GREATER ARTISTS

Grace Moore, Yehudi Menuhin Slate Fall Visits

Educational Activities Office Schedules Concert Opening October 9 in Igloo; Hoffman, Beecham, Martini to Appear

A five-star concert series heralded by the appearance here October 9 of Metropolitan Opera's Grace Moore, is slated for University of Oregon music lovers this year. Educational Activities Manager George Root announced signing of final contracts yesterday.

Following Miss Moore's fall concert in McArthur Court, Webforts will hear Yehudi Menuhin, well-known violinist, who is scheduled for a pre-Christmas appearance.

Opening the 1942 slate is Josef Hoffman, piano artist, who returns to the campus for a repeat performance of the concert which in 1934 aroused student and faculty interest.

Sir Thomas Beecham, director of the London Philharmonic orchestra, will be presented as guest conductor of the Seattle Symphony orchestra on the campus in early February.

Martini Coming

Finale for the 1941-42 Greater Artists series is a return engagement of Nino Martini, Metropolitan opera star, who appeared on the campus in 1937. His concert performance this year is set for April 8.

Previously a headliner attraction for the 1941-42 series was Kirsten Flagstad, but it was recently learned that she will not return from Sweden for her fall tour, Mr. Root explained.

All Greater Artist productions are open to registered students of the University, upon presentation of the educational activities cards issued to enrollees when they register.

Food is free at the annual Jantzen beach picnic August 19 in Portland.

PROSPECTIN'...

Rushing Opens September 17

32 Greek Houses Schedule Six Days Of Nugget-Hunting

"Nugget hunting" is the Greek word for Webfoots' annual rush week period, scheduled to open on the Oregon campus Wednesday, September 17, when several hundred coeds will begin the round of social activities planned by campus sororities for this rush period. Men students will start their "date" schedule on September 19.

First on the schedule of coed rushees is the "open house" scheduled by each sorority for the afternoon of September 17, when new girls are invited to visit all sororities for a few minutes to get acquainted with the girls there. Actual rush dates for women will begin the following morning.

The rush period will end for both men and women September 23, when new pledges will move into the houses of their choice and regular residents will take over the dormitory rooms where rushees live during the period of selection.

Rushing rules will be administered for women by the Panhellenic council and Dean of Women Hazel P. Schwering. Men's rushing is under the direction of the Interfraternity council and Dean of Men Virgil D. Earl.

Cooperation

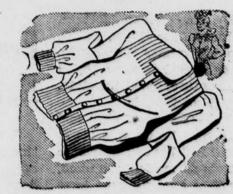


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