

Folk Lore, Education, Music Treated in Phi Beta Quarterly

International affairs, American folk lore, education, and music are among the fields touched by The American Scholar, Phi Beta Kappa quarterly, which will be out in a day or two.

Hans Simon, dean of the graduate faculty of the New School for Social Research in New York, discusses the German army's role in the accomplishment of world peace. In his opinion, "the only civilian group sufficiently united in work and leisure and active enough in defense of its interests to serve immediately as an instrument of democratic control is labor."

John DeQuedville Briggs, headmaster of St. Paul academy, argues for the non-public school as the place to give secondary students the curricula suitable and adequate to preparation for college education. The public school, he argues, can provide the tool subjects to the one-fifth of high school enrollment which intends to go on to college. "Many high school teachers," he comments, "exhibit little or no interest" in offering such subjects. This gives the non-public institution its opportunity.

Government Jobs

The problem of training for positions in government and civil offices is handled by Gilbert Highet, writing on "The American Student as I See Him."

America's "comic demigods," such as Paul Bunyan, Pecos Bill, Mike Fink, and Davy Crockett, are discussed as a twentieth century phenomenon by Richard M. Dorson. "Some observers will regret," he writes, "that the American demigod came late to life when radio and jazz and syndi-

cated newspapers had poisoned the ancient channels of legend and folk story and lessened his chance for sedate epic glory. Still, if twentieth-century conditions offer new parallels to the heroic age, precedent affirms at least the possibility that the hero-crown of American popular song and story may, like Samson and Heracles and Kullervo, acquire dignity in serious literature."

Nazi Revolution

Amos J. Peaslee, internationally known lawyer, writing on "World Government Today and Tomorrow," declares that "Germany's war is a revolution—a civil war—against world government as we know it." Sooner or later, he predicts, the predominant might of the civilized nations of the world will be swung "to enforce the cardinal concept that there is a right to live at peace with, and to be free from brutal attacks by, other nations."

Daniel Gregory Mason, composer and critic, takes a swat at "prima donna conductors" and the public that tolerates them. In his "Dictator Conductors," Both the political dictators and the dictator conductors, he argues, develop to an excessive mechanical perfection their respective means, political or artistic, while prostituting the ends which alone can give these means value.

"Both the dictator conductors and the political dictators," he believes, "underrate the intelligence of colleagues far excelling them in public service, with effects disastrous to their dupes and often in the long run to themselves." Finally, he sees even a physical resemblance between the strutting Mussolini and the hero receiving from the podium the plaudits of the crowd in Carnegie hall.

Dean's Office Starts Lost - Found Bureau

For the benefit of all new students and freshmen the dean of women's office announces a "lost and found" department. Anyone who has lost or found anything may call there.

Among the items already found are a black fountain pen, a pair of black gloves, a scarf, and a gold locket.

Advanced CPT Course Enrolles 20 Students

With a training schedule composed of 144 hours of ground school and a minimum of 40 flying hours, Oregon's newly initiated secondary Civil Pilot Training class is well under way, according to James C. Stovall, CPT coordinator. Twenty students are enrolled in the advanced course.

Flying, which will be done in two low-winged Fairchild's and a Waco F., secured for the students, will be mainly acrobatic. All students taking the course already hold a private pilot's license.

Upon completion of the current program, according to Stovall, students will be eligible for cross-country and student instructor courses. Those who go through the entire four course program are granted a commercial license and student instructor rating.

Coordinator Stovall revealed that with the 20 secondary students, in addition to the 30 engaged in the primary CPT course, the University of Oregon is now training 50 flyers. A total of 250 have been graduated during the past two years.

Enrolled in the advanced course are: Robert Anderson, Derwent Banta, March Bowers, Gregg Crusen, George Drach, Howard Giesy, Ehrman Giustina, Bert Hagen, Donald Hone, Kenneth Jensen, Don Kirkpatrick, William Larson, and Frank Levings.

Elmer Pressman, Lawrence Roger, Gordon Stanley, Jim Taylor, John Vandervert, William Wright, and Ben Wohler. Alternates are Boyd Copenhaver, John Loback, and Van Svarverud.

Ex-Comm Petitions Due; Two Places Open

Petitions for positions on the ASUO executive committee must be handed in to Lou Torgeson, AUSO president, or to Bette Morfitt, ASUO secretary, before 5 p.m. today.

Council openings are in the positions vacated by Bob Calkins and Chuck Woodruff, neither of whom returned to school this year.

Calkins, elected last year as first vice-president, was succeeded last week by Jim Frost, elected in the spring as second vice-president. In making this appointment the committee used its power of appointment.

Woodruff was elected in May's elections as sophomore representative to the council, under a provision made by popular ASUO vote last spring.

Meeting Friday, the executive committee went on record as ap-

proving appointment of men of the same "ideas about student government" as Woodruff and Calkins.

After the petitions have been submitted the committee will interview each candidate before announcing a choice.

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