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Rain Check for Democracy

SENIOR class members have a collective date Thursday (7:30 p.m., 105 Commerce) to decide the destiny of freshman class finance for years to come.

Background: The stigma of class card with voting privilege left the University of Oregon last year, long after it had left other schools up and down the Coast and across the nation. The stigma of class card, either with or without voting privilege, may be wiped out entirely if seniors decide to leave a gift revolving fund for finance of freshman classes of the future.

The Plan: Seniors would leave a gift of \$600. Two hundred dollars of this would go to the present freshman class of '46. Two hundred dollars more would go to the class of '47 next year. Two hundred dollars more would go to the class of '48 two years from now. Each class would use its \$200 "loan" without interest for three years. It would build a surplus cash balance of its own through class dances and projects from the \$200 capital. At end of three years, the \$200 goes back to a new incoming freshman group. Once started, the plan is self-perpetuating throughout the years to come.

THE Advantages: Number one, Nuisance sale of class cards would be eliminated. Students once past the freshman year ever felt they were giving something for nothing when they bought class cards. Number two, with our soldiers fighting for freedom of the individual around the globe, it would eliminate need for class card as poll tax in class elections to insure sales. Each class would have a nest egg of \$200 to start college.

The senior class, with its \$900 treasury fund is in unusual position of security, is in point of vantage to start the revolving fund of finance. The \$600 gift still would leave \$300 to finance a Senior Ball and another additional gift to the University departing members might want to leave.

Value of the \$600 gift would be felt immediately. Heavy use, bad weather, and time would not destroy its future utility.

The Tables Turn . . .

YOU can count on the fingers of one hand the important political leaders who haven't pleaded with the public to forget personal gain in order to contribute more fully to the war effort. Most of the Washington brass-hats have hit this cry more than once.

Meantime, while sounding off on the rest of the nation, congress has been playing the smelliest, most obvious, and clearest-cut game of politics for pure personal gain that we have witnessed in a long time. While telling the public to give up all else for the sake of the war effort, the gentlemen of the senate and house have consistently refused to face the issue of the 18-year-old draft. It has been nothing but catering to the mammas and papas of the lads who would be affected, and utterly no consideration has been given the army's cry that it needs these men.

The army's need was ignored because a decision might prove unpopular at the polls.

News comes now from Washington that congress' effort to tread on no political toes has been a resounding failure. Denied the right to induct 18-year-olds, the army plans to take an equal number of married men without children within the next two months.

Let us hope, however doubtfully, that this will teach the politicians the lesson they have been preaching to the rest of us.—J. J. M.

Thus, congress defeated its own purpose by not only keeping the same opposition, but adding persons (voters) who otherwise would not be affected. Instead of sons, congress forced the army to take brothers—brothers who could join the voting opposition—something the sons could not have done.

Down Front

By BILL LINDLEY

Out of the seemingly boundless supply of war pictures for which theater managers seem to find a place on every bill, there occasionally comes a film which utilizes all the thrills which modern warfare provides.

"Flying Tigers" provides thrills every minute, and yet manages to get across an important story of fighting Americans on foreign soil.

It's all there; all the old stuff rehashed in every air picture produced. The pilot who is grounded, the carefree ace who causes death to his buddies, the tough commander with the soft heart. They've all been in other pictures. but in "Flying Tigers" they seem alive for the first time.

Story: Rugged John Wayne is skipper in command of a squadron of Flying Tigers whose battles are here pictured on the screen. There is a weak plot involving Anna Lee, John Carroll, and Wayne, but it is lost in the magnificent battle scenes. The P-40's are shown in action which is at times breath taking. They zoom through the clouds like streamlined kites after the wily Japs, and they hit them again and again.

How studios got planes to film this action is a baffling question. Unlike most air pictures, the action is not done with miniatures, but with real planes. The Japs even look real. They are solemn, stern, stubby men who carry through their orders to the best of their ability. The Japs in "Flying Tigers" are not all killed off by one American with a six-shooter. They are real enemies, and not dummies who fall at a director's command.

The Japs are real: the Americans are real, and their fight is extremely realistic.

Rating: One of the few war pictures worth seeing. Little Republic's "Flying Tigers" far surpasses Big Paramount's "Wake Island."

Nuf Sed

By CHAS. POLITZ

The fire marshal has just made his yearly rounds hunting for old copies of Harper's Bazaar in sorority attics, and in fraternity attics—just hunting (he doesn't like Varga girls).

He came at the most unexpected times, like Gen. Eisenhower, and thus caused mayhem, map-hap, and may - we - never - forget him.

B. A. Stevens describes his reception at the ADPis thusly:

"I screamed."

"He screamed!"

None of the houses were fire traps, he said, but he made the Pi Phis throw out their four pairs of "We Gripe for Good grappling hooks they have been saving.

Bill Macy was a boy scout oncet, believe it or not. Toured the east coast in khaki shorts, as did brother Glen.

The English department has at last gotten wise and charged out the English translation of Chaucer for "an indefinite period of time"

Mr. McCloskey, assistant professor of English, is still wonder-

Strange to say how a good dinner and feasting reconciles everybody.

—Samuel Pepys.

ing if that mouse that grabbed the spotlight from "Richard II" Wednesday was taking the course for credit or just auditing.

We love the girl who whines

an air raid siren, "Hiiyaahhh" at you while splattering bubble gum all over your face at the same time—especially spearmint.

Sad story of love, plus numbers, equal murder.

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