

# Swats, Contests, Lunch Coming Up

(Continued from page one)  
ager Whitely to remain grouped after dinner so they may attend the performance in a body.

At each of the four stops of the rally procession, Larry Celsi in his Saturday night role as John C. Wintergreen, and Mary Staton Krenk in her Mary Turner costume will give a short skit from the musical comedy.

Queen Ellie, escorted by Prime Minister Bud Wimberly and her four princesses will take a bow. They will be serenaded by the Alpha O trio singing "Of Thee I Sing, Ellie." The rally squad will hand out mimeographed words to this song and the trio will then lead the Webfoots in saluting their queen.

A chorus from the Saturday stage show will present their "Wintergreen for President" number before the parade moves on to the next stop.

The president of each campus living organization should make sure that his political sign for the rally is ready by the correct time Friday. These signs will be displayed by Wintergreen standard-bearers.

The route of the rally is as follows:

Starts ATO house up to nineteenth to University. First stop.

Along Nineteenth to Alder, up Alder to Fifteenth. Second halt.

Down Kincaid to Thirteenth, then along Alder to Fiji house. Third halt.

Down Alder, Eleventh to Alpha Phi house. Last halt.

## Rules Upheld

Over two score Webfoots didn't mind their manners on the first day of tradition enforcement week and were dealt with by lettermen on Fenton hall step at 12:15 yesterday. Today a like number will face Oregon "O" men at the same time and same place.

Offenders who do not appear when their name is called will receive double penalty the second day, according to Kenny Oliphant, head of the vigilantes. If missing the third day, a posse will be sent out and no mercy shown, Chairman Oliphant stated.

### Absence

"Conspicuous by their absence yesterday" and who will receive two hacks include:

Arnold Jensen, Lou Warlick, Ed Mock, Jim O'Malley, Kerm Smith, Jake Sterling, John Sandus, Bob Blair, Don Blath, Emerson Page, Joe Miller, Bill Skibinski, Pete Lamb, Dick Draper.

### First Time

"First timers" up for punishment include:

A. Soderwall, Paul Bocci, Don Knowles, Bob Schott, Dick Latkin, Bill Skibinski, Dick Burns, Wayne Williamson, Bill Snell, Guy Haines, Jim Frost, Jim Ricksecker, Bob Henderson, Bill Mather, John Arons, Derrell Thompson, Dan Vedder, Jack Matschick, Ken Jackson, Jack Newcomb, Bob Aikin, Sammie Crowell, Jim Carney, Ken Sawyer, Connie Schmick, Ray Schrick, Roy Person.

Tex Goodwin, Bob Magill, Fred Phillips, Wayne Phillips, Harold

## Frosh to Play

Alan Ruvensky, freshman in music, will be presented over KOAC at 8:40 this evening. His program of piano music will include:

Theme and variations from "Sonata in A Major" and the "Turkish March" from the same sonata.

Lloyd, Fritz Timmen, Jack Kennedy, Og Young, Jack Cramer, Phil Reiter, George Grubb, Bob Barmister, Bill Parker, Victor Zoon.

## Tug to Come

3 Freshmen and sophomore representatives to the class tug-of-war must have their names in to Ed Moshofsky, cochairman of the event, by noon today.

The traditional underclassman struggle will be held on the mudflats near the music school Saturday at 9:30 a.m. Queen Ellie I and the four royal princesses will be on hand to umpire the event.

This event will take the place of the former Millrace tug-of-war.

## Tickets Ready

4 Tickets for the Junior Prom Friday night have been placed in the hands of a representative for each house, according to Les Anderson, Prom chief. Admission will be \$1.10 including federal tax.

Taking advantage of the triple-decker stage which will be used in "Of Thee I Sing," committee heads will use it as the focal point for their decorations, according to Anderson.

### Orchestra

On the first two floors, Art Holman's orchestra will take its stand. Queen Ellie I and her court will reign from the royal throne on the third story.

Carrying out the red, white, and blue motif of the patriotic Weekend, Allied Arts studio has planned a complete camouflage of McArthur court with colorful bunting and the Stars and Stripes.

### Special Section

A special section in the balcony is being roped off for the mothers. A mother's ticket will admit parents to this section and also to the dance floor free of charge, Anderson declared.

The Prom will be formal with corsages in order, according to Carolyn Holmes, campus social chairman.

## Lunch Planned

5 Friday's noon call of "come 'n' get it" will bring Oregon's 2800 student body and guests to the old campus quad to be fed by a committee under the chairmanship of Carolyn Holmes and Marge Dibble.

The picnic spread will include hot dogs, potato salad, potato chips, ice cream bars, cake, and punch, according to the head chefs.

A streamlined plan of serving has been arranged to eliminate "the bottleneck" of waiting lines. Miss Holmes promised that the way the tables would be arranged would facilitate an assembly-line smoothness of serving.

Tickets will be distributed to all living organizations through the Breese Warner system or by house managers. They will also be sold at registration and at the luncheon.

Each organization has been contacted to donate flat sheet cakes to feed a hundred.

Rolls will be cut and buttered Thursday night by 50 freshmen under the supervision of Barbara Hampson.

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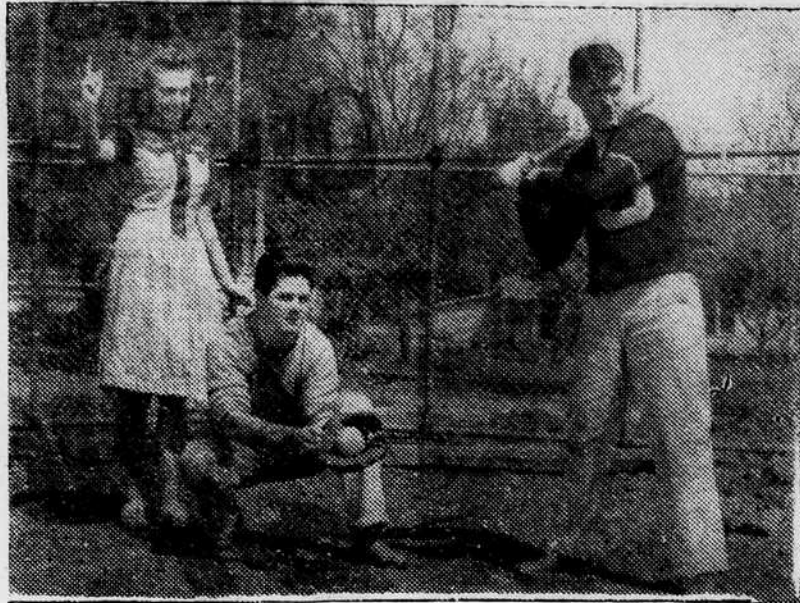


Photo by Fred May

IT'S A STRIKE . . .

. . . on Hank Burns, says lovely umpire and Junior Weekend Princess Dotty Greer, as the ball smacks the catcher's glove.

## Hansel, Gretel Star on KOAC

A 30-minute version of "Hansel and Gretel" will be presented over KOAC at 2 p.m. today, fifth in the "Children Are Musical" series, produced and directed by Miss Maude Garnett, associate professor of public school music.

The brief version of the opera will be presented by members of the public school music class, with two children from McGladry school taking the parts of Hansel and Gretel. Ted Harmon, junior in journalism, will be narrator.

The part of Peter, the father, will be taken by Jim Strickland; the part of Gertrude, the mother, by Elizabeth Cooper; the witch, by Mary Bohnenkamp; and the sandman by Alan Douglas.

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