such presentation made by the Mu Phi patronesses. The last was made in the spring of 1942. The purpose is to provide the department with a well-selected collection of famous classics.

A special shelf has been built in the music building to house the collection. The donation will be called the Mu Phi Epsilon patroness record library.

Twenty-one recordings were purchased with the last one hundred dollars. Works included symphonies by both classic and modern composers, the opera "Marriage of Figaro" by Mozart, several albums of early organ and vocal music, madrigals, and miscellaneous other works.



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