

PAGE 2:
Are Bikes
Coming Back?OREGON *Daily* EMERALDPAGE 5:
Paddlers Travel
South Today

VOLUME XLIII

UNIVERSITY OF OREGON, EUGENE, WEDNESDAY, FEBRUARY 18, 1942

NUMBER 73

Frosh Activity Ban Tabled

Scabbard Plans
Airial Hookup

The first campus dance to be shared with radio listeners, Scabbard and Blade's Military ball will be on the air over KOAC by remote control from McArthur court Saturday night, Ed Wheeler, dance chairman, announced last night.

From 9:30 to 10:30 the announcement of Little Colonel winner, description of the grand march, Scabbard and Blade's initiation, and music by Art Holman's orchestra will be broadcast over the state-owned station.

Announcer Wheeler

All voting for Little Colonel will be over by 10 p.m., and Ed Wheeler will do the announcing during the program.

Tickets went off sale yesterday at the advance price of \$1.25, Emerson Page, sales chairman, announced. They may, however, be purchased from advanced course military students for \$1.50, Page said.

Probably the last decorative dance for the duration, the hall will be draped by Allied Artists of Portland, Wheeler said.

Military in theme and formal in dress, the affair entails the combined features of a campus formal dance and a military review.

Cover Queen
Contest Set

The "Emerald Cover Girl" will be unveiled Thursday, March 5, on the publication date of the largest Emerald ever produced in its history.

The lucky young lady will be prominently displayed in appropriate attire on page one of the mammoth spring opening issue. Fred O. May, Emerald business manager, announced Tuesday that pictures of candidates for "Emerald Cover Girl" would be accepted at the business office, 5 journalism, any afternoon this week. Deadline will be Friday at 6 p.m.

"This first annual cover girl," said May, "will be chosen by an impartial committee of judges. The winner will be picked on a purely 'non-political' basis."

Judges

Judges will be May, Helen Angell, Emerald editor; Cecil Snyder, head of the University news bureau, and Fred Brenne, secretary of the Eugene chamber of commerce. Entries may be made by any girls' organization on the campus—living organization, honorary, or independent group.

Photographs should be in black and white, May emphasized. Color photographs should be avoided if possible. Judging will be based on "sheer beauty"—face, figure, poise—and on the candidates' photographic possibilities.

Runners-Up

May explained that runners-up will be pictured throughout the

(Please turn to page eight)

Classes Thursday at 11

Those classes which were dismissed Monday for a special assembly will meet at 11 a.m. on Thursday, February 19, the regular assembly hour. Because arrangements to cancel the 11 o'clock classes had already been made, they were not held even though the speaker did not appear.

Military Ball No. 3

Little Colonel,
Maid nocturnal,
Patron saint of terpsicore.

Little Colonel,
Girls' internal
Envy's with you ever more.

Little Colonel,
Through fraternal
Politics you make us sore.

Little Colonel,
Thing infernal,
You're more trouble than the war.
—J.W.S.

Without Armor . . .

Guild to Show Sea Story

(See picture page 8)

A play written in a musical form of blank verse, "The Wingless Victory," by Maxwell Anderson, is a romantic tale of seagoing men, and of the small Salem town in the 1800's.

Slated for February 27, 28, and March 4, the play tells of a sailing ship which carries spices and foreboding to the Celebes in the South Seas.

Old Time Setting

"Wingless Victory" turns to the Puritanical Salem of the early 19th century for its setting. The story concerns a Salem captain who comes home from his voyage with a royal Malaya bride. Through the bigoted plotting of

MISS BETTY HUMBY . . .
. . . will star with symphony.Carefree Pianist Plays
With Beecham Soon

By MARJORIE MAJOR

Slender, blonde, blue-eyed Betty Hamby, celebrated British pianist, doesn't look her 33 years. Her photographs don't betray that she has lived through months of bombings. She appeared to be a carefree debutante with no worries greater than her next date, and her Red Cross knitting.

Her reputation for being carefree and blithe makes it hard for one to believe that she was a professor in the Matthay Piano-forte school, director of the London Mozart concerts, and is one of the world's most renowned pianists.

Miss Humby will appear as guest soloist with the Seattle Symphony orchestra and Sir

Thomas Beecham Monday evening, February 23, in McArthur court.

Active

She has been active musically ever since the war began. She organized concerts for evacuated mothers and children in British cathedrals. She also helped to evacuate war's horrors from English minds with morning concerts in movie houses.

The artist spent the greater part of a year in organizing programs, getting artists together and taking them on tour without knowing when the next air raid would wipe out the road, the travelers, the town, or all three.

Tribute

In a recently published interview, Miss Humby pays tribute to "the magnificent courage of the English people in danger," but she adds that "the small day-by-day monotones of wartime need a counteracting lift. Something had to be done to give people some sort of lift in their daily lives, and the government authorized me to help."

This renowned artist will play the master G major concerto by Mozart when she appears here with Sir Thomas.

Deadline Set
For Petitions
To Rally Jobs

Spring election time raised its bashful head before the executive committee of the Associated Students yesterday, as the 12-man governing board set its house in order for the spring term activity maelstrom.

The following business was transacted:

1. Tabled "until further investigation is made" a recommendation by Dean Virgil D. Earl, adviser of the committee, that freshmen no longer be permitted to participate in class organizations or formulate a class organization until they have been in the University at least one term.

2. Deadline set for rally committee and yell king applications for the coming year at noon on Saturday, February 28.

3. Scheduled yell king tryouts for halftime intermission of the Idaho game, March 2, with voting the following day.

4. Approval of the appointment of Bob McKinney as chairman of the all-campus sing contest, on the recommendation of President Lou Torgeson.

5. Flatly refused the Order of the O request to have their junior major award changed from a navy blue letterman's sweater to a leather-sleeved jacket. Their decision was based on the ASUO constitutional stipulation.

6. Agreed to officially sponsor the Greek-Independent all-star intramural play-off basketball game, March 4, naming Student Defense Head Russ Hudson as director of the affair.

7. Discussed the possibility of

(Please turn to page eight)

Clair Comedy
Shown Today

The hilarious story of a wedding day, today's educational activities movie, "The Italian Straw Hat," is the most famous work of Rene Clair. It was adapted two years ago by Orson Welles under the title "Horse Eats Hat" for the Federal theater.

With light comedy situations, perfect settings and almost impeccable acting it is practically fool-proof audience fare.

The movies was adapted from the play by Eugene Labische and Marc Michel. The entire French film is like modern films in the matter of first-rate scene designing and even better costuming.

Expert Acting

Since the acting is expert and all the points are just exactly right, the film has become something of a standard in light comedy films since its release in 1927.

The schedule for the movies has been changed to exclude the dinner hour. The programs which are held at Chapman hall, will begin at 2:15, 4, 7, and 8:40. Students will be admitted with their educational activities cards.



BOB FARROW . . .

. . . will portray Urquhart in the coming University theater production of Maxwell Anderson's blank-verse drama, "Wingless Victory," next week.