

Page 2 DAILY EMERALD Saturday, November 29, 1941
Feathers and Fur ...
A CCORDING to the records, there'll be 22 college pigskin experfs fighting with everything they've got to win toing, hat-pushing, hair-tearing, half-crazed fans who troop into Hayward field this afternoon, and they'll tell you that they battled just as hard as the bruised and bungled men on the field.
Today's game is the crux of the 1941 Homecoming. There could be no better way possible for University of Oregon undergraduates to give the "old gang" a glimpse into the care-
free college life of their past than to let them lose themselves free college life of their past than to let them lose themselves
in the fury, the gaiety, the jubilation and frozen noses that a Rose Bowl-conscious mingling of Duck feather and Beaver fur can provide.
FOR the world may be on the brink of making a fool of itself, next year's taxes may be bigger than a man's income, in Hayward field, no one will care as he lets thousands of frantically waving pompoms of orange and black and green and yellow shadow the trials and tribulations of the everyday world.
It will be a fight to the last man, with Washington-battered Webfoots and Bowl-covetous Staters putting all their blue chips on the table for victory.
For three thrilling, screaming, hilarious, perhaps heartrending hours this afternoon, 21,000 Oregonians will tell Hitler to go stick his head in a rain barrel.

Salute to a Leader ...
$\mathbf{B}^{\text {ECAUSE }}$ he passed the test of a true scholar, that of putDonald M. Erb was named this week Eugene's first citize of 1941.
A man cannot be named a first citizen of a city simply because he made a successful fight for a science school for his gene as well, and it is another tribute to his record here that
local citizens, as well as his students, salute his contribution to cominunity life.
It is fitting that at Homecoming time returning alumni lage of a President who has earned the respect of his com-

The Acid Test ...
$\mathbf{H}^{\mathrm{E}} \mathrm{CAME}$, he sav, he conquered.
sportsmanship, feonaire ease, facile wit, and complete good rassing, face-losing experience into superb victory. And he left with the sincere respect of friend and foe.
For he fulfilled his bargain. He came out on the losing end of humor, he poked fun at his opponents and winner. With sly sarcasm produced peals of delighted laughter-and perhaps made his political opponents squirm just a little bit, even if eng.
$\mathbf{H}^{\mathrm{E}}$ Reverirreit to himself as an independent, he wisenot only interested in annihilating the membership of TNE but more importantly the boys of OAC." And then he was through. But he could not resist the temptation for one more "soapbox," he quipped wryly, "I was very glad to see so many bright and shining young faces out to see me make a fool of myself."
He came, he saw, he conquered.
For he was a good sport. Hats off to you, Lou. H. O.


While some 3500 Webfoots and alums arise this morning with
only one real thought running around in their cranium-cavities, the startling front page of to-
day's issue, and probably all this and heaven, too, will pass clear
from any mental absorption.
So we can afford to be starryeyed ourselves. Like this item which we picked up Thursday night. The Oregon Victory bell,
supposedly stolen by Orea supposedly stolen by Oregon Stat-
ers, really is on our campus. Planned carefully as a ruse or gag, the bell will probably make its
first public appearance in four weeks at the game. Let's hope we can ring it in front of the OSCads! The group which took the bell
even went so far as to send the Emerald a letter, postmarked from Corvallis, with an incendiary note inside. Of late, we haven't
seen the bell, but good authority says it IS on the campus, that it will ring out today.
CINEMATICS: After Wednesday's blunder into the pre-med film, "The Muscles of the Throat
and Larynx," we finally saw a real picture yesterday. At a special preview showing, a stirring picture of Maxwell Anderson's
"Journey to Jerusalem" was screened for a picked audience. The reaction was most favorable. Slated to be shown to the University as a whole December 3 and 4, the feature is in sound, and was
filmed directly from the New York stage during its record run. The dramatic settings heighten the tenseness of the film greatly, capture the excitement of an actual
stage performance. The entire screening takes 90 minutes.
RUSS HUDSON'S HOMECOMING is more than just a week-
end . . . there was the alum that stepped off the train yesterday noon, flipped his hat back on his
head, rolled his pants cuffs up one notch and hailed a taxi . . . the gleeful, hungry looks of the Steve Worth clan of ISA's, rubbing their
hands together and licking their hands together and licking their got him! We got him!" they chanted . . . the freshman's mother from California viewing her first Homecoming sign with "but what
does it all mean?" . . . the house signs seem to get bigger and bigger each year; in fact, they can
hardly be called signs any more 'cause they have run afoul of the too, mebbe it is for the best. Some of the houses look better with their facades covered . . . what we need
are more and more informal programs like the one presented at the Igloo last night. With the stu-
dent talent that we have around, our assemblies could be pepped up ... strange assortment, those paful of an international settlement or a thousand and one nights ...
or even one thousand and two or even one thousand and two
nights. Who knows? And as a last-minute item, we finally made is between a band and an orchestra: the band walks, the orchestra sits. $* * *$
SHORT STORIETTE: An oyster met an oyster
And they were oysters two; Two oysters met two others
And they were oysters, too. Four oysters met a pint of milk And they were oyster stew.

And just as we went to one of an campus eateries for a coke, counter. "This coffee tastes like mud!" he shouted. "That's funny," ground this morning."
put
'Union Now' Takes Shape
By DON TREADGOLD
Now movement, to the campus, stimulates more thought on the proposal he is defending. The point about it we wish to make that Union Now is not just a beautiful vision, but is shaping in of the League of Nations idea ments of seemed pretty starry-eyed, but ments of common sense. The two years later their idea was a of what the traffic will reason
reality. That its enormous po- ably bear." Or listen to Alber tentialities were not exploited else to the narrowness of cer-
tain United States senators. As more and more realize that TIONALISM must be removed from the world scene to keep western civilization from literal-
ly battering itself to pieces, thousands are coming to see that Unisfactory plan yet advanced Aside from the persistence of the isolationist attitude in part of the nation, about Now Union Nowfaces is the retort of so-called realists that, of course, the whole thing is

They Don't Get It
Let me quote Paul Birdsall for a few lines: "Those who decry idealism and justice as sentimental
and unrealistic terms in world politics miss the point. For idealism and justice are the very rudi- $\qquad$This One's an You
By AL LARSEN
Yes, yes, Little Man.
very powerful, but does that give my friends enough reason to call $m$ 'Little Caesar'

ATTENTION FROSH
No longer do you have to know the difference between Willawett TAKE FOR INSTANCE During
ne weak.

AVOID EMBARRASSMENT Every student sh
are rarely given.

BE LIFE OF PARTY

| Make a big hit! Suggest choosing up sides and exchanging glances |
| :--- | :--- |$|$| pocketbook I suggest Beethoven" |
| :--- |
| "Missa Solemnus," a lovely mas |
| with chorus and violin and voca |
| soloists. (About $\$ 12.50$.) |
| With more and more record |
| players being sold, records ar |
| coming more and more into th |
| limelight as the ideal gift. The |
| last indefinitely and never cease |
| to give enjoyment. |

Only a limited number of shopping days until Christmas, so music-lovers on your shopping list, buy them records for Christmas,
and order them now. Stocks at local music shops are bound to be limited and low at the
Christmas season, and it takes time to order records. For something a little different "Alto Rhapsody"-a composition for orchestra, chorus, and contral-
to soloist. Marian Anderson does the solo work.
There is no limit to the kind of glance at any record catalogue will confirm this.
Price cannot be considered an obstacle, as the records range from
fifty cents on up. For those with large record collections, Gregorian
chants make a nice addition. They chants make a nice addition. They
bum. bum.
For the donor with a plump die, for darned good pipes are hard
$\qquad$



