

'Draft Marriages O. K.,' Asserts Mme. McGrew

By CAROL GREENING

Declaring draft marriages "a normal outgrowth of the war spirit," Mme. Rose McGrew, professor of voice, Wednesday expressed her opinions on the present war and its problems from the point of view of one who saw the approach and arrival of the first world war both here and in Germany.

"In this silent, secretive war, so different from the last one when there were bands playing and fanfare when the boys went, the couples see separation coming and would rather have a period of happiness, however brief." Mme. McGrew believes that both sides of the question must be considered, however, and the possibility of personality changes in the individuals faced. She finds nothing to censure in the draft marriages of couples who have "gone steady" for a long time, but only deplores hasty, ill-considered weddings.

Two Signs

There are two hopeful signs in this war, one of which was not apparent in the last one, she finds. The first is, that in the sacrifices which all will have to make, there must be a return to the pioneer spirit of America's forefathers, that in reality these sacrifices will be a "blessing in disguise."

Brightest spot on the horizon is the interest in post-war peace now shown, she feels. In the last war, she says, no such interest was shown; now everywhere one sees articles written by intelligent people who are all trying to find methods of obliterating fear and hunger after this battle is over.

Turning Point

The white-haired, rosy-cheeked, blue-eyed singer feels deeply on these subjects since the first world war was an important turning point in her career. Born in Ot-

tumwa, Iowa, she migrated to Denver, and finally, when a senior in high school, took a position as soloist in a church choir. Mme. Biana Bianci, a noted prima donna, heard her and told her mother that she should go to Germany and study voice.

After much consideration, her mother decided to send her over with Mme. Bianci. So, "very homesick," the young girl started off on the long trip to Germany. In the middle of the voyage, she discovered from a kind friend that her destination, Aussig, was a three hours trip from Dresden, where the conservatory of music was, and six hours each day was the minimum she could spend in travelling from one place to the other.

Hysterics

The amazed girl hurried down to the cabin and confronted her chaperon with this piece of information, upon which the lady immediately had hysterics. Taking the situation into her own hands, she told a friend of her predicament, and the lady at once invited her to her house.

From that time on the young singer's life was a round of lessons, practicing, and more lessons. One day, at last, her chance came. Louisa, crown princess of Saxony, had composed some songs and wished her mothers and sisters to hear them. But Louisa had a throat ailment, and could not sing. Therefore Mme. McGrew had her opportunity to try her wings.

Terrified

Terrified at first at the prospect of singing before royalty, the girl found no way out when she saw a court equipage waiting for her, so, dressed in a white dress and a sailor hat, she drove through Dresden to the summer palace on the Elba river.

Now her terror left. "All the Irish came out in me. I thought, 'If the folks at home could see me now!' And from then on it was magnificent fun." The princess was charming, and the occasion was made informal by the presence of the royal children, who consumed immense German sandwiches during the songs.

Ready for Opera

After studying under Fraulein Natalia Haenisch for some time, Mme. McGrew was at last pronounced ready for opera, and in less than three years she had learned 12 operas and sung them all. In Hanover, in the emperor's theater in Breslau, in Schwerin, and Mecklenburg, in all these places she played the prima donna.

By 1913 she had married and had three daughters. But "all Europe was spinning like a top" and she wanted to get her children over to America. So she returned to New York and Denver to sing on the concert stage.

"We face the same problem as we did in '17 and '18. The war was not of our making. We like peace. We have worked for this war is here our duty is to give, wonderful country. But now that and give, and give."

Dr. Erb Speaks

Dr. Donald M. Erb will speak before the Albany Kiwanis club Thursday, May 14, at the organization's regular noon luncheon. His topic will be "The University in War Time."

Dr. Clark's Son Holds Navy Job

Dan E. Clark, II, son of Dr. Dan E. Clark, head of the history department, graduate of the University of Oregon in 1937 is an ensign in the United States Navy as a public relations officer. He is stationed at Mare Island Navy Yard, Vallejo, California.

Ensign Clark graduated from the University in journalism, was a member of Sigma Delta Chi, national professional journalistic fraternity, and Phi Beta Kappa, scholastic honorary. While attending the University he was instrumental in bringing the first big name bands to the campus. Through his work, Paul Pendarvis, Paul Whiteman, and Tommy Dorsey were contracted for appearances here.

After graduation Clark had considerable experience in conducting public opinion polls through newspapers. He developed the "Front Door Ballot Box" which is conducted in many newspapers throughout the nation including the cities of Portland, San Francisco, Los Angeles, Philadelphia, New York, Boston, Baltimore, and Pittsburgh. In addition to newspaper polls, Ensign Clark has conducted many polls for private organizations.

Snap Judgment

(Continued from page two) ning to a gestapo. But it is up to the photographer on his vacation to remember that we are at war and the battleships, beaches, factories, bombers and soldiers which we used to be able to record with our cameras are now taboo. The mountains, lakes, friends and tall stops are still around so there is no excuse for folding up your camera for the duration.

Shortages Here

Shortages of film and finishing papers along with the rest of the photo paraphernalia means that each picture subject will have to be chosen more carefully, the mechanics of the picture taking more religiously studied and followed out, and finishing materials carefully conserved. In the long run this will make for better pix and photographers.

And amateur snap-shooters can help win the war, for photography has an enormous and important role to play. There are documents and records to be copied—from the offices of war production down to your neighborhood civilian defense headquarters. Identification photographs have to be made. Instructions in first aid can be made more clear and definite with series-type pix showing how it is done. Go to your local CD headquarters when you get home and offer your services. You'll be helping in the way you know best and, incidentally, enjoy most.

Nothing Sacred

(Continued from page two) dancing of Phi Delt Ray Dickson, Earl Helmer's sense of humor; the ruggedness of Tommy Roblin, the looks of Reid Ferally; the "smoothness" of Harry Frongas; the military look of Bill Regner in an ROTC uniform; the build of Walt Mullikin, the brains of Milt Small; the new V-S of John Schaefer; the savoir faire of Kenny Bowes; the courage of Archie Marshik, and so on . . . Superman Rides Again!

Theta Jean Schuler walked up to Marge Dibble's newly won Gerlinger cup, picked it up, looked at it carefully, and then said wonderingly,

"What did we win this for, girls?" . . . Bright girl!

Correction: to Miss Lamb and myself . . . Warren Finke and Fee Jeanette Torney have been pinned-up for two years, not-

Thacher Announces Journalism Conclave

An announcement by W. F. G. Thacher, professor of advertising, last Friday, revealed that the annual Alpha Delta Sigma conclave, which previously has been held in Portland, is scheduled this year for May 16, in Eugene. The conclave is sponsored jointly by Alpha Delta Sigma and Gamma Alpha Chi, national professional advertising fraternities for men and women.

Representatives from the Portland alumni chapter, delegates from Oregon State college and members from cities throughout the state are expected to attend the meeting.

Toastmaster

Leith Abbott, Portland, will act as toastmaster at the banquet and Dr. Donald M. Erb, president of the University, will speak on "Wartime Economy."

A number of student awards will be made at the conclave including the Bob Byington cup for the member who has been of greatest service to the chapter, the W. F. G. Thacher scholarship which is given annually to the outstanding junior man in advertising and the alumni plaque which goes to the alumnus or associate member who has contributed most to Alpha Delta Sigma.

withstanding any other rumors. He was at Wash State with the track squad over Jr. Weekend, which is the reason she went to the prom with Finke's Beta brother, Earl Walters. . . .

Captain Benny Davis is ready to take on all comers now that he has come out of a hornet's net battle alive. He claims he did more damage than the hornets.

Art Gallery Gets Spring Face Lift

The little art gallery in the art building is being redecorated this week to prepare it for the special exhibits that are expected next fall.

The ceiling of the room at the west end of the art building is being given a new coat of white calcimine and will be covered with new muslin.

Walls

The walls will be painted a soft light shade later this week. The shade will be a combination of soft greenish yellow. This color was chosen after long consideration of what color would be best in consideration of the lighting conditions in the exhibition room.

The faculty had hoped that new burlap could be used instead of painting over what is already on the walls, but priorities have made the purchase of new burlap for such a purpose impossible.

Robert Fulton, a sophomore at Boston university, is working his way by teaching dancing during his spare time.

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