

## Workshoppers Air Comedy Tonight

The third Radio Workshop play, "A Blot On the Landscape," by Spanger Barry, will be aired tonight at 8 on KOAC. Directed by Kenneth S. Wood, the play is a comedy on the life of an art critic, in very distressing times.

Bob Gillen, Gloria Ann Mallory, Will Wilson, Bob Peckham, Bill Minehart, Tony Nickachos, and Fred Beckwith are the cast of this fantasy, while Howard Girdlestone and Arliss Boone handle the sound effects. The announcer is Frank Watkins.

## Good Taste Misplaced

(Continued from page six)

Oh, well, they say a person can get used to anything!

\* \* \*

And on the same theme: Mrs. Edna Landros, of the classical language department, has spent the past 25 summers either teaching or doing research work in her field. Last summer, though, she collected a group of professors' wives and they all went out to pick fruit. Now, she doesn't ever want to spend the summer over her books again. She thinks she would like to go deep sea fishing, for tuna or salmon, or else find herself a mountain top from which she would watch for forest fires as her contribution towards the war.

\* \* \*

Mr. Barrett, head of the sculpture department, loves animals. He loves all kinds of animals. The sculpture studio has been used frequently as a Home for Homeless Dogs, and at home he supports three dogs, five cats, and a Mexican coati. The other day one of the sculpture students was digging some corn paste out of a bag in the studio. A mouse bounced out of it, and the student observed to Mr. Barrett, "Well, we seem to have a mouse in here."

"Yes," remarked Mr. Barrett, "it lives in there and comes out sometimes to watch me work."

\* \* \*

It used to be lipstick on the napkins and towels, but the latest complaint from the laundries is leg make-up on sheets and clothes.

## Ad Lib

(Continued from page two)

year, doesn't hold another sextet in the pattern of the old one. It would fill the bill but all reet for house affairs.

Music library at the University of Wisconsin contains more than 2,500 volumes of a historical, biographical, critical or scientific nature, as well as several hundred miniature scores.

## Artist Series Under Way

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dances are known to be unusual. Being his own choreographer, he has composed dances to such classic numbers as Bach's "Fantasia in C minor," Scarlatti's "Pastorale," Beethoven's "Sonata," Opus 49, No. 1.

He has also appeared as soloist with the Boston symphony orchestra at Lee, Mass.

### Performs for Royalty

Larry Adler, harmonica player of the team, had his first prelude to fame at the age 14 when he won a harmonica contest for playing a Beethoven minuet. This gave him his start, and since then he has appeared as soloist with the London Philharmonic symphony, has performed for George VI, King Haakon of Norway, King Gustave of Sweden, and has toured Australia, New Zealand, and South Africa.

His appearances in the United States include soloist with the Philadelphia orchestra, New York Philharmonic, and San Francisco symphony orchestra.

His recording of "Smoke Gets in Your Eyes" sold 200,000 records, and his other numbers by DeFalla, Kreisler, and Ravel are also popular.

Playing together as a team the two artists are said to be even more effective in their individual roles.



PAT CLOUD . . .

. . . Homecoming chairman who yesterday announced the opening of the traditional slogan contest.

## Webfoots Send Reply

(Continued from page one)

Dr. Tavares said that Chile and Argentina are not to be considered enemies even though they maintain relations with the axis. Chile has about five million population and five thousand miles of coastline. Their maintenance of relationships are for strategic reasons. In Argentina there is a strong pro-allied group. The United States should maintain good relationships with these anti-axis groups to get maximum results in South America.

## Dr. Norris Predicts UO Enrollment 5000 in 1960

"Most amazing" is the word for the predictions of "Sir" Will Norris, University faculty physicist, who placed enrollment between 5000 and 8000 students by 1960 and outlined a program of necessary improvements for the swelling enrollment.

The statistical preview of the University of the future was presented Tuesday evening to the Round Table, Eugene discussion group.

### More Future

Dr. Norris also listed as "probabilities for the future": another men's dorm, a new journalism building, and curriculum changes and extension of adult education.

Dr. Norris bases his predictions on mathematics. He cited the growth of the state of Michigan after 1910 as a typical example, and applied the results to Oregon.

He came out with a normal increase to 1,266,000 in 1960. To this figure has added the probable influx of new population due to war workers, new industries, and irrigated farming, making Oregon's population mark go over 2,000,000 in the next 20 years. On the same relation between slow and fast growth, he placed the University's registration between 5000 and 8000, probably near 6000.

### Estimates

Expectations are for anywhere from 4904 to 8284 students, and so, on this basis, it will cost some \$3,000,000 for additional classrooms, laboratories, dorms, and other needed facilities, and these requirements have been presented to the Public Works reserve for post-war construction to prevent unemployment.

Dr. Donald M. Erb, University president, has provided a "priority" list of needs in the coming expansion which will consume most of the three million. The twelve first items include: the student union, Fenton basement classroom, music addition, Villard remodeling, repair shop, infirmary extension, complete PE plant, drama house, addition to Johnson hall, general science building, commerce addition, and the Pioneer museum. Not includ-

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