

# OREGON *Daily* EMERALD

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THE SDX BATTALION . . .

. . . Jerry Lakefish, Jim Bronson, Lulu Pali, and Elizabeth Cooper. Bronson "instructs" two native Hawaiians at a dress rehearsal for the Spring Varieties show which will be presented in the Igloo Friday night. The number is but one of several on the SDX program and is part of a city-wide celebration in honor of Gen. Douglas MacArthur.

Photo by Wes Sullivan.

First Meeting . . .

## Assembly Bills Yell King Trials

By JANET WAGSTAFF

With yell leader tryouts its major objective, the University's first assembly of spring term will open today at 11 a.m. in McArthur court.

Those scheduled to contest for the position are: Earle Russell, sophomore in arts and letters; Relf Case, freshman in architecture and allied arts; and Stanley K. Dyer, freshman in law.

changed to 12 to 4 p.m.

Time for elections has been Polls will be open in the YMCA House as originally scheduled, with Jim Frost, director of elections, in charge.

Two skits from the floor show of the MacArthur Day dance will be presented by Sigma Delta Chi.

Wini Green, past president of heads of houses, will introduce her newly elected successor.

Pledge Cup

Other business includes the presentation of the Pledge Cup by Porky Andrews, inter-fraternity president. This trophy, an award for the house having the pledge class with the highest GPA, was earned by Phi Gamma Delta for the second year in a row.

New officers of WAA, AWS, and YWCA will also be introduced, and possibly the members of the baseball and basketball teams, Barry Campbell, chairman of the assembly, said.

C.O.D. Australia

SDX should wire Doug MacArthur today,

If they can get a chance, And ask if he'll win us a fight right away

To publicize the dance.—J.W.S. P.S. (I can see Buchwach pacing the floor, "Why didn't I think of that before?")

## Russ Hudson Heads 'Sing' Presentation

Plans for the 1942 junior week-end moved forward yesterday when John Busterud, general chairman, appointed Russ Hudson, last fall's homecoming chairman, as head of the musical-drama attraction, "Of Thee I Sing."

Hudson has been prominent in campus activities since his freshman year. Homecoming chairman, rally committee, Emerald worker, and member of the Dad's day committee are among his achievements. He will supervise the sub-committees on publicity, stage, and tickets.

"Of Thee I Sing," a large scale musical comedy embracing all campus talent, will be directed by Horace W. Robinson of the drama division.

Rehearsals for the production will begin April 1.

## Enrollment Rises to 2549

University enrollment rose to 2,549 Wednesday, only 17 per cent below the 3,069 of last winter term at a corresponding date, registrar's figures showed.

This 17 per cent drop compares with a 13 per cent decrease shown by winter term rolls from those of last winter term. The fall term enrollment this year was 7 per cent below that of the previous fall.

Figures Broken Down

Figures will be broken down to indicate registration by sex, class (Please turn to page three)

## SDX Informal Marks Return Of 'Varieties'

Spring Varieties returns to the campus Friday night as a feature of the informal Douglas MacArthur dance in McArthur court, first all-campus dance of spring term.

After lapse of several years, the Varieties, traditionally made up of student talent, will bring hula dancers, modern swing, and comic skits in a show honoring the defenders of Bataan and Australia.

The dance will be informal. Flowers will not be in order.

Ticket Sale

Tickets for the combined dance and variety show will be on sale from 9 a.m. to 5 p.m. today and Friday for \$1.10 in front of the College Side. Tickets purchased at the door Friday night will cost \$1.25.

Skits from the show will be presented at the ASUO assembly today at 11 a.m. in McArthur. Jerry Lakefish is director and Jim Bronson is writing the script. Art Holman's orchestra will play.

Blackouts Billed

Special lighting effects and two "blackouts" will add color to the 45-minute program. Skits and acts are tied together with "surprise" transitions.

The show will be presented between halves of the dance, which starts at 9 p.m. and is sponsored by Sigma Delta Chi, national professional journalism fraternity.

Among cast members are Aldine Gates, Ora Mae Watson, Robin Nelson with a comic patter, the Pi Phi and AOPi trios, Earl Holmer with a "south Russian" accent portraying "very" sad man, Bob Mundt, Keith Hoppes, and Ray Leonard.

Freshmen Included . . .

## Leatherneck Reserve Assures Graduation

By EDITH NEWTON

Freshmen, sophomores, juniors, and seniors are now all eligible for draft deferment for the length of time necessary for graduation and exemption from ROTC training if they enlist in the Marine Corps Reserve as candidates for commissions, according to Dr. R. W. Leighton, head of the medical disaster unit on the campus, and dean of the school of physical education.

Lieut. Kelly Here

Students interested in this plan should see Lieut. Maurice J. Kelly of the Western recruiting division while he is on the campus next Friday, Saturday, Monday, and Tuesday. Lieutenant Kelly will interview applicants each day from 9 to 12 in the morning and from 1 to 3 in the afternoon in room 143 of the physical education building.

After graduation students who enlist in the Marine Corps Reserve will be sent to Quantico, Virginia, where they will train as first class privates for three months. At the end of that time approximately 75 per cent of the class will be commissioned to active duty as second lieutenants if an emergency still exists. In case of peace the class will become reserve officers.

Until the time of graduation students enlisted in the class for commissions are classed as privates first class and placed on inactive status. As the reserves graduate they will be ordered to

(Please turn to page eight)

Emerald Staff Meets

Reporters, copy desk workers, and night staffs will meet at 7:30 this evening in 105 journalism, for the first staff meeting of spring term. Several new positions may be announced at this meeting or immediately afterward.

## Davis Given ROTC Post

Captain Benjamin F. Davis, recently appointed adjutant for the University military science department, came to the University last year with several years' experience in education and military personnel work.

Appointed to fill the vacancy left by Major F. I. Agule, who was ordered east for advanced training at the adjutant general school, Captain Davis has undertaken the work of coordinating the personnel functions of the department.

World War Veteran

A veteran of World War I, Captain Davis received his commission from the University of Alabama in 1922 on his return from war. Additional military training was acquired in nearly every army camp in the South. He spent summers at many of the largest forts in the country and has been assigned to various duties in personnel work.

While a reserve officer, Captain Davis was a high school principal and an instructor at New York university. He did his master's work at the University

(Please turn to page three)

## Webfoot Covers Aussies

Bringing the exploits of United Nation troops in Australia before the eyes of America is a stocky, brown-haired, informal journalist, Don Caswell, correspondent for United Press and former student at Oregon. Mr. Caswell recently wrote a story from Australia, telling of General Douglas MacArthur's journey from Bataan.

About a year after leaving Oregon Mr. Caswell joined the U. P. and was sports correspondent in San Francisco. He traveled with the Santa Clara team, covering their games and those of other Bay area teams. He was considered one of the top staff men on the Pacific coast.

Mr. Caswell left about a month ago for Australia when it had become evident that much action was going to take place in that area.

## Artist Series Slates 'Romeo Opera Star'

By MARGERIE MAJOR

Nino Martini, the only opera star who has ever had a blind date with a college coed, appears next on the Greater Artist concert series, Tuesday evening, April 7.

Although Martini has been in this country since 1929, he had to wait until 1937 for his first blind date. The morning of a scheduled concert appearance at the University of Washington, he was casually strolling about the campus.

Looking around at the buildings and students hurrying to classes, he had a sudden urge

to meet a typical co-ed. Thereupon he rushed back to his hotel, phoned the local manager and told her about his idea—that he would like to have her arrange a blind date with one of the University co-eds.

It wasn't hard, since Martini is something of a dream-man. So that evening a very thrilled young damsel (name unknown) went dining and dancing with her favorite movie star.

The golden-voiced Mr. Martini comes from Verona, Italy, where his father was honorary custodian of the tomb of Romeo and Juliet. He began singing when he

was ten, and sang so vociferously that his teacher, the local choir-master, had to insist he stop for a while in order not to ruin his voice.

He made his operatic debut at 21 as the duke in "Rigoletto." On the strength of this performance he was signed for "I Puritani," an opera that had not been sung for over 50 years in its original key because one of the tenor arias called for F above high C. His success resulted in sixteen successive performances in Milan.

Mr. Martini came to this country from Paris in 1929, where he

had signed a contract with Jesse Lasky to make sound pictures. In Hollywood he made a series of foreign shorts and was signed for radio. He was then invited to audition with the Philadelphia Opera company and made his debut there in 1932, singing as the company's leading tenor during that season.

In 1933, he made his Metropolitan debut and has sung there as leading tenor each year since. He has starred in three musical motion pictures, "Here's to Romance," "Music for Madame," and "The Gay Desperado."

(Please turn to page eight)



NINO MARTINI . . .

. . . comes April 7.