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#### **OREGON DAILY EMERALD**

# Scraps of Verse

(From time to time the Emerald will publish a poetry section in the Saturday issue. \_All poems are the work of University students. Contributions should be addressed to: Poetry editor, Oregon Daily Emerald, University of Oregon.)

The first contributions appear here:

### I Tell You I Can Forget You Anytime

I tell you I can forget you anytime

I so desire. I can think you dead; Can turn with laughter from your song and rhyme,

Answering your please with an averted head.

Oh, do not think you count as much with me.

I can take all or nothing. I can stay

From your two hands to pluck a withered rose.

And drink my tea and pass the time of day.

So do not hold my body with your eyes

In such great calm with such assuming quiet.

I tell you I can forget you any-TH FEV time

I so desire; but do not make me , try itagon HTUR -B.H. € # #

> Autumn Leaves Melting fire in rust, Full of fever Running in dust Are Autumn leaves--Wendell Anderson

at at at

#### Millrace in the Moonlight Black marble

In the moonlight. That melts and runs, A marble mass Beneath the moon . . . A slow ooze That wrinkles, Distorting shadows, Frozen as silhouettes In the moving marble . . . -Wendell Anderson

# **KOACGives** Tone Poem

One of the major features of the radio workshop broacast over KOAC Thursday night was a tone poem, "My Son is England," written by Ted Harmon, and presented over the air by Marvin Krenk, instructor in speech.

A tone poem is verse synchronized with music, which is used to set the mood, provide background, and aid in the transition of the theme. The music used with "My Son is England" was "Night on Bald Mountain" by Moussorgsky, Jan Sibelius' "Finlandia," a symphony recording of "God Save the King," "Rule Britannica," and "Londonderry Air." The poem was written for the radio workshop by Ted Harmon.

# **Retreat** Planned At Westminster

The Westminster retreat, previously scheduled for Kitson springs this Sunday, will be held at the local Westminster house instead.

The morning's program will begin with a breakfast at 8:45. Those planning to attend are asked to notify Mrs. J. D. Bryant at Westminster.

Following the breakfast a worship service will be conducted by Florence Anderson and all Westminster officers will give a summary of plans for the coming term. The group will discuss ways and means of carrying out their program as well as general and specific aims and purposes. Kay Daugherty, Westminster president, is in charge of the Sunday morning discussion.

A social hour will be held from

## Poetry Deadline Set for October

Deadline set for the national poetry contest is October 20. The contest is sponsored by the National Thanksgiving association and the winners will be announced by Thanksgiving day.

The theme of the contest is to reflect the patriotic and religious significance of Thanksgiving and the historical reasons why the flag should be displayed. All poems are limited to 20 lines.

All entries should include a government postcard and 10 cents and should be turned in to Mrs. Clara Shepard, 708 Woodlark building, Portland. Each contestant may turn in three poems.

6 to 6:30 with Eleanor Seeley in charge. Paul B. Means, new professor of religion on the campus is to speak at 6:30 to the group These Times."

## Chemical Association Will Meet October II

The Oregon division of the American Chemical society will hold its 185th meeting at Corvallis today, according to Professor A. H. Kunz, acting head of the University chemistry department. National president of the society, Professor William Lloyd Evans of Ohio State university, will speak on "The Chemical Behavior of Reducing Sugars in Alkaline Solutions."

Members of the chemistry faculty who will attend are Professor Kunz, C. H. Secoy, R. C. Andrews, Pierre Rysselberghe, and Armin Gropp. 1 18.0

Forty Dartmouth college students led by Robert O. Blood, Jr., son of New Hampshire's governor, are shingling barns, tending on "Living Most Effectively in cattle and cutting firewood to aid discouraged and needy farmers.

# Monday Morning Expert

Know him?... He's the fellow who gushes wisdom after the game is played. He's the man who tells you what the team did wrong during that exciting second period.

It requires no special training to be a Monday morning expert. In fact, it's about the easiest profession in the world. It isn't very hard to know the answers . . . afterward.

But a truly wise person is one who knows the answers

## **KOAC** to Present **Music Students**

One soprano and four pianists will be featured next week on KOAC. All are students in the University music school.

. Monday Ruth Merritt, soprano, accompanied by Lolita Pierson, will sing at 8. Her program will include "Oh, Divine Redeemer," Gounod; "Far Off I Hear a Lover's Flute," Cadman; "Sheep and Lambs," Homer; "The Old Refrain," Kriesler.

The same evening at 8:40 Phyllis Gray, pianist, will piay "Evening in Granada" by Debussy and 'Capriccio'' by Elvigion. Continuing Tuesday at 7:30 she will play "Papillions," Schuman; "Prelude in C-sharp Minor and B-flat Minor and Etude in E Major," Chopin; "Etude Burlesque," Gabrilowitsch.

At 8:15 the same evening, Leone La Duke, pianist, will play: "Preludium," Mendelssohn; "Prelude and Fugue," Bach; "Sonata, Opus 31, No. 2, first movement," Beethoven.

Wednesday's program at 8:40 p.m. will feature Emery Hobson, pianist, playing the first movement of the "Sonata, Op. 10, No. 3" by Beethoven and the "Ballade in D Major" by Brahms.

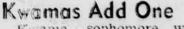
# Dr. Wood Assists With Recent Book

A new book, "What Our Schools Are Teaching," which includes Dr. Hugh B. Wood, professor of education, as one of the five collaborators, has been received from the bureau of publications, teachers college, Columbia university.

The work covers curriculum treads from 1930 to 1940 for grades from fourth through twetfth, and deals with studies made in the fields of social studfes, science, and industrial arts. The book, according to its publishers, will be especially valuable as a reference to administrators, curriculum specialists, directors of research, textbook writers, and teachers.

Ic. addition to his work as coauthor, Dr. Wood was associate editor of the staff which compiled the research and statistical material.

Dr. Wood is adviser to the Portland city curriculum committee, and to the Corvallis public schools in working out new courses of study, in addition to his work on the campus.



Kwama, sophomore women's honorary, will initiate Beverly Padgham Sunday, October 12, at 9 p.c., at the Pi Beta Phi sorority house. A position in the service honorary was left vacant when Grace Babbitt failed to retuce to the University this fall.

## Art Majors to Meet

Allied Arts will hold a meeting to elect officers next Monday at 3 p.m. All art majors are automatically members of this organization, and urged to attend. The meeting will take place in 107 Arch.

## Leeper Writes Book

Dr. Robert W. Leeper, associate psychology professor, completed his book, "Psychology of Personality," during the summer. It has been published and is being used as a textbook fall term in general psychology.

## Jones Gives Speech

Dr. William C. Jones of the political science department was the principal speaker at a noon meeting of the Eugene Realty board Thursday. Subject of his address was "Pillars of Economic Wisdom."

## **Publicity Bids**

(Continued from page one) ter the publicity chairman has been announced.

Hudson also outlined tentative plans for a rally before the Oregon-Oregon State football game. Spirit should be high at this time, Hudson believed, and a rally should increase the effectiveness of Homecoming.

Efforts will be made this year to reach every alumnus in the state, he declared. This work will be principally left in the hands of the publicity chairman.

. . . . . . . .

beforehand!

Fool-proof foreknowledge is well-nigh impossible in a game like football. But it's not impossible in the much more important business of your every-day purchases. Your dollars are guarded by the advertising pages of this newspaper.

Here you are able to compare prices, compare values, compare the superior features of rival merchandise. You learn where to go . . . to get what you want ... at the price you are willing to pay.

And you know your dollars are protected, because and inferior product cannot bear the merciless publicity of advertising!

