Mild Manner Covers Wide Political Touch

By JACK BILLINGS

The hum died down in Gerlinger hall Thursday morning like the death rattle of a dying bumble-bee as Eric W. Allen, deam of the school of journalism, and a little, mild-appearing man walked onto the stage.

Students and natives alike respectfully awaited the appearance of William Henry Chamberlin, far-famed foreign correspondent and historian, scheduled to speak on "The Russian Enigma."

Meet Mr. C.

Then the bouncy little journalist beamed widely and sat downand it suddenly dawned on everyone that this must be Mr. Chamberlin. It was.

Thus another "generation" of Oregon students were introduced to the man, acclaimed by historians the world over as the foremost journalistic authority on Soviet Russia.

Hat, Head

He brought with him to Gerlinger nothing except his hat and overcoat, a charming manner, and a head full of information. He used no notes during the lec-

Sitting on a low table before he began his talk, with his short legs dangling above the floor and one hand thrust inside his coat he renewed his faculty acquaintances of 1935, when he first spoke here.

In answer to a question on wartime education in the Orient, he said, "The Japanese have been only slightly affected in their universities, except where men

Delight her

students have had to give up higher education for a military career. The Chinese keep moving their universities back into the hills and learning still flourishes even in their comparative state of chaos."

'So Sorry'

"I think that the intellectual type of Japanese student is very regretful over the state of affairs between Japan and the United States. It is mostly the lower class students, instilled with propagandized nationalism who have a bitter feeling toward the American people," explained Mr. Chamberlin.

He clearly remembered that the last time he was here was just after the appropriation of funds for the new library, and he expressed sincere hopes that his second visit would prove a good omen also.

Promotion of Donald J. Mc-Cook, '28, to field supervisor of all the Aetna Life Insurance company's group insurance activities on the Pacific coast was announced in September.

Stanford Meet to Hear Philological Papers

Papers written by Dr. Hoyt Trowbridge, Randall V. Mills, Chester A. Fee, and Dr. Gardiner Stillwell, of the English department will be read at the fortythird annual meeting of the Philological Association of the Pacific Coast at Stanford, November 21

Two papers, "Supernatural, Elements in the Early American Short Story" and "The Ossianic Controversy and Amerind Legends: a Comparison," will be read by Mr. Fee; "Pope, Gay, and the Shepherd's Week," by Dr. Trowbridge; "Early Humor of the Pacific Northwest," by Mr. Mills; and "The Political Meaning of Chaucer's Tale of Melibee," by Dr. Stillwell.

Dr. Moore Returns From Science Meet

Dr. A. R. Moore, research professor of general physiology, returned this week from the fall meeting of the executive committee of the Pacific branch of the American Association for the Advancement of Science in San Francisco. Purpose of the meeting was to make plans for the annual convention of the Pacific branch in Salt Lake City, June

Dr. Moore is the only Oregon member of the committee, having been elected to it last year. Other committee members, all of whom are eminent scientists, include Dr. R. E. Clausen and Dr. H. S. Reed of the University of California; Dr. T. G. Thompson and Dr. C. L. Utterback of the University of Washington; Dr. Murray Luck of Stanford university; Dr. Robert C. Miller of the California Academy of Science; Dr. F. B. Sumner of Scripps institution; and Dr. Ian Campbell of California Institute of Technology. Dr. Campbell was a 1922 graduate of the University of Oregon, and received his master's degree here in 1924.

Mexican Fiesta Film Begins at 4 Today

The Mexican film, "Alla En El Rancho Chico," will be presented today at 4 p.m., and another showing at 5 p.m. at the Mayflower theater.

The movie which runs an hour will have an all Mexican children cast with much emphasis on the native songs and dances of the

There is no admission price, but students are urged to contribute 10 or 15 cents to help cover expenses.

Pacifism Discussion

First in a series of case studies in pacifism will be presented by Mrs. Orval Etter at the YWCA bungalow Saturday evening at

Subject matter will deal with West Persia, 1918, and how the unarmed Edward Richards protected helpleess women and chil-

Huskies Next

(Please turn to page four) ling came through with one of the finest performances at right end that Duck followers have seen in many a moon. A last second change left Regular Bill Regner on the bench-not in a suit. Nowling stepped into his shoes and did a very businesslike job. He blocked one of the

gin of victory for the Ducks. Tommy Roblin did a neat job of pinch hitting for Curt Mecham in the versatile southpaw's absence. Roblin took over the pass-

extra points provided the mar-

Coed Takes Poetry Prize

First prize in a nationwide college poetry contest sponsored by the National Poetry center at Rockefeller Center, New York, was won by Barbara Hampson, vice-president of Phi Theta Upsilon, junior women's honorary, announced Mrs. Alice Henson Ernst, associate professor of English Thursday.

The winning poem, "Song of Myself," was one of several sent in by Oregon students. The contest was open to undergraduate students throughout the United States and carried with it various awards in cash, books, and medals. Judges of the contest were Jessie B. Rittenhouse, Arthur Guiterman, and Angela Mor-

Former members of Mrs. Ernst's veresification class has been awarded the Witter Bynner prize for undergraduate poetry and have had poetry published in various leading journals of the country. Among famous members of her class have been Walter Evans Kidd, Paul Tracy, and John Scheffer.

Watermark Screens In Nash Room Display

Three watermarks or paper washing screens are now on display in the John Henry Nash room of the University library. These screens were brought over from Holland and have the watermarks of Von Gilder Zonen and John Henry Nash. On each of the screens is an odd shaped horse, the symbol of Holland. All of the works printed by John Henry Nash have these symbols on them.

Wet paper pulp is put on screens and left there until it dries, then it is put under high pressure and cut or folded to the size desired.

Transportation Rates Arranged for Students

ASUO is sponsoring special railway fares for all students on both northbound and southbound trains leaving Wednesday, November 19. Special party fares are also offered for 15 or more persons travelling together. Tickets may be purchased at the information booth on Thirteenth street between Oregon and Commerce building. The booth will be open Monday.

Also sponsored by the ASUO is the special train leaving Eugene Friday, November 21, for the Oregon-Washington game.

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