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# Freddy Martin Labeled 'Foul' By Conductor

By JOE MILLER

"Abominable, detestable, offensive, damnable, foul, odious, nauseous, and utterly disgusting. Will you mention every word please?"

Sir Thomas Beecham speaking. He had just been asked what he thought of the streamlining of Tschaikowsky's music. He went on further to say: "Would you take the great paintings

of Reubens or Rembrandt and repaint them in the modern comic strip style of Dick Tracy or Little Orphan Annie? Well that is what they are doing to Tschaikowski. Freddy Martin, a so-called band leader is a foul prostitute of great music."

### No Misunderstanding

"Now, don't misunderstand me," Sir Tom said. (He asked to be called that.) "Good popular music is as important as good symphony music. That colored fellow, Count Basie, has created some music that will not die on the turn of the public's fancy. And that is the test of good music—it must be as good a hundred years from now as it is today."

One of the six top conductors in the business, Beecham is definitely a "good fellow." Advance reports had him pictured as crusty, violent, and given to being sometimes uncivil. That is not so. He is very much alive, a charming conversationalist, and states his very definite opinions in quick, staccato style.

When asked about how he felt playing before the University audience, he replied:

### Likes College Audiece

"I like them. When they like something they let you know it. They stamp and yell, and this makes a conductor feel appreciated. If they hiss and boo, that's all right, too. A demonstrative audience is definitely superior to a half-hearted, luke-warm one. Give me lots of noise."

Sir Tom likes the Northwest. People here are more serious than they are in California, he said, and there is great musical

# Military Men Pledge 35 At Igloo Ball

Grand climax of the Military ball, last elaborately decorated campus dance for the duration, was the decorating of the Little Colonel, Nelda Rohrback, Alpha Chi Omega, her two little majors, Carol Ann Evans, Pi Beta Phi, and Betty Kincaid, Gamma Phi Beta, and captains, Jeanette Torney, Alpha Phi, and Carol Boone, Kappa Alpha Theta.

Broadcast for an hour and a half over KOAC was the introducing of the new pledges of Scabbard and Blade, military honorary, the grand march, and the music of Art Holman and his orchestra.

Following are the new pledges of Scabbard and Blade, military honorary:

Honorary—Major Agule, Captain Blythe, Captain Davis. Seniors — Dean Blickenstaff, James Carney, Paul McCarty, Ernest Williams.

Juniors — John Busterud, Les Anderson, Robert Blickenstaff, Clinton Childs, Pat Cloud, James Elgin, Bud Fenton, Reed Ferral, Phil Gilmore, Robert Gilson, Bert Hagen, Marsh Hayes, Kelly Holbart, Russell Hudson.

Don Lewis, Harold Lingle, Robert McKinney, Ed Moshofsky, James Nelson, Bud Peck, Richard Walston, John Ryele, Len Surles, Ernest Short, Gordon Stanley, Homer Thomas, Carl Wimberly, Don Kirsch.

# 'Mayerling,' Boyer Show

"Mayerling," the French movie starring Charles Boyer and Danielle Darrieux, will be presented by Pi Delta Phi in 207 Chapman today at 4:15 and 8 p.m.

Voted the best foreign picture of the year 1937, the story of "Mayerling" is the keynote of success. Archduke Rudolph is forced to marry against his will and lives unhappily under the rule of his father, the emperor, Franz Josef. Love comes to him when he meets Baroness Marie Vetsera, but it is forbidden by the royal court. Having vainly sought annulment happiness comes to the pair in their tragic death.

The movie is notable for the gorgeous settings in the court of the emperor, the orchestral and dance music, chiefly the rendition of "The Blue Danube Waltz," and the dramatic incidents coupled with the exceptional performance by the stars.

Thirty cents covers admission and tax for "Mayerling" and also for an additional feature, "French Peoples of Canada."

Persons named Leavenworth are eligible to benefit under a \$12,000 scholarship fund at Hamilton college.

promise for this whole area. California is cheap and vulgar, and the reserve of the Northwest is a welcome contrast, Beecham declared.

He expressed regret that he could not see any UO teams in action. Sir Tom was a college football player in former days at Birmingham, England.

"Tell them that," he said, "We played fast football over there, and from some of the games I've seen in America, we could have given some of your big college teams quite a game."

Sir Thomas finished his dessert and looked across the table at Betty Humby, his piano soloist, who was evidently enjoying the whole conversation.

"Well, Betty," he said, in his clipped British accent, "Have you anything to offer to what I've already said?"

The very attractive Miss Humby smiled broadly and replied,

"Why, Tommy, I think you've covered everything. Anything you say goes double for me."

### Beecham, Symphony

(Continued from page one)

Dressed in ice blue satin, blond Miss Betty Humby gave a restrained, finished interpretation of the Mozart concerto No. 17 in D major for piano and orchestra. With a soft understatement, she integrated piano with orchestra for a unified effect without the usual display of concerto technique.

Throughout the program, but particularly in the "Walk in the Paradise Gardens" by Delius, the pianissimo which the orchestra and Sir Thomas achieved was whisper-like. Sir Thomas coaxed, wheedled with his baton, waggled his finger, became militant in the crescendos. Especially effective was his precise violin section headed by the Hungarian Francis Aryani; who took the violin solo in the encore number.

Sir Thomas conducted entirely from memory, with the exception of the piano concerto. An unusually spirited playing of "The Star Spangled Banner" was followed by the overture from "The Magic Flute" by Mozart.

The familiar and popular "Es-pana" by Chabrier was a crashing colorful climax, with the addition of a tambourine, cymbals, and harp to the orchestra. Sir Thomas is the third in the Greater Artist series for 1941-42.

Though it survived the Civil war, the University of North Carolina was closed for five years during the reconstruction period.



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# New Yell King Deadline Set

Candidates for the new yell king position must have their certificates of eligibility and intentions to run in the educational activities office by noon Saturday, February 28, Jim Frost, ASUO first vice-president, announced last night.

The potential megaphone-wavers will be given public tryouts Monday night during the half-time period of the Idaho-Oregon basketball game. At this time the candidates will be allowed to lead the rooting section in any yell they choose.

Elections are to be held Thursday, March 3, from 9 a.m. to 3 p.m. in the YMCA house, Frost said.



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### SIDE PATTERN Pat Taylor

Quite a hipper dipper weekend, what with the dance, and all the rushee dollies down. . . . Two Alpha Phi cute ones were Marilyn Crawford and Nan Sweigert. . . . After seeing the roster of the new Scabbard and Blades we'd say the accent was on the blades. . . . hoomerous: Ed Luckey takes Pat Wright into one of the down town eateries for a oh-so-chintzey bottle of champagne, but they couldn't have just wine alone: so hadda order ham sanriches to go with. . . . Ah me, champagne an' ham san'wiches. . . . Bill O'Malley, of the ATO'Malleys, planted his pin on Betty Isaak, Pi Phi. . . . Heck, far be it from us to be an individualist, here is our ode—felt we ode it to you: . . . called:

### "Reflections on Reading 'At Second Glance'"

Red are some petunias  
Others blue as the sky,  
It doesn't take a genius  
To tell Harmon's a Theta Chi.  
Know we're no movie critic,  
but Van Heflin in "Johnny Eager" struck us as being quite excellent. . . . Steady does it with Jean Hines, DG, and Hal Fredricks of Beta-on-the-ex-millrace.

Well, kiddies, on these blus-try, win'try days, sprong into the Side for a dish of nice warm coke.  
See you on the late, etc. . . .

See you on the late, etc. . . .

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