

Radio Students Will Air Show

The radio workshop, under the supervision of Marvin Krenk, instructor in speech, will present two dramas over KOAC tonight from 7:30 to 8:30.

The first drama, "What We Defend" is by Bernard Schoenfeld. It takes as its theme the tracing of the historical rise of different governments that have tried to tempt the United States, either by suggestion that, if allied with them, this country could rule the world, or by taunting the United States, saying it is luck and luck alone that has been responsible for its present power. The drama shows the untruth of their arguments.

Principal Roles

The principal roles of "What We Defend" are taken by Don Merrill, and Ted Hallock. The play has 35 separate parts, which calls for some adroit doubling on the part of the radio workshop members.

The second drama, "His Name Was John," was written by Mr. Krenk, and is based upon the cliches and terms that are present in different typical family situations. The drama is experimental in that some of the dialogue is used as a montage.

More Cast

The part of John as a young boy is taken by Norma Baker, and the part of John as a grown man is played by Harold Martin. Pat Stannard plays John's mother, Muriel Meier plays his sister, and Don Moss has the role of his brother.

Elaine Voss and Claire Lyon have charge of sound, and Katherine Hardenbrook and Frank Watkins are the music crew.

"Anything Goes"

The starting of a new feature, was also announced. Written by Ted Harmon and Larry Celsi, it will, this week, be a take-off on "Romeo and Juliet." Any resemblance to the original one by W. Shakespeare, is purely coincidental, say the authors.

High School Debaters Will Convene Friday

Marvin A. Krenk, instructor in speech and secretary of the Oregon high school debating league, announced recently that the second annual league tournament will be held on the campus Friday and Saturday, April 3 and 4. He is expecting more than 100 students to attend. Mr. Krenk will direct the tournament.

Besides the regular contests in public discussion, extemporaneous speaking, after-dinner speaking, and debating, something new will be added to the proceedings. For the first time competition in radio speaking will be held. This is expected to be the most popular contest on the schedule.

Nothing Sacred

(Continued from page two)

Friday, **Carold Boone**; Saturday, **Mona MacAuley** (who still gets too much publicity), and Sunday, **Babs Read**. Which is real batting in the Synthetic Blonde league. And as for Sister Read, she didn't wait long enuf for the Army mud to cake on the boots of four-year steady **Don Turner** before she started to go out again. But she wasn't with Phi Delt **Jim Cuzzens** the other night as Miss Awful Truths reported.

A Bit of Patter—Beta **Bob Koch** leans out of second-story Deady and shouts, "Jimmy Newquist'll get ya' if you don't watch out."

Two Alfa Gams were talking in front of the Side. Said one to the other, "Why he's soo-o-o-o dumb, he'd even cut the lab periods in the Love and Marriage course!"



THE FROSH HEADS . . .

. . . are now working on plans for the annual Frosh Glee. From left are, Dorothy Patterson, Ted Yaw, June Hitchcock, and Lou Felsheim.

Theater Workshoppers Take 'Art' to Heart

By RUTH JORDAN

Those strange people running around in white or near-white coveralls with green stitching on the backs, are not mechanics, hospital attendants, or representatives from an asylum. They are members of a University class-theater workshop.

Following two of them over to their classroom, an old residence converted into "Ye Olde Worke Shoppe," I soon found myself being pushed around by people with buckets of paint, long boards, and large flats for walls.

To the Dark Rooms

Bob Stedman and Barbara Parker were sent over to the "Morgue," a dark little set of rooms in the basement of Friendly hall, for a number of flats in specified sizes.

I went along, out of curiosity, and was shortly engaged, notebook, pencil and all, in the process of carrying back some of the flats.

In the "Morgue" there is a great selection of choice items, which have been used in previous University plays. Anything from church pews, old trees, chairs and tables, mummy cases, and stairways may be found hidden away in the dust and cobwebs.

Back Again

Then we went back to the "Worke Shoppe" and I had a chance to catch my breath and look around.

The ex-kitchen is now the paint room; the pantry is the storing place for dry paints; the front room contains a long table, several saws, and other tools which the members learn to use with great dexterity.

Class Work

Classwork includes making the sets for the plays, setting them up, changing them, and taking care of all the back-stage work during a play. During the year each member of the class learns to do all phases of the work.

One member of the class, Bobbie Wilson, was building an arch, nailing strips of boards and fitting the rounded pieces together. Horace Robinson, director of the group, was sawing quarter round, preparatory to nailing it in place on a large column.

Remodeling

Part of the ceiling of the front room has been removed to enable the building and handling the larger flats occasionally required for walls and doors. The other

two members of the class, Anita Hamprecht and Louise Rossman, were canvassing the town for necessary props.

Once inside the house, it is not hard to imagine all sorts of strange settings for plays, from the old colonial house, which is being used in the present play, "The Wingless Victory," to old caves, outdoor scenes and splendid mansions.

Atmosphere

The house, undoubtedly, has atmosphere. From its paint-bespattered walls, to the long table on which the sets are made, the tone of the "Work Shoppe" is that of the theater.

The final touches on the sets are put on at the Guild hall stage in Johnson hall. Some of the painting is done there, as in the case of ceilings and flats used for side walls.

Sign Entries Received For Junior Weekend

Several entries have already been received in the Junior Weekend roadside sign contest, Betty Jane Biggs, promotion chairman for the celebration, said Wednesday. The contest offers six prizes of \$2 each for verses on phases of Junior Weekend. The signs will be displayed along Thirteenth.

Deadline for the contest is Saturday, April 4, Miss Biggs said. Entries should be submitted to Miss Biggs at the business office of the Emerald.

The signs will be changed weekly, with prizes for each winner whose verse is used. It is permissible to enter more than one verse and win more than one prize.

Sir Walter Scott

Affection can withstand very severe storms of vigor, but not a long polar frost of indifference.

Grad Comments On Internees

Mrs. C. W. Woodin, the former Frances Jordan, Oregon graduate, recently evacuated from Manila, has commented on the list of persons believed interned at Manila, which has been supplied by aides to the Philippines resident commissioner.

"It was an extremely strange list of names," she said. "I know scores of the prisoners. Names and initials are most accurate, but the thing that is most strange is that the list omits the names of many of the most prominent Americans in Manila."

She went on to say that many persons who were too old and ill to escape were not listed.

Background

Mrs. Woodin was married to Charles W. Woodin in Manila in 1934. He finished his course at Oregon the same year that Mrs. Woodin graduated from the University. The Burroughs Office Equipment company, of which Mr. Woodin was an employee, ordered all wives to return home as relations with Japan became more hostile.

Woodin was in frequent communication with Mrs. Woodin until December 7. He was a naval reservist and Mrs. Woodin believes that he joined the forces immediately, although she has had no word from him since the war began.

April 13 Band Concert Will Spotlight Pianist

John Stehn, assistant professor of music and director of the University band, announced yesterday that the spring term concert of the band will take place Monday, April 13, at 8 p.m., in the University school of music auditorium. Guest soloist with the band will be Henri Arcand, Portland pianist, Mr. Stehn said.

Mr. Arcand will play Francis Poulenc's "Concerto in D. Minor" and David Bennett's "Repertoire." The band will perform Henry Purcell's "Golden Sonata," Debussy's "His Respects to Samuel Pickwick Esq., P.P.M.P.C.," and Ernst von Dohnanyi's "Tolle Gesellschaft."

Admission will be free of charge.

Campus Calendar

Phi Beta, music, dance, and drama honorary, will meet at 4 p.m. today in the music school.

Phi Chi Theta meeting at noon today upstairs at the Side. Installation of officers.

Sigma Delta Chi meeting today at 4 p.m. in 104 Journalism.

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Lost

LOST—Alpha Gamma Delta pin. If found please phone 1780, Helen Skjersaa.

A PAIR of glasses in a brown case, with Carolyn McKinley's name on it. If found, call her at 729.

"HEY!"

If you've lost anything, look for it at the University Depot.



Be sure to call for all items before Tuesday, March 31, when they will be sold at auction.

Take a hint, and
RUSH
to the University
Depot today!