



By MILDRED WILSON and  
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Women's Page Co-editors

This is our last women's page of the year . . . and this is our swan song. We could say all the old blush about it's been wonderful writing about and for the Oregon coed, we appreciate the cooperation every one has given—and even that it's been fun . . . because it's true. But we aren't going to say it.

Instead we're going to "give out" with what we think of the typical coed—after three terms of studying her. (Will the "Male Mail" please pardon?)

We like her because she's clean . . . and given to sweet powders and dabs of perfume. We like her eye for color as shown in the reds and Kelly greens of winter and the sudden blossoming of pastels in the spring. We like the way she wears her clothes—casually for sports and with a sleek sophistication for concerts and desserts.

Frankly, we don't care for her little jealousies, her tendency to band together with friends in little cliques of three or four. We think she could keep her saddle shoes a little cleaner. . . . refrain from gossiping in the libe . . . get to classes just a little earlier . . . smoke more gracefully . . . and do well with less lipstick.

But these faults are small when balanced against the friendliness of her smile . . . the ease with

Exit Mothballs . . .

## 'New Deal' Slated For Wartime Wardrobes

By JEAN FRIDEGER

Coeds stop that blitz buying. It all started way back when you thought you'd never see another pair of silk or Nylon hosiery. Fresh from Washington, D. C., comes a long list of can and can't haves for your wardrobe of tomorrow. Among the many details which the WPB says will be passe, come the next crop of clothes, are wool lining in your coats and suit jackets. No more patch pockets, at least on lined garments. Your new dress can't have an attached hood, scarf, cape, petticoat, overskirt or apron. Just as well, for you've probably felt pretty silly at times with that attached hood and a bright sun shining.

No Woolies

When the fall term pledge dance rolls around next year you won't be wearing a new wool evening coat. When you dash downtown on a Saturday afternoon you'll find no more of those two articles of apparel at one unit price, no double yokes, turnback cuffs. Coat lengths will be standardized as will your hem widths. Two inches is all you'll be allowed for a hem. Jackets are getting shorter daily.

Pert Model

That smooth fur pelt hat you wore to the big Portland game

which she wears a giant daffodil in her hair . . . her enthusiasm for little things . . . the sincerity of her sympathy . . . and the way she automatically pets all the slightly soiled campus dogs.

There are the little flaws—but under it all she's a grand girl. Really.

will be no more. In its place will be a pert model in the new casein felt. Yes, they're made from skim milk, but you'd never guess it. Lily Dache gets around priorities with enameled wood sequins on her high-priced numbers. Instead of full pleated skirts for dashing to an eight o'clock your skirt will have cluster pleats. Saves precious yardage. You may surprise everyone by wearing a cotton formal to the Military Ball in midwinter, but while there's a thread of cotton left there will be glamour.

## Joe Montag Gives Forth Male Wail

Joe Montag has nice brown eyes, a good physique, a breezy, rather pleasant manner—and he doesn't think there is a perfect woman in the world.

He says they are two-faced, a bunch of sheep ("Like all wearing sweaters and skirts continually), they are out for what they can get, most of them are unfriendly—and he can't remember when he hasn't been fascinated by them!

He believes there is no perfect woman on this campus, yet he concocted one (a composite smoothie) in his off-hand manner with a twist of his tongue.

He plucked a blade of grass from the art school lawn, smiled blandly, and spoke in rapid-fire cadences: "Hair: Pat Holder. Efficiency: Helen Angell. Charm and personality: Phyllis Root. Figure: I dunno. I never notice a figure unless there is something wrong with it."

"Do I think there is only one girl for every fellow? Heck no," he grunted disgustedly. "a man can adjust himself to almost anything."

"I guess we'll have to adjust ourselves to women in business, too," he shrugged his shoulders. "They've proven themselves efficient and every bit as smart as men. I sort of like smart women—figure I can learn something from them!"

"Do I like Dutch-treating? Say, anytime a woman wants to spend her money on me, I have no objections! I have absolutely no morals about borrowing from 'em."

"I will say this for college women. They have poise, intelligence, finesse, smoothness—I think they're slick." (Contradictory?)

"I can't exactly say why I like them. I like pretty faces. I like fun. I like them just because they are 'they'."

Honestly, gosh!

## Monologue

If one lad went strolling by  
Who am I to care?  
Who am I to sit and cry  
When I know that there  
Are other pebbles on the beach  
Shining in the sun—  
Other fruit within my reach,  
Should I weep for one?  
Should I sit alone and wait  
By my telephone,  
If one lad gave me the gate  
Who am I to moan?  
Here are shoes for dancing feet,  
Swift are hours are flying,  
My heart is whole and life is sweet—  
Listen to me lying—

—By Betsy Wootton.

## And what of this Glory

And what of this glory  
That binds the land—this singing  
God that dreams a sheen of magic  
On country ponds and over hoary  
Rocks beside the sea; his clinging  
Eyes are in my soul, and tragic  
Worlds are lost beneath his mesh  
of dreams . . .

It is only

Spring and this silver rain  
Will pass and leave me lonely  
And bewildered down some country lane  
Where I do not belong.

—Peggy Overland.



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