

Chopin's Music Slated for KOAC

Music of Chopin will compose the program of Mr. George Hopkins, pianist and professor of piano at the University school of music, when he plays over KOAC Tuesday night.

The program will last from 8 to 8:15. His numbers will include Chopin's Scherzo in C-sharp minor, "Berceuse," and the Fantasy-Impromptu.

Robert C. Douglas, baritone, and Jane Partipilo, pianist, will play Wednesday over the student series of radio concerts at 7:30. Robert Douglas will sing "The First Primrose" by Grieg, "Brown October Ale" from the operetta "Robin Hood" by De-Koven, "One Alone" from the operetta "Desert Song" by Romberg, and "Invictus" by Huhn. He will be accompanied by his sister, Elene Douglas.

Jane Partipilo will play the second movement from Beethoven's sonata opus 31, number 2, the Magic Fire scene from the opera, "Die Walkure" by Wagner, arranged by Brassin, and "Minauet" by Mr. Hopkins.

Ad Lib

(Continued from page two)

dance in a coon's age not to be student-arranged. Result was a p.a. system whose mother was a cement-mixer, a very effective non-skid floor, and lighting suitable for brain-surgery in the latest Dr. Kildare. For these many blessings, we can thank a variety of circumstances beyond control.

Surprise of the weekend, and a more than slightly pleasant one, came at the Igloo rally Friday eve.

Local ears have heard the vocalizations of a certain Betty Wycoff for some time, and, though pals might be arden fans, it could hardly be said that La Wycoff has had a tremendous rave following on the campus. Like other good canaries, she sang, was enjoyed and completely forgotten.

Now the story is different.

Betty Wycoff and the four gents with whom she rocked the pants off "She's Only a Bird in Gilded Cage" are a sensation. And rightfully. Too often local talent is local "talent." Everybody has had his share of having to squirm through a performance, continuously at the point of barfing, and having to clap out of sympathy or admiration for the sheer guts of the character trapped in the spotlight.

The applause for Betty and her pals Friday night was as sincere as it was the next night for T.D.'s men. If Boss-man Erickson of the Holland doesn't wave a contract at this combo, he is a bigger sucker than I think he is, and, gang, that's monumental.

By the way, have you smelled the latest show at the sign of the windmill?

Ever since Buddy Rich signed with the leathernecks, Dorsey has had nothing but trouble from the tub spot. First came a kid who won a Krupa drumming contest. As timid drummers go, he went, followed by a succession of thumpers which brought to the campus a San Francisco lad by the name of Howard Kieth. From earlier performances, I know that Kieth is good, but he is destined not long to remain with the Sentimental Gentleman. Sunday morn T.D. heard from N'Yawk that ex-G. Miller hide-boy Moe Purfill had signed with him.

Nuf Sed

(Continued from page two)

Five of the boys, all key men, are being draft-ipated very soon.

Retorted a lad, "It'll be pretty

hard on Tommy?" Retorted Elman, "For the money he gets, he can afford to have worries."

Observed Elman, "They're dancing."

Continued Elman, "The harp girl—I never look at her—oooh (with cringing)."

Upon being introduced to Elman—said Elman, "Glad to meet you." Said B.M.O.C., "See you around the campus."

Peppy Dotty Hayden braved the ring of goggle-eyed question askers, danced with Elman—South Bronx style, a rocking rug.

An interval ensued while Elman laughed . . . a low guttural phenomenon emanating from goodness knows where, and wending its way to the mouth.

He laughed again.

We left—wondering.

* * *

Service men flooded the campus for weekend, and seemed to have a wonderful time, thanks to marvelous reception by fellas and gals alike.

All officers too. Don't they make privates any more?

The Fee house Friday night looked like Fort Lewis annex after the passage of the teen age draft. Got to the point where they had to divide the front parlor into company streets, and issue hourly communiques.

The Moslem university of Al Azhar in Cairo Egypt, was founded in 970.

ERC Recruiters Set New Record

The enlisted reserve corps of the U.S. army hit a new high in enlistment last Friday when they signed 14 students, the greatest number to enroll in a reserve in one day since the reserve program started. They also hold the campus record for campus enrollments for the year with a total of 209 men.

Two new statements received by Lt. Davis, local recruiting officer for the ERC, have been influential in the signing of some of the men. The new changes are:

1. It is now possible to enlist in the ERC and later to obtain a transfer to the army air corps.

2. It is no longer necessary to have a release from the draft to enlist.

Davis advises that anyone who wishes to join come in early in the afternoon on any week day in order to avoid confusion and to complete enlistment in the shortest possible time. The ERC office is in room 2, commerce.

Hendricks, Sigma Chi

(Continued from page one)

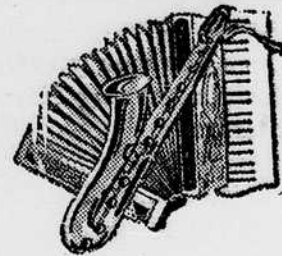
Hendricks hall girls took first place with a sign showing an armed soldier standing before the smoking ruins of a bombed city. A sign in front read, "They Shall Not Pass" and an arrow pointed to a war stamp sales booth, con-

tinued the sentence, "If We Keep the Home Fires Burning by Buying War Stamps."

Friars tapped during the evening were Ed Moshofsky, senior in business administration; Jeffrey Kitchen, senior in political science; Steve Worth, junior in political science; John Buserud,

senior in economics; and L. K. Shumaker, director of the lower division advisory group. Also tapped for membership, but not present at the dance, was John Bubalo.

Other big events of the weekend included the Saturday game, and the radio rally Friday night.



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- Time out to relax over a coke?
- Time to clean out those messy drawers?
- A spare second to write someone a letter?

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