

Trade Last...

By MARY WOLF

A student at the University of California at Berkeley says that you can fool some of the profs. . . . Hidden in the library of one of the professors in the education department he found a book containing hints on how to get good grades with a minimum of study.

This California student says that the author, who remains anonymous, is now a professor of psychology. He made Phi Beta Kappa as an undergraduate although, by his own admission, he studied no more than any average student.

These pointers, the author says, are not intended for students in specialized fields who really want to learn something. They are directed toward students, especially coeds, who are just "going to college."

Of prime importance, he points out, is the selection of courses. Choose a program of a few large credit courses and avoid laboratory courses. Large credit courses are preferable in that it takes fewer of them to complete your program. Thus there are fewer professors to please and fewer professors to give you assignments.

Choose courses in related fields so that you can capitalize on opportunities for duplication on material, the professor suggests. If the courses are carefully selected, one book report may satisfy requirements for three or four courses.

Avoid courses which require much written work, especially notebooks and term papers. These are just so much drudgery and part of the time they are never read by the assistants, much less the professor.

The professor is an important factor in any course. Choose an old educator over a younger one. An experienced professor is usually teaching because he likes it. He is more tolerant toward his students. His courses are usually better organized and he does not give his students unnecessary material to study.

If possible study under a professor who has written his own text. This removes the old evil of remembering where and how the professor and the texts disagree, for almost every professor disagrees with colleagues on various points.

Enroll under a professor who grades his own quiz papers if such are to be found. Assistants do not know a great deal more than the students about the courses. The best students who graduate get fellowships. The second rate students become assistants to earn enough money to continue their studies.

For students who make grade getting a fine art, there is the practice of "elbow shrining." This refers to asking the professor a fairly intelligent question at the end of each period. Thus the student will benefit for the "halo effect" i.e., the judging of students early in the term by the professor. Care must be used in this practice, however, because fellow students may object to it. The "elbow shrining" must not be too obvious.

Arrange so the professor will associate your name with your face and writing. If necessary, leave your name off one of the papers you hand in. He will be forced to do a little research and will eventually call you in to identify your paper.

Emphasize the professor's pet topics in answering questions. Check up on his favorite studies by reading up his works (articles, pamphlets, books) in the library. And LAUGH AT HIS JOKES.

Musicians Plan First Concert

The University symphony orchestra will open its season with a concert on Sunday afternoon, February 8, at 3 o'clock in the music auditorium, under the baton of Rex Underwood, professor of music.

Most of the program will consist of light popular numbers such as Brahms' fifth, sixth, and seventh Hungarian Dances, Strauss' waltz, "Wine, Women, and Song," Rimsky-Korsakov's "Capriccio Espagnol," and Humperdink's overture to "Hansel and Gretel."

On the first part of the concert will be two Bach numbers, the "Little" G Minor Fugue and the Third Brandenburg Concerto.

The solo quartet in the concerto will be played as originally scored, despite the fact that the trumpet part was written for a much higher instrument than is in use today and is often given to a clarinet.

Members of the quartet will be Elizabeth Walker, violinist and concert master of the symphony, Byron Hoyt, flute, Ralph McKenzie, oboe, and Ervin Lesser, trumpet.

Even if they are not funny, make your laugh loud enough for him to notice you.

If recitation is required, be prepared when you are called upon. Try to figure out the teacher's system of calling on students so that you won't have to learn the whole lesson. When you don't want to recite, sit in a neglected part of the room. If he calls on dumbbells, look smart. If you see you are about to be called upon, and are unprepared, have a sneezing or coughing spell. Or even better, faint. One of the best ways to avoid being asked what you don't know is to recite what you do know early in the period.

Never say "I don't know," is the psychology professors' final advice. If you haven't any idea, just guess. Many times you can get away with an ambiguous answer. Cultivate the gift of gab, and above all don't argue with the professor. He is dictator in his own class.

Probable Jap Strength

(Continued from page two) split several ways the balance is precarious.

With the fleet lineup like this, one can understand why we can't expect miracles away; as Secretary Knox puts it, we are still fighting a two-ocean war with a one-ocean navy. What puzzles us is simply why up to Dec. 7 the navy seemed to think that for it a Japanese war would just be a big picnic.



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List Shows Mump Slump

Although seven more persons are currently marking time in the campus ailment arena, cases of measles and mumps are on the decrease.

The ailing eighteen are: Char-mian Miller, Charles Tyson, Bob Rock, Claire Lyon, Helen Luvaas, Gladys Samel, Robert Vernon, Don Koberg, Stanley Jones, Kenneth Sawyer, Leo Keetz, Fred Foster, Walter Krause, Gerald Huestis, Bernard Engel, Keith Hoppes, Ralph Currin, Nanette Chalmers.

Geology Students Plan Trip to Coast Saturday

Geology students will leave Eugene Saturday, February 7, at 7:30 a.m. for a field trip to the Oregon coast, according to Dr. Lloyd W. Staples who will lead the trip. About 35 students are expected to attend.

The group will go to Tillamook via Dallas, Willamina, and Hebo, thence to Bay Ocean. They will continue along the coast Sunday furthering their studies of various geological features. The group plans to go as far south as Newport and will return Sunday, probably via Corvallis.

Persons not registered in general geology, who wish to attend, must obtain permission from Dr. Staples.

French Movie Displays Action

Wednesday's educational activities movie will be "The Crazy Ray (Paris qui Dort)" a French movie which was released in 1927.

In many ways almost an amateur film, "The Crazy Ray" was made with little money under difficulties. English subtitles have been added to augment the French dialogue.

Its director, Rene Clair, began his career as a journalist, then became a film actor and finally director. "The Crazy Ray" is a return to the films of the early nineteen hundreds. It emphasizes the qualities of playfulness, movement and unreality.

Clair's later works, "The Italian Straw Hat" and "Le Million" are more finished, but "The Crazy Ray" remains of interest as the first of his productions.

The action takes place near the Eiffel tower. Its photography is by Maurice Desfossiaux and Paul Guichard. Henri Rollan is the night watchman at the Tower, with Albert Prerejan as the pilot; Madeline Rodriguez as Hesta, Marcel Vallee as the thief, Prefills as the detective, M. Stacquet as the merchant, and Myla Seller as the inventor's daughter.

Performances will begin at 2:10 and continue throughout the day. Students with educational activities cards will be admitted.

Round Table to Present Science Department

"Higher Education Speaks," roundtable series sponsored by the University faculty every Wednesday at 8:30 over station KOAC, will present a discussion by the science department tomorrow on the responsibility of scientists in a new post war order.

Dr. L. W. Staples, assistant professor of geology will act as mediator with Dr. A. R. Moore, professor of physiology, Dr. H. R.

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Campus Calendar

Heads of Houses will meet at 4 o'clock at Hendricks hall.

Westminster house singers and musicians group will meet at 4 p.m. Tuesday.

The University Christian Union will meet tonight at 7:30 in the YM fireside room for a study of the fifth chapter of the book of Romans.

Publicity club, speech squadrons and all other YWCA members are invited to attend this afternoon's publicity club meeting at 4:30 in the bungalow. Refreshments are planned for those who bring five cents.

YWCA cabinet members will meet at 4 o'clock in the YW bungalow for their weekly meeting.

The Alpha Delta Sigma, men's advertising fraternity, luncheon scheduled for today at the College Side is cancelled.

YMCA cabinet meets today at 10 a.m. in the YMCA house.

Short Oregon advertising staff meeting will take place this afternoon at 4 o'clock. Please bring your contract books.

Huestis, professor of zoology, and Dr. A. H. Kunz, acting head of the chemistry department, will be at the table.

MR. & MRS. NEWT
SIDE PATTERN
Pat Taylor

Times are definitely on the upswing, if all the orchids we been seeing' are any indication. . . . And Don Swink done right noble by the ball programs—clever as the dickens. . . . This Alpha Chi Mary Ackley shows us, as they say, quite a bit. . . . Walt Long, ATO, plants his (rather Dick Allen's) pin on cute Carol Johnson. . . . And all the Taus were at the dance . . . but stag; they sold the cokes and checked the coats. . . . That stamp idea was a dilly. . . . Amusing it was too, that "Lane county's only enemy alien" had to buy stamps to get in. . . . Jim Watanabi. And just how did Bruce McIntosh get in as a patron? . . . No matter how popular it gets, we'll still go for "Blues in the Night" in great big gobs. . . . You must try some of the Side's hot mince pie—won't make you slim as a pin (well, perhaps like a Chi Psi Badge) but it is good. . . . Well, we'll leave you with this bit of deep thought to mull over. . . . WHEN is Pat Ryan going to kiss Normandie? Dawgonnit, we're tired of this shilly-shallying around.
See you on the late shift.