

UO Newcomer Relates Story of Midway Battle

By DOROTHY ROGERS

To be able to say, "I was there," happens to very few, yet Frank Ball, a University freshman, can say that very thing. Frank was on Midway island when it was first attacked by the Japanese and possesses first hand information about the conditions on that island both before and after the attack.

Frank went over on the luxury liner Matsonia, in September 1941, to work for the contractors on the naval air base.

He found conditions on Midway exceptionally modern, especially the recreational facilities.

Pan-American planes landing on the island once a week provide contact with the mainland. Radios are not used too frequently because of sabotage possibilities.

Frank said that the first attack, which occurred December 7, confused the men at first but their spirit was "really great." These attacks continued spasmodically once or twice a week, usually occurring on Sunday, largely, Frank believes, because the Japanese realize that we observe the Sabbath and hope to take advantage of us.

After the attacks, the men were given the choice of staying on the island as volunteers or leaving in the convoys which took about 500 men at a time.

Frank left with the last load of civilians on the first of March, 1942. His trip home with the convoy was comparatively quiet and they had the protection of a arm on their side.

Although modest about his adventures, Frank has had an experience that many would give a lot to go through.

Six hundred clerical employees of FBI are studying at Washington colleges and universities in their off hours.

Curb on Medical Service in Offing

Dr. F. N. Miller, director of the University health service, Wednesday made a plea that students do not call doctors from the health service except in definite emergencies. It has been found necessary to cut down the staff at the infirmary since the armed forces are demanding more doctors and nurses.

Dr. Wyatt, formerly with the health service, has been called to the army for medical duty. Miss Henrietta Holcomb is replacing Miss Helen Pruyne as director of nurses. Miss Pruyne is now in charge of the Waverly baby home in Portland. Miss Ione Wasem, Miss Margaret Troost, and Miss Margaret Itchner are replacing Miss Pauline Saunders, Mrs. Schreeves, and Miss Joy Trumbull as nurses. Miss Trumbull is serving with the navy.

Coeds Named To 'Guide' Staff

Shirley McLeod, assistant editor of the Pigger's Guide, Wednesday announced the names of four coeds who will make up the office staff of this year's student directory.

They are: Dorothy Walworth, senior in business administration and president of Phi Chi Theta; Jane Partipilo, senior in music; Faith Pickett, junior in arts and letters; and Betty Jean Taylor, sophomore in arts and letters. The last two girls work part-time in the registrar's office in Johnson hall.

At the same time, Miss McLeod asked representatives of the inter-coop council, the inter-dorm council, the inter-fraternity council, the YMCA, and the independent students to turn in the names of their presidents and secretaries to her before Thursday evening.

At Second Glance

(Continued from page two) word "discretion" should be in its acknowledged form, not a three-word proper noun. But perhaps we are exceeding our limits and privileges; let the reader decide that.

New Members Invited To Faculty Club Dinner

New male members of the University of Oregon faculty will be guests of the Men's Faculty club at its annual dinner held on Saturday at 6:30 p.m. Reservations may be made by telephoning Mrs. Shetterly at Campus 300 and should be in before 5 on Friday. There will be no charge for the dinner.

The club, composed of the male members of the faculty, tenders all new faculty men a complimentary membership for the fall term.

Look Before

(Continued from page two) the tremendous forces at work in the world of 1942. Unless the voters of Oregon bestir themselves enough to investigate each of these candidates, they will suddenly discover the question has been settled for them for two more years. Then all the curses vented on congress will be wasted breath. Either vote on November 3, and vote intelligently, or do not complain of the outcome.

Nothing Sacred

(Please turn to page three) Week. Watch this lively Theta blonde for action on the sidelines Saturday. . . .

PiKap plug of the day . . . Dale McMullen has forsaken Susie Redhead Helen Gilson for blond Alpha Gam Gale Edinger. How does he do it?

In pure defense of ourselves Wednesday's intramural story of the Sherry Ross-Canard game was written by Bill Stratton—nobody else!

Strolling about the campus like he has been here all the time—Sigma Nu Tiger Payne with the bars of an army lieutenant on his shoulders.

Which way does the wind blow, Tiger?

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Sigurd Nilssen Relates Successes to Reporter

Sigurd Nilssen, professor of voice, who will be presented in recital on Tuesday evening, October 13, at the music school auditorium, is one of the few men who can claim the unusual honor of having sung solos in nine countries, both in America and Europe.

American by birth, of Norwegian parentage, Mr. Nilssen has studied both in New York and Europe.

Triumphs Abroad

After his debut at Monte Carlo in 1922, he made many successful tours throughout England, Scotland, Wales, Norway, and central Europe. A command appearance at St. James's palace at the opening of the social season in London in 1923 marked a high spot in his career. On this occasion he received a pair of gold cufflinks from the Prince of Wales.

In this country Mr. Nilssen has been soloist with the symphony orchestras of New York, Philadelphia, Boston, Chicago, Mon-

trreal, and Toronto, and has appeared with the oratorio societies of many of those cities.

American Success

In 1930 he sang in the American premiers of "Feuersnot" by Richard Strauss, and "Oedipus Rex" by Stravinski, at the Metropolitan opera house, sponsored by the Friends of Music society.

Mr. Nilssen has also had experience with radio work, since from 1934 to 1938 he was director and soloist for the "Fireside Recitals" over NBC, from New York.

His program on Tuesday evening will include Norwegian and early English songs.

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