Beware, Law Busters! Seat-Warming in Store

By FRITZ TIMMEN

All violators of Oregon's ancient traditions had better be able to perpetrate the "perfect crime," for once again the Order of the "O" prepares its yearly prowl.

Homecoming is approaching and with it comes the daily session of the Fenton hall court of (dis)honor. On the steps of this revered home of the law school, offenders who have

Jam for Breakfast

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who might request a thumbnail

analysis of the last crack I shall

now enlighten those ten thousand

three hundred and nine puzzled

ones: Tschaikowsky (sorry Pete)

was a Russian music maker who

dashed off this concerto about

the time that Ludwig B. was

writing his Fifth symph for Bun-

dles for Britain. Freddy Martin

is an American from hunger des-

cent who has written nothing

but some very corny lyrics which

he had the colossal nerve to pair

with a lovely light classic. And

for my next selection I will dis-

cuss "The Eskimo Faction in

Guatemala and the Surrounding

Local Boy Makes Good

day at the rally dance and it has

as much possibility as any of

the campus crews. Or, in the im-

mortal words of one inspired Quinn devotee, "I'd rather hear

something that is good in spots

than consistently bad," which are not pearls of wisdom but good

enough for readers of this col-

Precious platters for today

number two. Re—the first selection, I am hereby putting all my

strength behind a drive to recog-

nize Les Brown's crew. It so happened that I got a chance to catch this ork at N'York's

Strand theater this June and

nothing but kicks were forthcom-

ing. His best wax to date, for my

scratch, is the Okey discing of

"Joltin' Joe Di Maggio" as cou-

pled with "Nickel Serenade."

Both very good commercial tunes

with fine gutty treatment. The

"Joltin" side is a Gallico type ac-

count of Joe's battin spree set to

oh-so-good music. Marvelous sax

phrasing, very reminiscent of the

Soloist Betty

with an exhibit of Abe Most's

clarinet virtuosity which is in

very good taste. This band kicks

like mad with a solid rhythm and

very Ellingtonish voicings at

times. Both sides have consistent

Betty Bonney vocals. The other

record I am supposed to review

is Ted Straeter's Columbia of

"Wasn't It You." Yes, it was free

and no, I haven't heard of the

(Continued from page one)

Jean Schneider; Zeta Tau Alpha,

Barbara Reeder; Susan Campbell

hall, Jean Webster, and Orides,

Men's Groups

ta Tau Delta, Bill Hoyt; Kappa

Sigma, Bill Bishop; Phi Delta

Theta, Jim Bennison; Phi Kappa

Psi, Bob Brokaw; Phi Sigma

Kappa, Bert Shoemaker; Pi Kap-

pa Alpha, Jim Harrison; Sigma

Alpha Epsilon, Clinton Childs;

Nu, Henry and Howard Steers;

Sigma Phi Epsilon, Charles Her-

man; Theta Chi, Bunny Potts;

Alpha hall, Americo DeBenedetti;

Kirkwood co-op, Bob Jackson;

Omega hall, Don Jones; Sigma

More Coming

Additional names will be print-

hall, Dick Rogers.

Sigma Chi, Dick Davies; Sigma

Sigma Alpha Mu, Len Barde.

Beta Theta Pi, Bill Lyons; Del-

band and, of course, it smells.

'Joe,' 'Betty'

Frances Nelson.

The "Serenade" side starts off

first Bluebird Shaw band.

Dug Gale Quinn's ork Satur-

Territory."

For the information of those

been apprehended by Jim Rathbun's men are lustily whacked as none-too-gentle reminders that "it just isn't done here."

The specific reasons for appearing on these noon hour "hit parades" are: walking on the grass, smoking on the old campus, not greeting everyone on "Hello walk," walking on the Oregon seal in front of Villard hall, and not appearing in the proper class pants.

The no-smoking edict dates from 1916, when the use of to-bacco was banned on the campus out of respect for women students. The hirsute adornment now on the faces of sophomore menis another throwback from the good old days when 75 per cent of the male members of the student body sported beards.

Campus rules are not nearly as strict now as when the men and women who are now our instructors were here as students. Talking or whistling was not then allowed in University buildings. Study time was closely supervised. Theatricals were frowned upon.



MR. AND MRS. NEWT SMITH

SIDE PATTER

The campus seems to be flagrantly lacking in that nasty stuff called gossip . . . except it was generally agreed that Freddy Martin was oh-sopeachy by them as went. . . . It brought back our youth seeing Pi Phis Merry Brugman, Betty Burns, Ruth Hingley, Patty Lynch back for a day. . . . They're all roughing it in Portland maintenant (that's French).... Ruth Hingley has a big fat diamond from Chi Psi Leonard Hicks, and soon B. Burns is leaving for the islands where she will marry up with Hal Jahn, Sigma Chi . . all of which has gone a long way toward restoring our faith in romance which has been shattered somewhat ever since Raven Sherman died in "Terry and the Pirates." . . .

Grace Henry, of Hendricks hall, strikes us as being right chahmin' . . . tres attractive, too. . . .

Of course we didn't exactly leap up and down in wild glee and start beating our head on the nearest available curbstone upon hearing the results of the game, but the boys played right well, we're told, and there was lots of spirit at the rally dance.

After which, nacherly, everybodies did journey to the College Side (fanfare!) for an afternoon of debauchery spent in drinking straight! cokes.

See you on the late shift.

Campus Calendar

Women's pledge presidents will meet in Gerlinger A.W.S. room Wednesday at 4 p.m. Use north entrance to hall.

There will be a business meeting of Beta Alpha Phi at 3:50 today in room 101 Commerce.

Kwama, sophomore women's service honorary, will meet at 4 today at the Side instead of Thursday.

An Episcopal communion service will take place at 7 a.m. Wednesday, October 29, in the men's lounge at Gerlinger hall. It will be followed by a breakfast to end at 8.

The Westminster worship group will meet at 4 p.m. Tuesday, October 28, in Westminster house. Florence Anderson is in charge.

Instrumental or vocal musicians interested in participating in Westminster musical activities should meet at 4:45 Tuesday, October 28, in Westminster house.

Pot and Quill will meet at 7:30 p.m. tonight at the home of Mrs. George Turnbull.

There will not be a YWCA cabinet meeting today.

The YMCA-YWCA frosh commission dance is billed for this afternoon from 4 to 5:30 in the YMCA house.

The YMCA executive cabinet meets in the YMCA house at 4:30 today.

Fencing club will meet tonight at 7:30 on the Gerlinger sun porch. All fencers are invited.

Mu Phi Epsilon will meet at noon today in the alumni room, Gerlinger.

YWCA sophomore commission will meet at 4 p.m. today in the YW bungalow.

ed when the remaining organizations submit the names of their candidates. Jim Thayer, general chairman of the Whiskerino, urges these living groups to elect representatives as quickly as possible as eliminations begin soon.

Og Young, ticket chairman, announces that tickets for the Whiskerino will be sold beginning today by members of Skull and Dagger, sophomore men's service honorary. The men in the white sweaters will have tickets and change with them and students are urged to purchase theirs now.

Dunking

The first public dunking will be held today at 2:30 p.m. in front of the Side, according to Sheriff Jim Burness. Victims of the sheriff and his posses are:

iff and his posse are:
Don Vernier, Phil Reiter, Ray
Gaulkie, Jim Lyle, Bill Hoyt,
Merrit Kufferman, Bob Giffin,
Jim Newquist, Russ Nowling, and
Bob Cook.

Sheriff Burness invites the public to witness the "gruelling punishment."

University of Montana has one classroom that covers approximately 1,600 acres—the forestry school's laboratory in Patte Can-

Since its founding in 1802, United State Military academy has admitted 23,032 cadets, including foreigners, and has graduated 12,661.

Hopkins to Play At 8:30 Tonight

George Hopkins, professor of piano, will begin a series of faculty recitals in the music auditorium, tonight at 8:30. Admission is free and all students and faculty members are invited to attend.

Included on the program will be the first performance in the northwest of the "Cradle Song" by Jose Iturbi, famous concert pianist and conductor of the Rochester Philharmonic. The work, which has not yet been published, was presented in manuscript to Mr. Hopkins last summer while he was a guest at Iturbi's Hollywood home. Also on the program will be one of Hopkins' own works, the "Gavotte" from the "Three Dances in Classic Form."

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The program will include:
"Ballade in D minor," Brahms;
"Gavotte," Gluck-Brahms; "Fantasia in C minor," Mozart; "Gavotte," Hopkins; "Nocturne,"
Respighi; "Sonata in B minor,"
Chopin; "Cradle Song," Iturbi;
"The Hurdy Gurdy Man," Goosens; "Reverie," Debussy; "Golliwogg's Cake-Walk," Debussy;
"Eevening in Granada," Debussy.

Orides Select Two For YWCA Jobs

Orides members chosen Monday night to represent the independent group on the YWCA freshman and sophomore commissions respectively were Jean Mellies and Audrey Lynds. Plans were also made for a second pledge cermony to take place next Monday night at 7:30. Girls who were unable to attend the recent formal ceremony will be accepted as pledges at that time.

Following the business meeting Orides pledges and cabinet members were dessert guests of Miss Janet Smith, employment secretary, at her home. Approximately 56 girls attended.



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