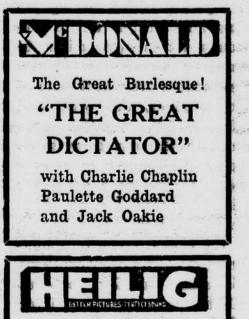
# Thought of Saturday Makes Toad Shudder

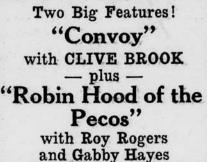
"Daff, do you know what I think?" Toad squinted at her reflection in the mirror.

Daphne decided to humor Toad by not bringing up the question of what she actually did with her brain. "If you are thinking," she began, "of plucking your eyebrows a la Dietrich again, I hope you will remember the remarks of the charm committee on a former occasion

of your eyebrow designing. There were too many who insisted on pointing out to me how little you and Dietrich have in common."

"How well I remember that," Toad mused. "There are so few people around here who have a progressive outlook, who can look with a tolerant eye at innovations . . . but that is not what I was thinking. I was thinking that whoever it was who thought up this Mortarboard jobby, this 'It's the woman who pays'





idea, had an awfully gruesome sense of humor."

"I do not think it was proposed with humor in mind. In fact, an experience of mine in connection with it was far from humorous." Daphne shuddered. "Cashiers can be so unpleasant about insufficient funds. I think it is rather to promote the Golden Rule. 'Do unto others as you think they will do unto you, but do it first' and that sort of thing. You are supposed to show by your example what you think is perfect male behavior, and vice versa."

"Yes, but unfortunately, no one seems to have told the males about the vice versa." Toad wailed. "They seem to derive a great deal of pleasure from demonstrating their idea of how a female should never act. They love to placidly leaf through a magazine while we fidget downstairs. They love to write nasty poems about the female appetite, but when we pay, we observe the true and enormous proportions of the male appetite. They beef about carrying a simple compact and comb, and at Mortarboard blandly present us with a toothbrush and shaving set to carry for them."

"Something should be done," agreed Daphne.

"The worst of it is, last week I fell in love with a pale peach sweater and, of course, bought it. You can imagine the state of the exchequer. Daphne, DO you think Repulsive will demand a steak?

Be at Your Loveliest tor

## Arabian Maid **Concentrates** On Sitting Still

The statuesque fisherman who stood in awe before the gigantic genie on one of the prize-winning canoe fete floats is, in real life, Verle Alexander of Theta Chi. But for the few moments he drifted down the mill-race, he actually felt the part he was portraying. "The atmosphere and the strains of the music helped create my mood," he remarked, "and I concentrated so intensely on the genie's eyes that I became unconscious of the presence of the audience."

"It was quite a strain, standing with my muscles tense and maintaining my attitude of amazement, it seemed an eternity before I could relax."

Marilyn Miller, of Alpha Delta Pi, enjoyed her ride on the Magic Horse, the co-winner of first place, but admitted that she was concerned about staying on. "The audience didn't bother me, I was just scared I would fall off. We only had a two by four plank to sit on!"

## Hosteler to Speak Tonight in YWCA

Mrs. Jack Stafford, American youth hostel member, will speak informally tonight at 7:30 in the YWCA bungalow.

The recent Vassar graduate will tell of her hosteling experiences throughout Germany and New England, where she traveled both on bicycle and skiis.

"The hostel movement is growing in the United States," Mrs. Stafford stated, "especially in the east, and it should become more active in the west, as they have such beautiful country to cover."

"Hosteling is such fun, and inexpensive," she continued exhuberantly, "and it gives students a chance to met other university people, informally."

### **Religious Groups To Sponsor Talks** By A. C. McGiffert

Student religious groups are sponsoring the appearance on the campus Sunday and Monday, May 18 and 19, of Arthur Cushman McGiffert, Jr., with conferences and speeches scheduled for both days.

Mr. McGiffert is president of the Pacific School of Religion. He has received degrees at Harvard, American School of Archaeology, Athens, Union Theological seminary, Harvard division school at the University of Zurich, and the Chicago Theological seminary.

Mr. McGiffert was a chaplain in the World War, is a Phi Beta Kappa key holder, and is an author and even editor when the occasion demands.

He will speak on "The Place of Religion in College, at a Univer-

### Initiation, Banquet Scheduled by ADS

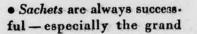
Alpha Delta Sigma, national advertising fraternity, will initiate eight new members and elect officers at 4:30 Tuesday in Gerlinger hall. Following the meeting there will be a banquet at McCrady's cafe at 6:30.

Carl L. Broedersen, manager of the Eugene branch of the Pacific Telephone and Telegraph company, will speak on "Mechanize Idealism in F Flat." Mr. Brodersen is an Oregon alum and a member of the W. F. G. Thacher chapter.

Initiates are Robert Rudolph, Bob Broderick, Douglas David, James Thayer, Kenneth Bowes, Howard Vierling, William Ralston, and Don Belding.

sity religious council meeting Monday at 4 p.m. at Westminster house.





#### Page Three



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#### **Gleeman** Give

(Continued from page one) train whistle heard just after Accompanist Cora Moore Frey had played the introduction.

Everyone showed signs of amusement because of the apropo sound resembling that which a boat on the Swanee river might make. The introduction was played again and Ready sang his encore.

Opening with the Gleemen's traditional "Prayer of Thanksgiving," in the first section they sang Hadley's "Ah, Fill the Cup," "Creation Hymn," by Rachmaninoff, and "Hallelujah" from "Mount of Olives" by Beethoven. "Lassie O'Mine" was the encore.

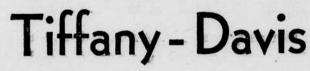
In a lighter vein was "The Hand-Organ Man" in German dialect by Othegraven and "Turkey in the Straw." Celsi's tenor solo, "Last Night the Nightingale Woke Me," and "Flow Gently, Sweet Afton," a baritone solo rendered by Carmichael were recognized as old favorites.

Most stirring of any of the pieces was the offering by the entire chorus of the patriotic "There'll Always be an England," by Parker and Charles.

An arrangement of the Oregon Trail" by Glen Griffith, head of the choral music at the Eugene high school, was sung as was an encore in the third group. The Gleemen concluded their program with the entire audience joining in the singing of "America."

Net proceeds for the program were turned over to the local YMCA for the community house building fund.

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just arrived. Hurry! They won't last long.

