

# 'Sweet Music' Does Not Soothe All Souls

By MARY ANN CAMPBELL

Music may have charms to soothe the savage etc. but certain kinds of tone combinations can produce emotions that could not be called soothing by the greatest stretch of the imagination. The trouble is that so many people like different kinds of music.

### Erayna Is Modern

For instance, there is Erayna, who is a wonderful modern dancer and can interpret anything from young carrots to Woman Fleeing Fate, but is a frantic addict of the more radical modern composers. If you make the mistake of going to see her, she will force you to spend the entire evening in a half-light with great chunks of Shostakovich and Stravinsky and Bela Bartok whirling into your ears with absolutely NO chance of conversation. Not that it isn't very interesting to hear these composers, but Erayna takes such unholy delight in explaining the tremendous significance of it all and how expressive this great manifestation of an art form seems to be.

Erayna at her worst, though, is preferable to Jinny, who feels all music begins and ends Right There in Duke Ellington. While her records fill the night with discord, Jinny simply MUST express the rhythm in her soul with little snappings of the fingers and shufflings of the feet and wheezes, intended to give vent to the great primitive emotions induced by the throbbing drums and long-drawn-out wails of the band.

### Alice Likes Classics

Or, have you ever settled down for a bit of studying, only to have

sweet and amiable Alice, who is such a darling you couldn't possibly be cranky to her, turn on the radio. Suddenly, there come strains of the Liebestraum soulfully played on an organ, with tremendous amounts of feeling. You automatically reach for the dial, when Alice murmurs, "Ah, don't turn it off. I like classical music." You gargle, "Do you? How sweet!" as your nerveless hand drops to your side.

But the peculiar fondness the women's part of the physical education department has for that nasty little tune entitled "Scatterbrain" is the worst of all. Either some kind soul should donate another easy tune to the gym classes or some kinder soul will just take a pistol and hack the piano to bits with an ax. The piano needs tuning, anyway.

### Man Brings Jobs

W. H. Flynn, representative from the Burroughs Adding Machine company, will be in the business administration school office this morning to interview students interested in salesman positions with his company.

# Junior Prom Brings Out Latin Formals

From royal robes to campus clothes is quick change for the Junior Weekend court . . . Picture Queen Annabelle wearing a brown and white striped pique shirtwaist dress . . . Barbara Neu winning glances of approval in her plaid suit of beige, pale blue, and white . . . Pastel plaid skirts were never more fashionable than when worn by Helen Angell . . . Feminine Jean Burt chooses a Mexican red and yellow broomstick skirt . . . Barbara Todd dashing about in blue and white gingham . . . Pat Clark has something that's really classy in a yellow hand-knit jerkin. With this she wears a green and yellow plaid skirt with kick pleats . . . Lend your eye to Ruth Graham's red alpaca skirt . . . For a dash to the libe Marilyn Miller changes to a casual brown sport dress . . . A green and white printed seersucker for Ann Hawkins . . . A day-dreamer of a skirt is Virginia Bubb's striped wool . . . Pat Erickson's longer green jacket is the smartest thing out . . .

Dancing beneath the palms in Rio has nothing on the atmosphere of the Junior Prom at Oregon. South American formals were numerous . . . Betty Gustavson's brown and chartreuse flowered skirt started them talking. . . Janet Farnham goes military in a full navy skirt and glamorous silk blouse . . . Mary Robinson dazzles the Koyl cup winner dressed in white with lace insets . . . Cucumber-cool white silk jersey that's both fitted and draped is what Audrey Brugger wears . . . Evelyn Johnson caught wearing one of this summer's best bets—a bare midriff formal in red, white, and blue . . . For an under-stars mood Roberta Lemon's ice blue satin can't be beaten.

—Jean Frideger.

# Theater Will Solace Male Wallflowers

Mortar Board is the time when Betty Coed shows Joe College what makes up a super evening—formal dinner at the house, dancing to Art Holman's band, a ride to the dance, and, of course, flowers for Joe. Betty only asks that he doesn't bring his electric razor for her to carry all evening.

For those unlucky lads who haven't a date "George Washington Slept Here" will be playing at the Guild theater in Johnson hall.

Leading up to the festivities of Mortar Board are house dances on Friday evening. Sigma Phi Epsilon has Art Holman's orchestra to play for their garden dance and barbecue. "Pan-American" is the theme for Eddie Gipson's music at the Sigma Alpha Epsilon dance. A secret theme will be kept by the Alpha Phis until Ray Dickson's orchestra swings out. Fred Beardsley's orchestra will play for the aviation theme at the Kappa Sigma house. Zeta Tau Alpha plans a dinner dance, and Delta Tau Delta is having their annual spring house dance.

Desserts of the week were: Chi Psi-preference; Delta Tau Delta-Alpha Phi; Chi Omega-Delta Upsilon; Kirkwood Co-op preference; Susan Campbell-preference; University house-Canard club; Alpha Tau Omega-Kappa Kappa Gamma; Alpha Chi Omega-Theta

Chi; Alpha Gamma Delta-Phi Kappa Psi; Alpha Omicron Pi-preference; Alpha Xi Delta-dessert luncheon with Theta Chi Saturday; Delta Delta Delta-preference; Delta Gamma-dessert fire-side with Kappa Kappa Gamma; Alpha hall dinner with Pi Beta Phi Thursday; Gamma Phi Beta-Phi Gamma Delta; Kappa Alpha Theta-Pi Kappa Alpha; Sigma Chi-Pi Beta Phi.

Friday evening there will be an all co-op picnic.

Tuesday evening Kappa Alpha Theta and Alpha Xi Delta had faculty banquets.

Monday evening at the Delta Gamma house Trudy Anderson's engagement to Clinton McGill, Phi Gamma Delta, was announced. The announcement was made with small bouquets and scrolls at each person's place.

Sigma Kappa will honor their housemother, Mrs. Mary Harmony who is leaving soon, at dinner tonight.

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