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"Idleness is the Dead Sea, that swallows all virtues."—Benjamin Franklin.

Ersatz for Canoe Fete

WHAT are we going to do about Junior Weekend?

To the average student the weekend may seem a long way off and any decision as to what entertainment to furnish the comers to our annual spring festivities may be relegated to the dim recesses of the average student's mind, at least for the present.

But to the people who have to plan Junior Weekend, to the people who have the job of organizing the campus activities for the year, Junior Weekend is not in the far distant future; it is right around the corner.

These people are confronted with two problems. First, can we have a Canoe Fete; secondly, if we can not have a Canoe Fete, what will we have?

THE answer to the first problem should be apparent to all but the flagrant optimists. With priorities on lumber and materials it will probably be an impossible task to build the necessary bleachers for a Canoe Fete. This presents the second problem, and it is still far from its decision.

The people who are faced with the immediate problem are the members of a sub-committee of the Educational Activities Board who were appointed to recommend the answer to the two above questions at the next meeting of the Board. The three appointed were Les Anderson, student body prexy; Roger Dick, Junior class president, and Dick Williams, Board manager.

* * * *

THE subcommittee, the Board, and the Junior class want to put on the kind of a show the students want. The only way they can find out what you, the student, wants is for you to tell them.

So, if you were to take this Junior Weekend problem out of the dim recesses of your mind, think up a really practical idea, and write a letter to the ASUO president, the Educational Activities manager, or the Junior class president, you might be able to relieve one of the biggest headaches that has confronted these three gentlemen in a long time.

Take off a little time and think this problem over because after all, what ARE we going to do with Junior Weekend?

—J.W.S.

Plan for Peace Now

MANY parts of Europe today are intellectual deserts.

Not one interesting book has come out of Germany since 1933. The same has happened in all countries conquered by Germany. Hitler is attempting to stifle all established culture. In this war of ideas, faith, and convictions the Nazi leader is straining his energies to instill his own ideas into the youth of Europe.

In the United States of America, the schools remain open. Young men and women are encouraged from every side to remain in school until their services are specifically demanded.

IN THE melee of mobilization America is trying to think beyond the war. During the last world conflict the immediate business of battle was placed before all else. Everyone said, "There will be plenty of time to plan the peace afterward."

The war was won. But peace slipped through the victors' fingers, and now the war is being re-waged on a globe-encircling basis.

It is up to the colleges and universities. They are islands of comparative quiet in a world of storm. Time must be given to military training, and physical development, but thought must go beyond that. The post-war blueprint must be made. The groundwork must be laid in schools where there is time and place for thought, so that those who are actually fighting may find something ready to start work on when they come back. This is a war of ideas, faith, and convictions. Now is the time to formulate ours.

—JW

Down Front. . .

By BILL LINDLEY

Question: What will the publicity man who used the phrase "It's Terrific," to describe "Citizen Kane," concoct to describe "The Magnificent Ambersons"? Best guess is that he'll commit suicide.

Here is a picture which defies description, as does the man behind the camera, Orson Welles. The boy wonder has

done it again. The first time the

movie colony ignored the product

of his genius. This time they will

Wealthy Family

sons are the one wealthy family

in a small town at the turn of the

century. Tim Holt, youngest

member of the family, is a dis-

grace to the whole community,

and many citizens swear they

would give all their possessions

to see young Amberson get

his "come-uppance." However,

they are destined to wait a long

time, for he continues to have

Amberson learns that his father

is slowly dying from over-exer-

tion and from worrying about

some unwise investments. The

Takes Job

in the comforts to which she had

been accustomed, he is forced to

take up a dangerous job. In an

accident, he gets both legs bro-

ken, and is taken to the hospital

a pauper, deserted by his

one of the best pictures of the

year. The painstaking production

and direction by Orson Welles

are evident throughout, although

Welles does not appear on the

screen at any time. The acting is

in the capable hands of Dolores

Costello, Tim Holt, Joseph Cot-

ten, and Anne Baxter. Miss Cos-

tello returns to the screen after

a long absence to make the most

of an important role. Tim Holt

has been elevated from the horse

operas for his part as the young-

est Amberson, and he will prob-

ably never go back to the range

Ambersons" as one of the five

nominees for the Academy

In 1930 the U.S. turned out

nine times the volume of goods

that it did in 1870. It took only

2.7 times as many workers to

produce the goods, but 8.75 times

as many workers to distribute

them-practically no gain in ef-

Award. Don't miss it.

Getting Nowhere?

We select "The Magnificent

Rating: Here is undoubtedly

In order to keep his aunt living

family fortune is exhausted.

Finally the day comes. Young

his good times.

friends . .

again.

Story: The magnificent Amber-

probably be blinded by it.

In War . . .

'No Fooling,' Women Aim For Equality

... In Peoce

By AL LARSEN

Equal rights of women constitute the "fifth freedom" for which America is fighting this war. Two looks at the present and a glance at the past tell us that the "equality of opportunity" and the "equality under the law" for which women have struggled since the colonial days of Anne Hutchinson will be gained in this country, even if the first four freedoms require more time for world-wide development.

For more than a century a steadily growing women's club movement has given proof to the idea that woman has recognized her importance in American national life. Today more than 100 outstanding woman's organizations have active social and economic programs.

No Fooling

And they aren't fooling. Their ideas have been crystallized into demands for legislation, some of which are at present before congress in shape of the Equal Rights amendment, asking for legal equality with men.

World War II will give a powerful boost to the trend that is releasing women from certain restrictions of traditional obligations, church, home and children, for history is given its greatest twists as necessity makes itself felt.

England Mobilized

Seven million women have been directly mobilized for war service in England, and because of the aerial nature of the war every English woman is part of the actual war front.

Present statistics show that America has 131 women engineers, over 10,000 women physicians, 4,000 women lawyers, and about 423,000 women managers, owners, and executives.

Some Reactionaries

Some war plants still refuse to hire or train women and many labor unions look upon women as unfair competition. Union offices, high executive positions, and the many all-important war boards in our national government all have a conspicuous lack of women.

Our women-half of the population—are demanding and getting a chance to do their part in America's gravest military effort. An army of 13,000,000 men will require, according to an accepted formula, eight times as many men on the farms, in the factory, and in transportation. When this army has been created there will only be 52,000,000 potentially productive persons left, only half of the number needed. A New York City officitl predicts that in five years one-half our women will be wage earners, as compared to the present 14 per cent.

College students today are two inches taller on the average than students 10 years ago.

Pocketfull of Notes

By JOHN J. MATHEWS

With tears for the Great Glenn hardly dry on the public cheek, grows now the thunderous acclaim—for months held back only by Miller's popularity—for the old man of the horn, Brotha' Harry James.

AdLib

Ever since the untouchable Benny Goodman made the wavy grooves jump in the Victor releases with "Roll 'Em" and "When Budda Smiles," fans hat felt and heard the lift of a superb trumpet, identifiable from the beginning with only one man. They have listened to it grow full and rich and mellow. They have thrilled to its dazzling speed, to its round, half-swallowed slowness.

Dammed by the purists of le jazz'hot as "commercial," damned by the ickies as "too blowsy," James still emerges from the storm of criticism that has always raged around him as one of the greatest horn men of all time, a name never to be forgotten.

And what is surprising, he makes money. It is legend and tradition that the kingdom of swing has ever been stingy with reward for the truly great jazzists. Pops Bechet, Peewee Ru sell, Billie Holiday-all immortals in the hearts of the jazzlover-have been comparatively ignored in favor of swill-sloppers like Sammy Kaye, Guy Lombardo, and Clyde McCoy. But now another band joins the ranks of BG, Tommy Dorsey, Woody Herman, and the old Shaw combo, to cash in on the tremendous reward of combining good jazz with popular appeal.

Brotha' James holds contracts for air shots with Jack Benny, Coca-Cola, and Chesterfield, and, come January, will star in MGM's version of "Girl Crazy," with Mickey Rooney and Judy Garland.

Hel-lo, Mr. Alger.

A moment ago we were speaking about G. Miller. Local buzz buzz has it that the Meadow-brook Marvel was in the old college town for a few moments the other day. Gee, kid.

Still on this miscellaneous kick, we might mention that the only respectable nitery, the Holland, waxes stinky for much money on Saturday eves, and equally hep the rest of the week for many fewer chips. Garlands of posies to Gene Leo's hair-raising piano.

With all the big smoke signals going up for new bands in these parts, it's hard to understand why Hal Hardin, who dug the cleanest groove hereabouts last (Please turn to page cight)

Ten vs. Many

ficiency.

Ten women are enrolled in the engineering school of the University of Colorado. Of the 950 engineers, the women boast seven freshmen, one sophomore and two seniors.

Scene At Random. .

By DOROTHY ROGERS

WAR AT HOME:

A "changing news map" of the world has been placed in Cowels library at Duke university allowing students to keep up with the latest developments each day. Small flags pinned on the map at strategic points with each flag representing the country that holds the designated terri-

—Drake Times-Delphic A "Bond Ball" was given at Berkeley to end a war stamp and bond sales campaign conducted on that campus. Each stamp entitled the purchaser to one vote in the queen contest.

tory are changed as soon as re-

sults are known.

-The Daily Californian

Students at the University of Washington are replacing their Homecoming with a War Chest and the goal is \$2,000.

-U. of W. Daily

War posters from Canada, Great Britain and the United States are on display in the museum art gallery in Boulder, Colo., so students can see the differences in war posters from each nation.

—Silver and Gold

"Keep 'em readin'," is the slo gan of Southern California students for their campus book drive which has now surpassed the 400-book goal.

-Daily Trojan