

OREGON *Daily* EMERALD

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75 Cent Football...

RATE Oregon football fans stomped out of Bell field in Corvallis last Friday night, refusing to pay the demanded 75 cents admission for the Frosh-Rook game because their \$9 athletic cards stipulated admittance to the "Frosh game, November 7."

Letters and phone calls to the Emerald asked for an explanation from the University's athletic department. Anse Cornell, athletic director, yesterday came through with an answer.

"Typographical errors" was his verdict on whether or not Webfoots were justified in their refusal to pay the admission price. According to Mr. Cornell, what the athletic card should have read was "Frosh-Babe game" which was played here in October. Students actually were granted free admittance to this Eugene contest, although it wasn't specified on their cards.

OREGON State gate men certainly were justified in refusing to grant admittance to students for nothing, since there was no arrangement in the game's contract for any reduction to students from the visiting school. But the righteousness of the OSC ticket takers did not lessen the Webfoots' feeling that "something was being pulled over on them."

It seems extraordinary that the athletic office, in checking proofs and making thousands of sales, did not notice the "typographical error." It seems even more unusual that no one was informed of the mistake when gate keepers found no place to punch the athletic cards for the Frosh-Babe game. Interschool misunderstandings such as the one last weekend could be lessened in number if mistaken points were clarified before instead of after games.

He Saw History...

WHAT will be read in history books of tomorrow will be told to Oregon students and faculty today by one of the men, who stood on the threshold of world happenings and watched events take place.

William Henry Chamberlin, for many years the Christian Science Monitor chief representative in the Far East, will stand on Gerlinger stage this morning and tell how he saw day by day events shaping into the world situation of today.

Drawing from the years he spent in France, in Germany, China, and mainly of course, from his 12 years in the Soviet, he will try to explain the "Russian Enigma."

Where such names as Leon Trotsky, President Kalinin, Premier Rykev, former foreign commissar Chicheria are mere lists of Russian names to us, Chamberlain has talked with them, questioned them on their philosophy, on their aims, and achievements.

MR. Chamberlin's qualifications as a modern-day chronicler was pushed to new heights when his latest book, "The Confessions of an Individualist," was put on the market. The Atlantic Monthly praised him by saying:

This book raises Mr. Chamberlain head and shoulders above the rest of our commentators on public affairs. He not only knows history but understands it. . . . He has a sound philosophy; he knows his authorities and knows their motives, their springs of action, their moral and intellectual capacities, and therefore he knows what and what may not be expected from them.

It is such a man and author who will today in Gerlinger try to unravel for us the mysteries of the "Russian Enigma."
—B.J.B.

Ice skating is claiming more and more University students since last Sunday's destruction by fire of the traditional Wilamette Park dancing spot.

At Second Glance By TED HARMON

We spent the better half of yesterday afternoon viewing Doug Fairbank's "Robin Hood" at Chapman hall. As the last in the current series of films presented by the Museum of Modern Art Film library, we think that it should rank among the best presented this term.

Our meager memory barely carries us back to "Robin Hood" and the "Black Pirate." Being all of three years when the Sherwood forest epic had been released, it was sheer enjoyment to watch three reels of the film once again.

Seeing Wally Beery in a long down-to-the-ears wig as Richard I, or Alan Hale as Little John brought many laughs to the campus audiences, but it was, and still is, Fairbanks' picture. Against an imposing set of high walls, curved steps, and hanging draperies, the athletic Doug leaped to his heart's content.

With our ear tickling for comment during the cinematic blackout, we finally did hear one feminine voice say, "he does look like Gable, doesn't he?" "Yeah," came a gum-chewing answer. "But he doesn't look a bit like Rhett Butler."

BEST SCENE: When Robin and his merry chums return stolen treasures to the St. Catherine's convent. The nuns reluctantly open the shutter-door to see who is knocking. "Tis Robin Hood," Fairbanks shouts, and then the nuns throw open all the doors and cheer, as well as gambol on the Sherwood greens.

ROMANCE IN THE AIR: To wit, Elna Ramey, Sigma Kappa, (Please turn to page three)

In The Mail Bag

To the Editor:

"This card entitles the owner to free admission to all athletic events listed below (with the exception of the Oregon-Washington football game at Seattle, for which a credit on the regular admission price will be given), only when presented in person at the proper admission gate."

So reads our ASUO athletic cards which we purchased for \$9.00 at the beginning of the term.

Among the football games listed below is the Frosh game scheduled for November 7, which was last Friday. Believing that the card would naturally be honored at the game, several carloads of loyal Webfooters traveled to Corvallis to the contest, only to be coldly turned away at the gates. "I'm sorry but those cards are no good," was the answer received at every gate. The Oregon students protested that the game was listed on the card as plain as the noses on their faces but were told, "Sorry, but we've got our orders." Protests at the ticket office likewise did no good. Reluctantly, the students, who had traveled that distance to see the battle, dished out 75 cents cash to gain admission.

The question is—What in hell is the score?

Who gave those "orders" to the gatekeepers and ticket sellers?

Is the ASUO listing football games on the athletic cards without authorization?

Whose fault is it?

Sincerely,

THOSE WHO WENT.

Columnist Wanders

What's Stopping Britain?

By DON TREADGOLD

Ernest Lindley, in his column appearing in the Oregonian of November 6, undertakes to explain why the British do not invade the continent, quoting the quip, "Roosevelt and Stalin are trying to get England into the war." His first point is that the North African front has been strengthened and Syria, Iraq, and Iran occupied, opening the way to a possible expedition into Caucasia.

He then declares that Libya is just becoming a "sideshow" anyway. Secondly, he says that Britain is now very strong at home, though not strong enough to match Germany's forces across the channel. He sees as Britain's task that of holding a "ring" around continental Europe which the Germans "cannot penetrate."

His third point is that dents in this ring may be made, say in Norway, but that "to do this without heavy losses would require local control of the air."

No Explanation

These reasons do not fully explain to us why no British invasion. In the first place, if Libya is only a sideshow, why reinforce it heavily? If the purpose of all the preparations in the Middle East is a Caucasia invasion, why the delay? Surely it would be wiser to occupy advance positions before the Germans crush the Russian southern wing.

Britain may not yet be strong enough to face the Germans on the continent, but this ring-holding business is not likely to win any war. As far as breaking the

ring goes, what reasons does he give for not trying, in Norway, for example? Local control of the air? Churchill has just stated that the RAF is now the equal of the Luftwaffe, most of which is pretty busy in Russia right now.

Strong Now

Who could ask for more favorable conditions in the air? The British were able to wrest Narvik in northern Norway from the Germans when they were practically aerial enemies. They withdrew voluntarily, saying they needed the troops elsewhere. But they surely can spare enough men out of a 3,000,000-man army for Norway this time.

But after all, one can say, what are the Americans doing criticizing the British? They're fighting, aren't they? That's more than we're doing. There is some justice in saying just that. But the British public is howling louder than we are, and asking the same questions. And there's a lot at stake for America, too, don't forget. So you'll have to pardon us Americans for speaking out of turn once in a while.

HERE'S THE LATEST WORD FROM WASHINGTON

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