

Frosh Dance Heads Meet

Committee heads for the annual Frosh Glee will meet the latter part of this week at which time several plans, now in the embryo stage, will definitely be decided upon, it was announced yesterday by Glen Macy and Lorraine Davidson, co-chairmen of the dance.

The Frosh Glee is scheduled for Friday, April 24, at McArthur court, and will feature a naval theme. A Little Admiral will be chosen and her coronation will be the highlight of the evening.

Plans to have as an elaborately-decorated dance as possible and still keep in accordance with the defense program will be discussed at the meeting.

No Orchestra

No orchestra has been selected for the dance as yet, but several are being considered, including Art Holman and Woody Hite. Hite's orchestra, of Portland, played at the Homecoming dance and made a decided hit with the students. At present he is fulfilling an engagement at the Uptown ballroom in Portland.

Plans for the selection of the Little Admiral will be announced late this week. It is hoped that the San Diego naval base will make the final decision and that a representative of the navy from Eugene's locality will be on hand for the coronation ceremonies.

The Case Against Jazz

(Continued from page two) result was a maudlin sentimentality. Those heart-swelling, spontaneous melodies were dimmed, and standardized; thus they became vague and uncertain.

There is another hypothesis. Some there are who say that jazz did not exist before the first world war, that its sole development came afterward. Possibly this is too strong an assertion; but I think you will agree that jazz had its great rise to popularity mainly after the first world war. So is jazz a "series of poems," or a musical idiom—or only a psychological complex.

"It is not snobbish." This is a vicious implication, and I resent it violently; for the post part it is a false implication, although in total honesty I will admit that you have the elements of an argument.

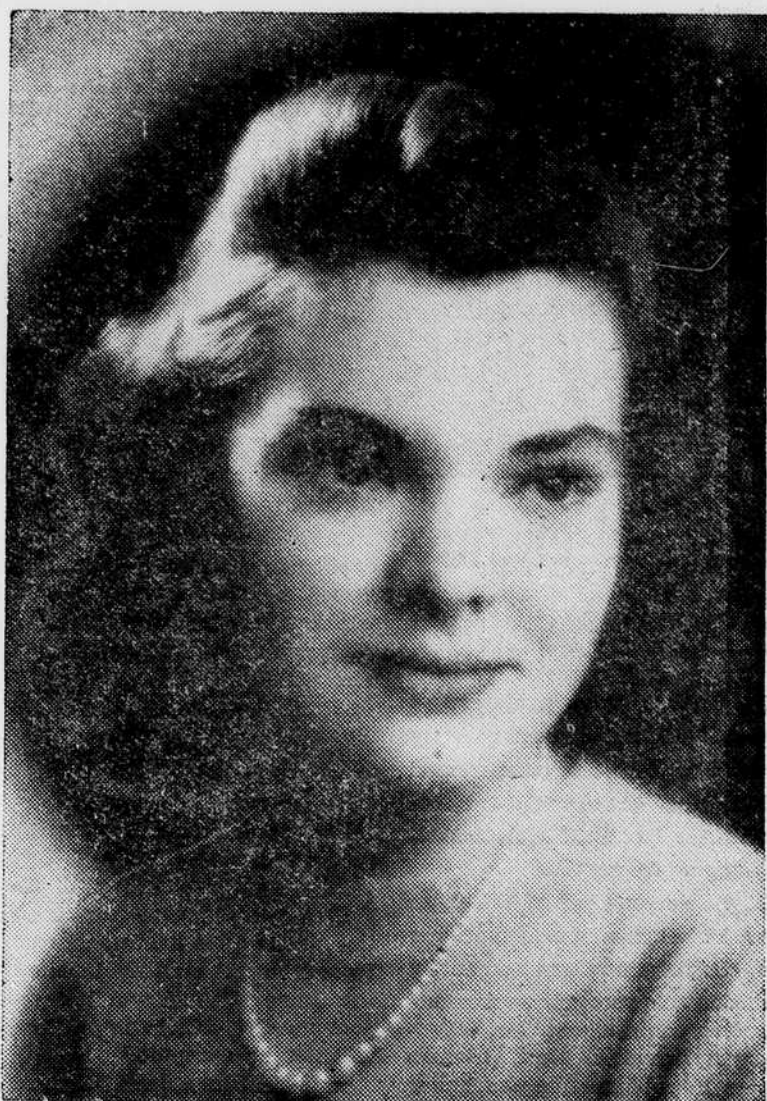
Is It Simple?

"It singles out no one." Granting that this is true—I don't think it is—is this a commendable feature, especially? It would be good to have a functional democracy as Mr. Hallock implies, where everyone is an equal performer and gets an equal amount of fame and fortune. But would he hold back those who are exceptionally talented, merely to comply with the false idealism of "singling out no one"? How would he feel if he were a performer extraordinary and knew it, and some people, or an art, or an idealism kept him forever as "one of the boys"?

"It is aimed at nothing." All art, all music, even as life itself, advances or recedes, grows higher or more primitive. There is no such thing as "aiming at nothing." To stand still is to stagnate; to stagnate is to retrograde. Would you embrace a stagnate art in your loving arms?

"It is merely life." Maybe. If it is a true representation, then that is good. But is there any certainty that jazz is total realism, and not often a heterogeneous sound-phantasy?

So end my comments. Jazz is here; maybe it will last, maybe not. That is not for us to say. It is a heritage, as you say. But don't represent it as part of our culture—yet. That is an open question.



A NEW QUEEN . . .

. . . for Junior Weekend will soon be chosen to succeed Annabelle Dow, last year's queen.

UO Grads Get Marine Wings

Two former University of Oregon students recently completed their advance flight training and have graduated as United States Marine Corps aviators.

They are Jefferson D. Dorrah, Jr., of Hood River, and Jack Cosley, also of Hood River. Both are now on a 15-day leave, and upon completion of this, Lieutenant Cosley will be transferred for duty with a Marine aircraft squadron and Dorrah will be stationed at a Naval Air Station.

In Seattle

The pair enlisted in the Marine Air corps at the Naval Reserve air base in Seattle, Washington, and Cosley underwent his elimination flight training there.

Dorrah, a former CAA student, went to Jacksonville, Florida, for his advanced flight training, while Cosley after graduating as an aviation cadet at Seattle, was transferred to Corpus Christi, Texas.

Prof Speaks

K. J. O'Connell, professor of law, spoke over KOAC Wednesday on the subject, "University and the Law School in Time of War."

Nothing Sacred

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idea—A contest to find the man with the best reasons for "Not wanting to be stranded on a desert island with MADELEINE CARROLL." Answers must not be over a hundred words, and the winner will receive a personal autographed photo of LaCarroll, labeled "SUCKER!"

Crack of the Week—HARRY PRONGAS . . . quote — "Now that I'm back on the campus everyone can begin to live again." unquote . . .

'Coming, UO' Say 125 Oregon High School Kids

E. M. Pallett, registrar, reported that he found an unusual amount of interest in the University among the students of Silverton, Salem, and Albany high schools.

One hundred and twenty-five of the students to whom Pallett spoke last week during his visits to the three schools indicated that they expect to be members of the freshman class in the University of Oregon this fall. They expressed interest also in all major fields in the University, Pallett said.

"This is a remarkable showing from these three schools," the registrar declared. "It is very encouraging."

Paine Gets Rally

(Continued from page one)

mittee, and chairman of last year's Sophomore Whiskerino dance.

Packouz, in his capacity as Mothers' Day chairman, will cooperate with Oregon Mothers heads in planning Mothers' Day Rally Members

Paine announced last night the other members of the rally squad, which were appointed by the executive committee last term. They are:

Judy Eccles, Barbara Hannum, Jane Williams, Neva Haight, "Mickey" Mitchell, Betty Jane Biggs, Don Stephens, Bass Dyer, Bill O'Malley, Bob Sell, and Uly Dorais.

• Lost

LOST—Alpha Gamma Delta pin. If found please phone 1780, Helen Skjersaa.

Love Politics To Hold Sway

"Woo With Wintergreen" the campaign signs read when a slap-happy political party elects love as a platform in "Of Thee I Sing," Junior Weekend production.

Keen satire directed at politics in general, and politicians in particular, this Pulitzer prize winning musical comedy was preceded by the famous "Strike Up the Band." Its most successful imitator has been the recent "Louisiana Purchase," which is something of a copy of the Gershwin-Kaufman hit.

Top Spot

Destined to hold top spot for Junior Weekend, the performance of "Of Thee I Sing" is scheduled for May 9 in McArthur court. Director Horace Robinson of the drama division is completing final casting to fill the seventy-five parts in the production.

Victor Moore played the role of the insignificant vice-president in the Broadway production burdened by the name Throttlebottom. As the original "forgotten man," he visits the White House with a group of tourists to see what it looks like after having been ignored for many months in spite of his high office.

Two-Years

The two-year showing which the show enjoyed on Broadway was in part the result of just such comic and satiric characters as Throttlebottom. The structure of the show is well unified as actual drama, augmented by a catchy musical score.

ISA Rally Hop Groups Named

Committees were announced Tuesday for the ISA rally dance April 10 when Dance Chairman Elaine Lee called a meeting of the general committee to draw a budget and plan the phases of the dance.

The dance will precede the ASUO elections the following Tuesday and the purpose will be to unite the Independent students' interest in campus activities. Housing figures show that more than half of the students on the campus are members of ISA.

All independent students are automatically members of ISA and thus invited to the dance.

Committees

Committees are: Decorations, Helen Holden, Bill Belt, Don Shirley, Marilyn Hartwell, and Marian Anderson.

Publicity—Max Brown, Ted Goodwin, Anne Reynolds, and Babs DuPuy, and Ed Lewis. Patrons—Shirley Scoggins, Joyce Addis and Jane Alice Pengra. Courtesy—Wes Sullivan, Newel Comish, Bonnie Townsend, and Jeanette Nielson. Music—Harold Brevig. Cleanup—Hal Locke. Cokes—Bob Parsons.

Law Prof Speaks

Charles G. Howard, professor of law, will address the honor society of Springfield high school this afternoon. His topic is "Intelligence and How to Use It."



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