

Junior Honorary Started

Independents Choose Cabinet

Bela Bartok To Give Talk, Recital Here

Bela Bartok, ranking Hungarian composer - pianist - lecturer, appears Wednesday, December 3 at 8 p.m. in a lecture and recital at the music auditorium, under the sponsorship of the University lecture series, Phi Beta Kappa, the educational activities board, and the faculty of the school of music. There is no admission charge.

Now on his second tour of the United States, Bartok has played with orchestras in Cleveland under Artur Rodzinski and in Pittsburgh under Fritz Reiner, and has been invited by Carlos Chavez to play in Mexico during the summer.

Eleven Recitals

He gave recitals or lectures at Vassar college, Curtis institute, Princeton university, Mills college, University of Washington, University of Kansas City, Brigham Young university, Columbia university, Harvard university, Juniata college, the League of Composers, New York, and The Arts club, Chicago.

He played with Joseph Szigeti in Washington, D.C., in New York and Denver, and with Szigeti, Benny Goodman, and Mrs. Bartok in Boston.

Selections

Six selections from Bartok's much-discussed "Mikrokosmos," a collection of little folk tunes and dances, canons and technical studies, will be featured in the second half of the program, together with "Petite Suite in Five Parts," "Night Music," "Variations on a Hungarian Folk Tune," "Old Hungarian Dances," "Free Variations," "From the Diary of a Fly," "Minor Seconds, Major Sevenths," "Unison," "Ostinato," "Six Dances in Bulgarian Rhythm," from the "Mikrokosmos."

Friars Tap Six Saturday Night

Six senior men were tapped Saturday night at the Homecoming dance by black-robed members of Friars, senior men's honorary.

Those tapped were Gene Brown, Doug David, Al Gray, Gerald Huestis, Bob Lovell, and Bill Regner.

Eight men were tapped at the campus luncheon Junior weekend last spring: Buck Buchwach, Martin Schedler, Jack Saltzman, Lou Torgeson, Jim Frost, Jim Carney, Wilbur Bishop, and Professor George S. Turnbull, honorary member.

YEHUDI AND HIS VIOLIN



Yehudi Menuhin, child prodigy of a few years ago and today acclaimed as genius of the violin, played before a near-capacity audience in the Igloo last night. His was the second feature of the 1941-42 Greater Artists Concert Series, which is sponsored by the educational activities board.

Spellbinder

Enthusiastic Reception Given Menuhin Concert

Playing to an enthusiastic audience, Yehudi Menuhin, master of the violin, appeared last night in McArthur court, the second on this year's artist series.

Menuhin's dazzling technique was probably best shown in the Paganini Concerto No. 2, "La Campanella." Although the latter portion of the work is well known, last night's performance was the second in the United States. The first was in Seattle on November 28.

Accompanist Praised

His accompanist, Adolf Baller, is to be particularly praised for his beautiful teamwork in the Beethoven A-Major Sonata. After the concert, Menuhin expressed his appreciation for the way in which the audience accepted the work.

Tall, blonde, and of fair complexion, he presented a striking picture to the audience, playing with closed eyes. He maintained a very serious attitude throughout the program, smiling gratefully only for the ovations from the audience.

Encores

After being called back to the stage several times, he returned to play two encores, "Caprice Viennois" by Fritz Kreisler and "Hora Staccato" arranged by Jascha Hieftitz. The remainder of his program was composed of the "La Folia," Variations by Corelli, "Praeludium and Allegro" by Kreisler, "Perpetuum Mobile" by Novacek, "Romanza Andalus" by Sarasate, and "Spanish Dance" from "La Vida Breve" by De Falla-Kreisler.

ISA Voters Go to Polls Today at 'Y'

By FRITZ TIMMEN

Today, from 8 a.m. until 3:30 p.m., independent students go to the polls at the YMCA house to vote for a completely organized governing body for the first time in their history.

Seventeen students from the four classes and the campus at large have placed their names on the ballot, for the position of class representatives.

Activities Cards

All independents voting are asked to bring with them their activities cards which will be checked against an identification list.

A large poster containing a sample ballot with instructions as to how to vote, will be posted at the door where ballots will be distributed.

No electioneering will be allowed within 100 yards of the polling place, the election board announced. Members of the election board are: Al Larsen, Tom Brownhill, Wes Sullivan, Bob Herndon, Harold Brevig, Ed Lawson, Marion Gehring, Rosemary Riley, Wini Green.

Candidates

Candidates for positions are: For freshman representative: Fritz Giesecke, Audrey Holliday, Ralph Johnson, Bill Pillsbury, and Marjorie Hilp.

For sophomore representative: Franky Nelson and Fritz Timmen.

For junior representative: Johnnie Kahananui, Elaine Lee, George Mosher, and Mildred Wilson.

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Nine Men Start 'Druids' To Aid Frosh

By JACK BILLINGS

Druids, new junior men's honorary organized by a group of nine outstanding junior men, was okayed Monday by President Donald M. Erb.

Prior to this time each of the three upper classes, except the juniors, has had an honorary for both its men and women. Phi Theta Upsilon, junior women's honorary, has long been active on the campus, but this is the first attempt to organize an honorary for junior men.

Aid Freshmen

The Druids, according to a petition presented to the student affairs committee, will attempt to promote a unified attempt to interest freshmen in campus activities. They intend to encourage a greater number of freshman students to enter activities; to show freshmen the many fields of activity which are open to them at the University; and to help students of greater ability find that field for which they are best suited.

Founders of the order follow:

Ray Schrick, managing editor, Oregon Daily Emerald; Rodney "Bud" Vandeneinde, former president of the sophomore class; Steve Worth, junior representative on the executive committee; See Nine Men Page Six

Thespians Pick Steinbeck Play

The University theater will present John Steinbeck's powerful "Of Mice and Men" as its next production in the current season. January 16, 17, and 20 are performance dates.

The play version of "Of Mice and Men" differs but slightly from the original novel, changes being made by Mr. Steinbeck only to fit the requirements of play structure.

The cast has been chosen with the exception of a few minor roles which will be filled soon. Jerry Lakefish is to play George; Robert Steadman, Lennie; Parker McNeil, Candy; and Dave Zilka, Curley.

The part of Curley's wife is to be taken by Ramona Roberts; Slim by Robert Farrow, and Carlson by James Bronson.

Howard Robinson of the drama division directs his first play of this season after having participated in direction and stage designing for last summer's Oregon Trail pageant.

Conditioning

At the first of the month not all of my ills
Are confined to the payment of monthly bills.
'Bout the first of the month, though I may concentrate, I still find myself writing the previous month's date.

—J.W.S.

Jack of All Trades Man of Many Talents, Rene Dussaq, to Speak

When Walter Winchell wanted a clever story for his column which had to do with South America, he used one told by Rene Dussaq. When Gilbert Roland wanted a substitute in a movie in Hollywood, he chose Rene Dussaq.

When Captain John (Danger Is My Business) Craig, wants a deep-sea diver of phenomenal lung expansion and an under-sea photographer to assist him, he calls for Rene Dussaq. When forums, clubs, and audiences generally want an exceptional speaker on the subject of South America they call for Rene Dussaq to talk on "A South American's View of South America."

Plus Forum

That is one reason why on Wednesday, December 3, in Gerlinger hall, at 10 a.m., Rene Dussaq, native born and aristocratic Argentinian, naturalized and democratic North American, will appear to give his factual address and to reply to questions put during the forum period which follows.

He has lived in Europe, in Cuba, in Argentina and the United States; he has traveled far afield, and with this background, plus fine formal education and acute powers of observation, Mr. Dussaq brings a story of his native continent.

Mr. Dussaq has answers to questions like these: "Why is it impossible for representatives of the American press to get the facts in South America? Why are Japanese linking with Germans down there? Can a North American ever understand a South American? Do Latins favor joint air and naval bases?"