

Northwest Music Meet Opens Here

(Continued from page one)

planned to hold the entire region in one contest in Eugene, but the outbreak of the war and the rise of transportation difficulties made it necessary to divide the contest into three sections. Other sections are in Seattle and Spokane, Washington.

Ratings

Superior ratings awarded Friday morning are as follows:

Woodwind ensemble: clarinet quartet, Baker, Oregon.

Viola solo: Dorothy Lenhart, Eugene, Oregon; Lu Dell Marchand, St. Francis academy, Baker, Oregon; Patricia Kellington, Washington high school, Portland, Oregon.

Cello solo, junior division: Bill Hall, Roosevelt junior high school, Eugene, Oregon; Norman Diebel, Roosevelt junior high school, Eugene, Oregon; E. B. Hogan, St. Francis academy, Baker.

Cello solo, senior division: Gaylord Rose, Springfield, Oregon; Lawton Hull, Vancouver, Washington; Kenneth Golden, Albany, Oregon.

String bass: Dorothy Schaer, Washington high school, Portland.

String ensemble: string trio, Shumway junior high school, Vancouver, Washington; string quartet, Vancouver; string sextet, St. Francis academy, Baker; string quintet, St. Francis academy, Baker.

Cornet, junior division: Bonny Baty, West Linn, Oregon.

Cornet, junior division: Eugene Hebrard, Eugene; Norman Leckband, Lebanon.

Oboe, junior division: John Tretheway, Canby junior high school, Canby, Oregon.

Oboe, senior division: Melvin Gilson, Salem, Oregon; Audrey Webb, Vancouver.

Trombone, junior division: Gordon Myrha, West Linn, Oregon; Annette Kleve, Canby, Oregon.

Trombone, senior division: Dave Clark, Grant high school, Portland, Oregon; Herman Burke, Eugene, Oregon; Dick Pollock, Washington high school, Portland; Harold Beyers, Washington high school, Portland; Lloyd Boddy, Vancouver, Washington.

Brass ensembles: brass quartet, Vancouver, Washington.

More Ratings

Superior ratings announced Friday afternoon were:

Clarinet, senior division: Brent Dietrich, Grant high school, Portland, Oregon.

Piccolo, John Miller, Grant high school, Portland.

Flute, junior division: Betty Zo Allen, Salem, Oregon.

Flute, senior division: Harold Foster, Grant high school, Portland; John Miller, Grant high school, Portland.

Alto saxophone, junior division: Billy Barnett, Canby, Oregon.

Alto saxophone, senior division: Arleen Frogley, Salem, Oregon; Beverly Gray, Sandy, Oregon.

French horn, senior division: Virginia Muhle, Hood River, Oregon; Alan Robertson, Salem, Oregon; Lewis Vogler, Klamath Falls, Oregon.

Baritone, junior division: Robert Robbins, Salem, Oregon.

Baritone, senior division: David Marshall, Washington high school, Portland.

Tuba: Larry Watson, Benson Polytechnic, Portland.

Snare drums, senior division: Colleen Richeau, Marshfield, Oregon.

Snare drum duet: Marshfield, Oregon.

Violin, senior division: Vernita Little, St. Francis academy, Baker; Alice Brill, Medford, Oregon; Bill Shisler, Eugene,



FIRST MAN . . .

. . . to enlist in the Army Air Corps deferred training program held on the campus this week was Vernon L. Kelly, sophomore in business administration. Second Lt. Robert M. Tuttle of the Pendleton air base is administering the oath.

—Courtesy Register-Guard

Four Pianists Slate Concert

Four pianists will present a program of piano concertos Tuesday, May 19, at 8 p.m. in the University school of music auditorium. Hadyn, Mendelssohn, MacDowell, and Grieg concertos will be played by Jane Partipilo, Portland; Leone LaDuke, Eugene; Phyllis Taylor, Marshfield; and Edna Fisher, Salem.

Supplementing the concerto program will be a "Transcontinental," composition by George Hopkins, professor of piano, which will be played by Miss LaDuke and Mr. Hopkins. The composition was first played here about a year ago and was very well received at that time.

Miss Taylor will open the program with her performance of Hadyn's Concerto in D major. Miss Fisher will play Mendelssohn's Concerto in G Minor and Miss LaDuke, MacDowell's Concerto in D Minor. Miss Partipilo

Oregon; Marilyn Roppel, Molalla, Oregon; Geraldine Schmoker, Salem, Oregon; Dolores Young, Vancouver, Washington; Jeanne Shepard, Grant high school, Portland, Oregon; Shirley Warner, South Kitsap high school, Bremerton, Washington.

Vocal ensembles: boys' vocal ensemble, West Linn, Oregon; girls' sextet, Canby, Oregon; mixed vocal ensemble, Canby, Oregon; mixed double quartet, Dallas, Oregon; girls' sextet, Corvallis junior high school, Corvallis, Oregon.

Girls' alto voices: Helen Webb, Medford, Oregon; Elizabeth Howe, Girls' Polytechnic, Portland, Oregon.

Girls' medium voice: Patsy McCoy, Eugene, Oregon; Sue Welch, Grant high school, Portland, Oregon; Georgiana Perkins, Baker, Oregon; Donna Washburn, Forest Grove; Wilma Couble, Jefferson high, Portland.

High Voices

Girls' high voices: Kathleen Kelly, McMinnville; June Johnson, Jefferson high, Portland; Gerry Loomis, Grant high, Portland; Marjorie Junor, Beaverton; Doris Horton, Eugene; Patricia Brown, Klamath Falls, Oregon.

Girls' high voice, junior division: Jeanne Foster, Vancouver, Washington.

Boys' low voice: William Beasley, Vancouver, Washington; Mike Miles, Eugene.

Boys' medium voice: Bob Gwinn, Newberg, Oregon; Charles Long, Lebanon; Norman Nordquist, Gresham.

Boys' high voice: Edwin Wall, Dallas, Oregon.

will play Grieg's Concerto in A Minor. The Hopkins composition, performed by Miss LaDuke and Mr. Hopkins, will close the program.

Orchestral accompaniment to the concertos will be played on a second piano by Mr. Hopkins.

Oregana . . .

Handbook, Priorities Affect '43 Oregana

By ROY NELSON

Wes Sullivan finally has it done. Wes Sullivan, you will remember, is the new editor of the Oregana. "It" refers to a thesis he's been working on this term. The thesis is part of his editing course, but more important, it is the very skeleton of his 1943 yearbook.

The Oregana handbook, for that is what it is called, incorporates a complete set of deadlines for next year's publication, page enumeration, staff organization and duties, style sheet, and trends in layout, copy, and typography.

Priorities Again

Like most productions in this crisis, the book faces a wall of priorities. Most prominent material that will be effected is rubber cement, which is used in plastering the pix to the mounting board. If the desired serum plays hard to get, the office staff will no doubt find itself dabbling with ordinary paste. Another material on the uh-uh list is film and trimmings.

It is rumored that an annual with no pictures would possibly be a flop. A potential priority on cokes, too, would render the editor and company like so many Fords without gas.

Fewer Pages

Aside from these priorities, and a slightly smaller allotment on pages—including Emerson—the forthcoming book promises to annex the favorable aspects of the '42 publication, weed out the poorer points and mistakes of the same, and bear some of the rambling ideas, which are being kept secret, of the new head.

It is rather early to present a picture of the new book. Work is well under way on spring campus activities, and with the book already laid out, the staff will have a running jump on the work beginning next fall. A fresh crop of freshmen will undoubtedly be absorbed by the Oregana as staff writers and workers.

A Message of Appreciation from the Emerald Manager

TO THE STAFF:

On behalf of myself and my superiors I wish to express appreciation to the students named below for their work during the past year. You have done well and by doing well you have again helped the EMERALD to more than meet its local advertising budget with some \$700 over the budget. This is a fine record for each of you and it is deeply appreciated by the management.

FRED O. MAY,
Business Manager

The above message applies to the people named below. It is to them that we are indebted.*

Don Belding
Paul Thurston
Anita Simons
Walt Dickinson
Sid Lakefish
Lee Toll
Leith Brown
Marilyn Marshall
Lee Barlow
Maxine Cunningham
Marilyn Wiley
Dorothy Manley
Don Dill
Toni Cummings
Jeanne Routt
Russell Smelser
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Betty Lee Stuart
Susan Stater
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Marceen Conklin
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Laura Jane Rhoades
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Dorene Bucher
Lois Bechdolt
Maxine Martin
Lila Wattamill
Jean Marshall
Dorothy Oshanie
Anita Hamprecht
Betty Schalock
Mary Aldrich
Frances Colton
Jim Magee
Leslie Brockelbank
Anita Backberg
Bill Hunt
Judy Eccles

* A few names may have been omitted due to clerical errors during the year. It is not the intent of the management to forget anyone.