# Committee Okays Condon Shows Prom Decorations Wood Science By BOB EDWARDS A new exhibit on dendrochronology, the science of detin

## To Feature 'Sing' Theme

In order to obtain decorations for the Junior Prom, held during Junior Weekend, three Weekend heads appeared before the student affairs committee Thursday. The three were Pat Cloud, president of the junior class; John Busterud, chairman of Junior Weekend, and Les Anderson, chairman of the Junior Prom. They obtained permission to have the same amount of decorations that was used during the Military Ball.

Stars and Stripes

Decorations at the Prom will use "Of Thee I Sing" and the Stars and Stripes as their motif. A set of new flags will be displayed.

Members of the Junior Prom committee will meet at 10 a.m. Saturday at the College Side.

Members of the Junior Prom committee announced by Ander-

Bob Gilson, Clarence Terry, cochairmen of the decorations committee; Milodene Goss, program; Clinton Paine, tickets; Nancy Riesch, patrons; Bud Fenton, orchestra; and Nelda Christenson, refreshments.

Fellowship Award

Robert B. Knox, graduate assistant in Romance languages, has been awarded a teaching fellowship at the University of Michigan for the coming year. Knox has received all his past training at Oregon, and will receive his masters' degree from the university in June. He taught French during the school year 1940-41, and this year has been teaching beginning Spanish.

### Junior Prom 'Sing' Cast to Rehearse

The following be on Guild hall stage, Friday, April 10, at one o'clock: Pat Lawson, Kay Daugherty, Adrian Martin, Barbara Rampe, Louise Rossman, Lorraine Long, Dorothy Rosenberg, Lilas Todd, Elaine Lakefish, Irene DeVeney, Keith Hoppes.

The following report to Dorothy Durkee in the drama studio Friday, April 10, at 3 o'clock: James Driscoll, Richard Johnson, James Bartell, Jerry Bartell, Bob Whitely, Earl Holmer, Dick Ashcomb, Floyd Rhea, Elvert Wilson, Bob Gillan.

Reading rehearsals, April 10, in Guild hall of Johnson hall:

1-3, Act II, Scene I (dialogue) with lines.

7:30-9:30, Act II, Scene III, with lines and music.

9:30, Act I, Scene VIII, with lines. Monday:

Reading rehearsals, Monday, April 13, in Guild hall of Johnson hall:

7:30-9, Act I, Scene II, with lines.

9, Act I, Scene VI, with lines and music.

All men interested in singing in the chorus for "Of Thee I Sing" report to Art Holman at Guild hall in Johnson hall Monday night, April 13, at 7:30. This includes those who have signed up as well as those who have not yet done so.

## Independents Band Concert Rally Tonight

Independents will dance tonight at 8:30 to Hal Hardin's orchestra in Gerlinger auditorium. The dance will climax a snowball rally, beginning at the corner of Fourteenth and University and winding through the men's and women's dorms.

Norma Trevorrow, who is in the "Of Thee I Sing" cast, will dance to the strains of "It's Not the Island Fair," the song Paul Jackson sang exclusively the first three months after he returned from his island trip with last years' basketball team.

It is rumored that public presentation of a trophy and attempted explanations will be made by the men of Sherry Ross hall to the Aquazons of Susan Campbell.

Co-op members will meet on the corner of Fourteenth and University in front of University co-op at 8:15. Admission to the dance is free.

## To Star Pianist

Music will fill the air Monday night as the University band presents its spring concert at 8 o'clock in the music auditorium. Special feature of the program will be the appearance of Henri Arcand, Portland pianist, who will be the guest soloist on the program.

Francis Poulenc's concerto in D Minor will be played by the music group. This will probably be the first time that a modern concerto has been played by a band.

The guest artist, Mr. Arcand, appeared here in 1936 in recital with Jean Ulrich, mezzo-soprano. They appeared in the summer school session concert series of

No admission will be charged for the concert Monday.

#### 300 Athletes

(Continued from page five) lem, Corvallis, and Grants Pass. Vancouver was the winner last year, but will not compete this year because of a recent out-ofstate ruling. Medford, winners in 1938, 1939, and 1940, and always a contender, will be out of competition this year.

Entered in class rollment from 200 to 500, are: Beaverton, Roseburg, Junction City, University high, Springfield, West Linn, and Molalla. Molalla won the crown last year in the "B" division.

Vernonia will be back to defend the class "C" title. Other class "C" entrants are: Rogue River, Mohawk, Harrisburg, Lowell, Monroe, Gold Hill, Elmira, Cresswell, Oakridge, Willamina, Pleasant Hill, and Thurston.

#### **SENIORS**

Caps, Gowns, and

Commencement

Announcements

should be ordered at

the 'Co-op'

AT ONCE

All Orders Must Be in by April 18

A new exhibit on dendrochronology, the science of dating wood fragments by their annual rings, was placed in the museum of natural history in Condon Hall Tuesday. The display was set up by Bill Thompson, junior in anthropology, under the direction of Dr. Luther S. Cressman, head of the anthropology department.

The exhibit was made to show the methods by which relatively exact dates of archeological ruins in which wood has been found.

Dr. Douglas

Dr. A. E. Douglas of the University of Arizona first worked on the science of tree rings around the turn of the century. Dr. Douglas studied them in connection with study of sun spot cyles and effects of sun spots on climate variations.

It was subsequently discovered that the methods could be used to date archeological ruins which used trees for roof beams. In the late twenties the science of dendrochronology was applied to archeology and has been developed to a high degree in the intervening years.

#### Specimen

A specimen of lodge-pole pine log taken from Charcoal cave near Bend shows marks of aboriginal stone axes. This specimen is the first application of the science to archeological relics found in Oregon. The annual growth rings were studied and compared with the master pattern worked out by Mr. Keen of the Forest Insect Laboratory, bureau of entomology and plant quarantine, Portland, for the Watkins Butte series of trees

News Meeting Set

Emerald reporters - and prospective reporters - will meet in the news room at the journalism building at 11 a.m. Saturday. A new upper news staff member may be named, it was announced Thursday.

found about 20 miles from the cave. Comparisons show that the tree grew from about 1331 to 1370 when it was cut.

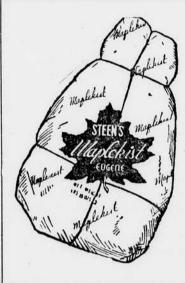
#### Black Death

It was growing when the Black Death was raging in Europe and was cut about the time of the termination of the plague.

Dr. Cressman arranged for the exhibit while working in the Laboratory of Anthropology at Santa Fe, New Mexico, last year. The specimens and charts with the exception of the Charcoal Cave specimen are a gift of the Laboratory of Anthropology to the museum of natural history.

Preparers

The specimens were prepared by Sid Stalings and Stanley Stubbs at the laboratory. Stalings is an expert on tree rings of the Rio Grande region and Stubbs is a curator at the laboratory. Stalings and Stubbs prepared the charts with the display.



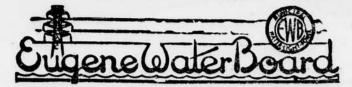
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