

Concert Band Starts Series

Margery Williams, bassoonist, will be soloist with the University concert band in their first concert of the year, Sunday afternoon at 3 o'clock. The concert is open to the public.

Miss Williams will play the Rondo from Weber's Bassoon concerto. She has twice received first ratings in national regional solo contests, is a member of the Portland Symphony orchestra, and a junior at the University.

Also on the program will be the Haydn "Military" symphony. This work is not military in any sense but has been given the name because of the solo drum rolls that occur in it. It is an exceptionally light-hearted and rhythmic composition.

The "Toccata Marziale," a contemporary work by Vaughan-Williams, which is also to be played, is said to be one of the finest works written for band. The other numbers on the program are: "Ballet of the Unhatched Chicks" from the "Pictures at an Exhibition" by Mussorgsky; "Triumphal March" from "Peter and the Wolf" by Prokofieff; and "Bohemia" overture by Dvorak.

Jam for Breakfast

(Continued from page two)

Berry and a combination called "His Little Jazz Ensemble" waxed "Stardust" and "Body and Soul" for Milton Gabler's Commodore Music Shop label. The record is undoubtedly the greatest Berry solo recorded, and is acclaimed by many impartial critics, to be the finest tenor playing of all time, eclipsing even the immortal "Hawk." Recorded in 1940, the wax is a privately issued label which is obtainable through Commodore directly. Label no. is CMS 1502. Personnel: Chu Berry (tenor sax); Roy Eldridge (trumpet); Clyde Hart (piano); Danny Barker (guitar); Artie Shapiro (bass); Sidney Catlett (drums).

Last item for today's column is Artie Shaw's bid. Waxed on Vocalion it is "The Blues," Pts. I & II. Not the rather commercial Shaw version that is being currently circulated on Victor, this rendition was made in 1937 with the first band that Art assembled. Men entirely unknown to the public are included on the date. Les Jenkins outstanding tram; Johnny Best's inspired trumpet, and an unrestrained Shaw stick. Label no. here are Brunswick 7947, and English Vocalion S124 (Master No. 21462-3). However the disc has been reissued on American Vocalion with serial nos. unobtainable. Personnel for this wax comes next time so hold tight.

From the Pulpit

By CAROL GREENING

Rt. Rev. Benjamin Dagwell will speak at a fireside, sponsored by Canterbury club at St. Mary's Episcopal church, 6:30 Sunday evening. Bishop Dagwell will present a choice of topics, among them "Prayer" and the connection of the world crisis with Christianity today. There will be services and a sermon at the church at 11 a.m.

Professor A. Lomax of the school of business administration will speak at Westminster house at 6:30 p.m. Sunday. An exchange professor with the University of Hawaii, he will speak on the islands and illustrate his lecture with slides. In the morning at 9:45 Dick Thomas will lead a discussion on "A Rational Approach to God."

Congregational

At the Congregational church, Rev. Williston Wirt will speak on "The Tenth Commandment" at 11 o'clock. At 6:45 in the evening the Plymouth club will sponsor a talk by Harold Carter on "Mormonism" in the Wheeler room.

"Truth" will be the topic of the lesson sermons delivered at the First Church of Christ, Scientist at 11 a.m. and 8 p.m. Sunday. Sunday school will be held at 9:30.

Chapel hour at the Methodist church will change its meeting hour from 5 to 6:30 p.m., beginning this Sunday. Discussion will be led by Doris Craig, with the topic, "Where Does the Idea of Brotherhood Lead Us in Our Present Difficulties?" Wesley foundation sponsors this group.

Baptist

Dr. Vance Webster will speak at the Baptist church on "The Hindered Christ" at 11 a.m. and on "The Ifs of Christ" at 7:30 p.m. Church school will be held at 9:45 and the BYPU at 7:30 at the church.

"A Search for Security" will be the subject of Dr. S. Earl Childers regular morning worship service at the First Christian Church, 11 o'clock, 11 o'clock. Evangelist Homer Kellems will deliver a lecture on Alaska at the church at 7:30 p.m.

Dr. Norman K. Tully will speak on "The Thirteenth Apostle" at the Central Presbyterian church at 11 o'clock tomorrow. A service conducted by young people will take place at 7:30 p.m. "Build Today for a Christian World" is the topic of the service.

Methodist

"Who Follows Christ" is the topic of Dr. Parker's sermon at the First Methodist church, 11 o'clock tomorrow morning.

Janet Warlick, church chairman of the World Student Service Fund drive on the campus will visit the different religious groups on Sunday evening and speak at each one.

At St. Mary's Catholic church Sunday masses will be held at 8, 9:30, and 10:30 in the morning.

Woman's college of the University of North Carolina installed the first milk bar on a southern college campus.

Six Students Air Musical Bills

Three pianists, two sopranos, and one violinist will be featured in next week's radio programs over KOAC. George Hopkins, professor of piano, has announced.

Monday evening at 8 o'clock, Lolita Pierson, soprano, will sing "Rose Softly Blooming" by Spohr, "Cherry Ripe" by Horn, "Nymphs and Shepherds" by Handel, and "Silent Noon" by Williams.

The same evening at 8:40, Constance Riddell, violinist, accompanied by Armen Jameson, will play Rehfeld's "Spanish Dance" and Valdez' "Gypsy Serenade."

Leone LaDuke, pianist, will be heard Tuesday evening at 7:30. Her program will include Rondo in E-flat by Field, the second and third movements of the Sonata Op. 31 No. 2 by Beethoven, and Minuet by Hopkins. On the same program, Barbara Bentley, accompanied by Jean Boals, will sing the "Cycle of Life" by Ronald.

At 8:15 p.m. Wednesday, Edna Fisher, pianist, will be heard playing Beethoven's "Pathetique" sonata and Chopin's "Nocturne" in C-sharp minor and prelude in G-major.

Phyllis Taylor, pianist, will play Bach's "Fantasia" in C-minor, Respighi's "Nocturne," and Chopin's "Waltz" in F at 8:40 the same evening.

Men's Speech Group Ready for State Tour

The men's symposium group, which this year is discussing Oregon's milk control law will begin making public appearances throughout the state the latter part of January and continue through February and March, it was announced this week by W. A. Dahlberg, assistant professor of speech and leader of the group.

A number of engagements have been scheduled before civic bodies in Portland since interest in the question is greatest in that area. Agitation for passage of the act originated in Portland during the milk wars of 1933 and resulted in sudden increases in the retail price of milk.

One of the principal appearances of the group will be with the Portland City club on a date soon to be announced.

Ball Chairman Names Committee Members

Ed Wheeler, Military ball chairman, has announced two members of his committee, Don Swink, orchestra, and Gene Brown, decorations.

Sponsored jointly by Scabbard and Blade and the military department, the Military ball is due

February 21 in connection with Washington's birthday.

Swink served as Junior Weekend chairman last year and Brown is on the Dads' day and Senior ball committees.

Fansett Returns

Elmer C. Fansett, alumni secretary, returned Friday from his trip over the state contacting various county alumni officials.

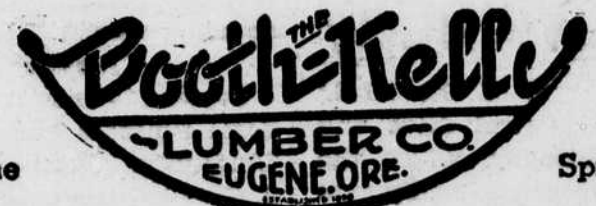


They also Can Serve Who Stay at Home

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Tom Brown, Zasu Pitts