Christmas Gaiety Found In Women's Ornaments

By MARY ANN CAMPBELL

Glitter this Christmas at parties and charity balls if you would be in style. Glitter so you rival the Christmas tree or the balls or the wrappings of the packages. Dress your gayest in the evening, and you will lend a little much-needed glamour and gayety to the grim background of this year's season of rejoicing. You can find all

you feel hoopskirts would look

well with it. The other has a

black and white checked taffeta

skirt and a black velvet bodice,

For you lucky damsels who are

tall, incredibly slender, and blonde

as a movie star, a white jersey

with a Grecian quality in the

cut and drape of it, gold embroidery at the neck and waist,

and long rather full sleeves,

should be just your dish. There

is also a white jersey with se-

quins and pearls at the waist

and sleeves, which is quite similar,

except that it has short sleeves.

Little Girls

you little girls who, while you

really aren't heavy, like to give

the illusion of looking more

slender than the scales say you

are, mention should be made of a

green crepe with an accordeon

pleated skirt, a V-neck, a tucked

bodice, and complicated knots on

And to make your dramatic

the shoulders.

Now, with a special bow to

very simply cut.

possible varieties of glitter in which to deck yourself, in the form of trimming on dresses, or the sheen of materials, or the shine of gold and gleam of silver in your accessories.

Eugene stores are showing many models which will fill all these requirements. There is a red jersey dress with gold sprinkled at the neck and on the pockets, a red crepe with a low V-neck which is outlined with gold and has gold embroidered with a lavish hand around the waist in a nailhead trim, a black jersey with a wide belt set into the dress embroidered in gold, and made with an accordion pleated skirt to give you height and make you look "slenderer and slenderer."

Black Crepe

There is a black crepe dress, with a red yoke, in case you can't decide whether you prefer black or red or vice versa, which has gold and rhinestones thick on the yoke. In case neither red nor black is your dish, a Christmas green crepe, green as the cedar boughs that decorate the windows, with bands of silver embroidery, like frost in the moonlight, should satisfy your most exacting requirements.

The new American beauty red, sort of a cross between magenta and scarlet, to make you gay as a Christmas rose, is made with a minute peplum edged with sequins in the same shade. To show your sympathy with our good neighbor policy in South Americe, you might try a formal of Spanish origin, white crepe, with a long skirt flowing gracefully into a vivid green cummerbund, adorned with a huge red cabbage rose at the waist.

Medieval Motif Medieval motif is supplied by ered top, a fitted waist, and a big gaudy spray of embroidery on the shoulder and another, just like it, on the skirt. This model is not for the shy, mousy type, or the short girl. For them a cloud-pink watered silk taffeta with wine velvet bows on the pockets and a sweetheart neckline should answer all requirements.

moments more dramatic, on THIS

rack we have a black and Amer-

ican beauty taffeta with a gath-



GIFTS??

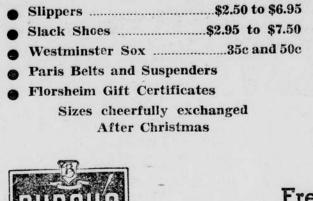
Where to go and what to get are big Christmas questions. Every furniture article for the room may be found at exceedingly nominal prices. Our stock is open to you at any time.

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Eugene

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a dress made with a top in blushing pink and a full black skirt, the long moulded torso joined to the skirt with a roll of black covered with spaghetti trimming of the pink.

Rose, blue, soft green, and black taffeta stripes make the skirt of another formal gay. This model has a bodice of blue velvet and elbow length sleeves edged with striped taffeta and a collar of taffeta contrasting effectively with the rich blue of the velvet.

Taffeta Models

Two black and white checked taffeta models are worthy of mention. The material is quaint and would be delightful whimsy for a tall blonde girl. One of the dresses is made with an off-theshoulder neckline edged in two ruffles, which gives the dress an early Victorian air, and makes

