

Draper, Adler Perform at Igloo November 16 on National Tour

Opening the University's 1942-43 Greater Artist concert series is the forthcoming appearance of Draper and Adler, novelty tap and harmonica team, who will appear Monday night, November 16, in McArthur court.

A glance at their program is sufficiently convincing of the varied program that they will present—Adler playing the first

movement of the Bach double violin concerto on the harmonica, a Liszt Hungarian Rhapsody, and a Vivaldi violin concerto; while Draper includes in his performance the rhythmic tap-a-tap-tap of a Toccata by Paradies, a Brahms Intermezzo, and a movement from the Beethoven Opus 49, No. 1 sonata, to mention a few of the team's selections.

First Transcontinental Tour
This season marks the first transcontinental tour of the two young artists who are appearing in their second season together.

Paul Draper, who is noted for his tapping of the classics as a master instrumentalist might do, builds his tap dancing on the firm foundation of the classic ballet. In fact, some critics have styled him the "Nijinsky of taps," for his leaps are just as spectacular, with grace pervading every movement. Included in his program of ballet, Draper also combines his own interpretative art with a demonstration of modern technique.

Unexpected Importance
Larry Adler, whose Hohner harmonica is called a super-chromatic, is known to produce a wider range of color and dynamics than is possible in any other wind instrument. He has given to his lowly mouthorgan, which has a range of three octaves and is scaled to half-tones, an importance hitherto unsuspected.

Paul Draper, who comes from a well-to-do family, had all the early advantages of private

schooling, but the discovery of a decided allergy to Latin and mathematics led him to strike out on his own.

Province Tours

When his aunt, the theater's Ruth Draper, discovered her nephew digging ditches, he was taken home and sent to the Brooklyn Polytechnic Institute. Then Draper was off again—this time to London. There he found a job touring the British provinces as a dancer, managed to take a few lessons in tap, and then went over to Paris to continue his dancing.

About this time he went broke and was forced to return home to America, where he gradually began his rise to fame by starring in night club shows and vaudeville.

The other half of this team Larry Adler, was on his own from the time he was fourteen. At that age, in his home town, Baltimore, he won a contest as the best harmonica player out of some three hundred boys, and started trouping in vaudeville. It took him six years of stage work before he was allowed to discard the newsboy make-up in his act. He, too, went to London, where he was a success from the start.

Adler has played for Edward Windsor, when he was king; for George VI, for King Haakon of Norway and King Gustavus of Sweden, as well as being soloist with the London philharmonic, touring Australia, New Zealand, and South Africa, playing for President Roosevelt at the White House, and appearing as soloist with several leading American orchestras.

Reserved seat tickets priced at \$1.85, \$1.50, \$1.25 and general admission tickets for 85 cents, are on sale at the educational activities office in McArthur court, Richard C. Williams, educational activities manager, announced Thursday.



DRAPER AND ADLER . . .
. . . Harmonica-Dance team who appear at the Igloo Monday night, November 16.

Among members of the freshman class of Saint Mary-of-the-Woods college are seven daughters of alumnae of the school.

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