Capers Plan Variations Of 'How to Hook a Man'

rapidly on all fronts," said Janet Ross, general chairman of Coed. Capers, peering abstractedly toward the Gerlinger stage, on which the juniors were rehearsing their skit. "They're really wonderful, aren't they?" she exclaimed earnestly, nodding at Marge Dibble, Sue Sawyer, Mary Louise Vincent, and Barbara Hampson, who sat watching crit-

Someone commented, "Oh, but Pery single one of them is about mooking a man!

Only Half

"No, they're not," contradicted another onlooker. "Only half of them are about hooking a man." The juniors have a minstrel show, with Rohda Harkson in charge of the black-face brigade. Sophomores, under the direction of Joan Dolph, will reveal no more than that they have a "goon-girl blessoms out, but too late" theme. Seniors, directed by Barbara Hampson, portray activity women fifty years from now. The USO, and something about old maids getting dates was all that could be released about the freshman skit, under the chairmanship of Phyllis Evans.

The activity skit, motivated by Mary-Ellen Smith, remains shrouded in mystery." Faculty, led by Mrs. Hazel P. Schwering and Mrs. Alice B. Macduff, will present a skit with the theme having to do with movie stars on a bond sale tour, written by Mrs. Kenneth Shumaker and Mrs. Eyler Brown. Ali entertainment falls under the general theme of "The Swing Shifts to Women."

Feminine Gender Invited

Ticket chairmen, Betty Bevil and Jenelyn Gaston, report that since all houses have gone 100 per cent, ticket sales are being carried on down town, on sale at Kaufman's, Gordon's and Russell's. Townspeople, provided they are of the feminine gender, are

"Facts about

wartime"

"I never saw a fighting man who

didn't cherish the very thought of

a pause with Coca-Cola. That

goes for workers in fac-

tories, too. Ice-cold Coke

is something more than the drink that answers

thirst. It adds the feel of

"In war, Uncle Sam re-

stricts the supply. But

there's still enough for

refreshment.

Nut Pickers Needed

All men and women volunteers to pick up filberts are asked to meet in front of Gerlinger hall Sunday at 8 a.m. with lunches. Transportation is furnished. Pickers will be brought home at 5 p.m.

Good pickers average between \$4 and \$5 a day. So far the women's living organizations have furnished 20 volunteers for both Saturday and

invited by AWS to attend, although they're not obligated to be in costume.

Thursday afternoon, Marge Dibble, Norma Baker, Helen Jane Kerr, and the Pi Phi trio, Margery Knowles, Mary Jean Bohnenkamp, and Mary Jane Simmons were featured in special assemblies at Eugene and University high schools, advertising the Capers, and inviting all high school girls to attend.

Scholarship Funds

Proceeds of the event benefit two scholarship funds, a soldiers' scholarship, which will help Oregon students who had to leave school for the war to return and finish their education, and the regular AWS scholarship, benefitting a worthy girl.

Participating in a round-table discussion over KOAC Thursday evening, Florence Cooley, financial chairman, Janet Ross, and Marge Dibble answered pertinent questions concerning the Capers. The Pi Phi trio sang the official Capers song, "The Swing Shifts to Women." Next Tuesday evening, over KORE, a re-broadcast will be given.

Rehearsals will be held Monday evening at 8 p.m. in Gerlinger, with the dress rehearsal scheduled for 7:30, the following eve-



J. WESLEY SULLIVAN Oregana editor, who today announced that only 100 more Oreganas are available for student sales.

-Courtesy Kennell-Ellis.



MARGE DIBBLE AWS president, whose female followers go all out next Thursday night, when they present the

annual "Coed Capers." -Courtesy Kennell-Ellis.

A Romantic Comedy! Henry Fonda, Lynn Bari

'Magnificent Dope'

Dangerously They Lived'

with John Garfield Nancy Coleman

SHE TWO-TIMED

Diana Barrymore

Robert Cummings

Between Us Girls'

SAGA OF COURAGE

AND GALLANTRY

'WAKE ISLAND'

Second Hit

PRIORITIES ON PARADE'

WESTERN EPIC! Charles Starrett in 'RIDERS OF THE NORTHLANDS'

Also SHERLOCK HOLMES AND THE VOICE OF TERROR' with Basil Rathbone

DAILY EMERALD Saturday, November 7, 1942

Schedule for Homecoming

Saturday:

All morning-Alumni registration at Johnson hall.

9:30 a.m.—Annual meeting of Alumni Association Directors in the Guild theater.

10:00-12:00 a.m.-Museum of art open for display. Library open for display.

11:00 a.m.—Annual meeting of Alumni Association in the Guild theater.

12:00 m .- Order of the O luncheon.

1:50 p.m.—Lettermen's procession at Hayward field.

2:00 p.m.—Oregon-UCLA football game.

Following the game—Tentative plans being made for Alumni get-together following the game. Place to be announced.

6:00 p.m.—Dinner at campus living organizations.

9:00 p.m.—Homecoming dance (Tommy Dorsey) McArthur

Intermission of dance-Sign contest winners announced.

11:00 a.m.—Vesper services at all Eugene churches.

1:00 p.m.—Dinner at all campus living organizations.

2:00-5:00 p.m.—Condon museum, museum of art, library open for

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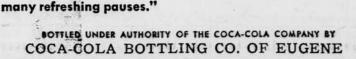
Welcome back to Oregon, Alums! We hope that this may be your biggest and best homecoming yet. And while you're in Eugene drop in at

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