

UNION NOW!

By Ann Reynolds

Wednesday night the student-faculty committee met for the last time unless further developments require their reorganization. Appointed by Dr. Donald Erb for the purpose of suggesting a site and facilities for the student Union building, they've done a good job. The work of the committee has included not only their own investigations but also the interests and intensive investigation by University architects and financial advisers.

In the meeting Wednesday night the committee decided to submit the list of facilities which had been drawn up after weeks of work. Guided by the desires of the students and keeping in mind that it is to be fundamentally for student use, the list for the first unit of the building had been revised over and over again.

A Record Room for Oregon

Good news for record collectors—due to numerous requests for a room in which recording concerts could be held and the strong support behind these requests, Dr. W. V. Norris, chairman of the group, announced that plans for such a room are included in the list. Further development of this idea could perhaps lead to a University-owned collection of recordings for student use. Reed college in Portland has a system of scheduling informal swing recording concerts in the afternoon and classical concerts in the evening.

The most important accomplishment of the meeting was the choice of site preferences to be submitted to the board of higher education. Because of the increasing controversy over which is the best location, the student-faculty committee voted to submit the three most plausible in the order of preference. The Deady site of the mall was given top rating with the Sheldon property and the mill-race location receiving second and third respectively. This site preference is the selection of the committee, however, the final location will be chosen by the board of higher education.

Traffic Influence

Because the group considered that the problem of student traffic was the most important point to consider, the Deady site was given first place. The main function of the building would be to provide a place for students to go between classes and for meetings. If the building was too distant from the campus, the whole purpose of the building would be lost. The main objection to the Deady location was the architectural problem of entrances on three sides of the building. Since the building would be bounded on two sides with Thirteenth and Kincaid streets, and the other side by the campus, three entrances would have to be provided. This involves the expense of halls and other entrance connections, which, it is estimated, would be one of the main costs. This problem, however, might be offset by the close location and attractive setting.

When these suggestions are submitted to Dr. Erb they will be accompanied with the hope that action will be taken as soon as possible. Students should keep in mind the economic condition of the country at present and what it will be in the future. High cost of materials and construction will undoubtedly influence the speed with which the project is started.

OREGON EMERALD

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Side Show

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viewed after Stimson's inflammatory speech. He said it would be a good idea for those who advocate war to "see to it that at least one member of their immediate family is in the combat force."

Coming from Rufus, who is doing a good job representing Oregon isolationists, that sounds pretty good. It is reminiscent of old Kat's cure for war as expressed in "All Quiet on the Western Front," shown Wednesday and yesterday thanks to the educational activities board. Kat said they ought to put all the presidents and premiers, kings, generals, and statesmen out in a big field, rope them off so they couldn't hurt the peaceful populations, strip them to their underwear, give them clubs, and let them go to it. The way Hitler and Churchill have been hurling insults at each other over the air waves indicates they would probably put on a good show.

447 to 3

Churchill recently won a 447 to 3 vote of confidence from parliament, but during the debate, in which he was bitterly attacked by David Lloyd George and Leslie Hore-Belisha, some interesting facts came out.

Lloyd George, who, not satisfied with being a bigshot in the first World War, apparently has aspirations for this one, asserted the U.S. is giving only 12 per cent of her national income toward war preparations and "has got to do definitely more."

ONLY 12 per cent, my masters! Wow.
Churchill replied defending Roosevelt's program and pointing with pride to the help Britain is already getting. Then he added: "But we need a good deal more help and I expect that we shall get a good deal more."

That's the picture. Britain's world-wide commercial interests are at stake and we are being called upon to pull her chestnuts out of the fire.

Six reels of colored Kodachrome movies on South America recently loaned to the geology department were shown to several civic organizations in Eugene, and to geology and geography classes.

FRED'S CAMPUS SHOP
Men's Haberdashery
by
Wilson Brothers
Across from Sigma Chi
Cleaning Ph. 3141

The Passing Parade

By DOC HENRY

To keep to the COMPARATIVELY safe subject of gossip, small talk, or what-have you, we offer the following:

Joe Walker hung a Chi Psi sweetheart pin on Willow Coffin—AS WE PREDICTED . . . and Joe Montag got his Kappa Sig pin back from Shirley Lindley—as we ALSO predicted . . . Pat Howard, Sigma Kappa, returned Bob Hendershott's Sigma Chi cross some time ago . . . also under the heading of OLD STUFF Anne Halderman has had Ed Feary's OAC Beta pin for a long time—we thought everyone knew . . . Larry Courtwright, Chi Psi, and Mary Word, KKG, are another pair of steadies that missed the colm . . .

Correction: Nadine Bouek, Chi O, is engaged to John Skillern, NOT John Schiller, as we said last week . . .

Marguerite Sappington, ADPI, received an engagement ring on her birthday at her house dance Friday night from J. W. Reese . . . Jane Gould and Johnny Wall, DU, are together a lot . . . so are Marilyn Blanchard and Max Miller, SN . . . Kappa Sig Howard Girdlestone and a CERTAIN DG are pffft . . . and we'd STILL like to know what happened to Don Cawley's Kappa Sig pin . . .

Johnny Bubalo won a finger-wave at the ball game last week and turned it over to Milo Daniels—they've been twosing a lot of late . . . Bob Dent, Beta's LAST Phi Bete, is checking regularly on Kappa Betty Lou Roberts . . . likewise Jack Brownlee with Peggy Myll, Gammaphi . . . Delt King Martin and Tridelt Billie Lawrence look THAT WAY too.

New steadies: Pat Tourtellotte, Theta, and Hersh Patton, SX . . . Bette Hunt, Pifi, took Bud McDowell's Phidelt pin Sat. nite . . . and Ralph Peters, SAE, planted his pin on Marthella Glover.

Vicious circle: Bob Whitley keeping tab on Sue Sawyer, Theta, while Kitty Ritter, Pifi, keeps tab on him . . . Johnny Veatch is still patrolling Alder stret, dividing his time between the AOPI and Theta houses . . . By Van Metre took Shirley Sullivan to the Chi Psi dance—Taylor Bradford went fishing . . .

Turnabout: Lena Schlessler and Jack Lansing may still be GOOD FRIENDS, but Friday night found them both at a local spot—he with Jean Filcher, DG, and she with Chuck Hoagland, ATO . . . Ellsworth Maas and Bonnie Uhl are "batting in the league" again, as they say down Alpha Phi way. . .

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Next to Register-Guard

In Time With the Tunes

By RUBY JACKSON

Last year when the Junior Weekend theme centered around Vienna and waltzes, record sales for Strauss waltzes boomed. This year, with an oriental theme putting Rimsky-Korsakov's Scheherazade suite in the limelight, it seems probable that a good many sets of this popular composition will be sold to students.

Music stores carry the album, the price is \$6.50 (formerly \$12). A good deal of the music will be played over KOAC Friday at 7:30 p.m.

Modern Works

When Howard Barlow and the Columbia Symphony orchestra start the CBS summer concerts this Sunday, second performances of modern works will be featured from time to time.

"It is less difficult for a modern composer to get a first performance of his music than a second or third," Mr. Barlow said. "Few works are even fairly assimilated at a first hearing. Familiarity with the composition is

necessary before its real qualities, which sometimes lie deep within the score, are apparent."

The last two sentences of this quotation can be applied to any music. Rare indeed is the person who has more than a superficial liking of a composition the first time it is heard.

Music is good music when a listener can hear it twenty, fifty, or a hundred times, and each time enjoy it more. Music is good music when a listener can discover some new element or quality in the score through each successive hearing. Music that does this for the listener is music that lives.

A Worthy Addition

Are you an ardent Benny Goodman fan? If you are, his new recording of Debussy's "Rhapsody" for clarinet and orchestra might be a worthy addition to your music library. Goodman records this one with the New York Philharmonic orchestra for Columbia, and in a way that should please music lovers and popular music lovers alike.

THIS WEEKEND: First summer concert of the NBC orchestra offers overture to "Mignon," Debussy's "Festivals," and Caesar Franck's D Minor symphony. (Saturday, 5:35-7 p.m.)

Sunday, the CBS summer series will feature Saint-Saens' Symphony No. 3, with special organ part. As the organ is one instrument seldom used in the symphony, this selection should be especially interesting.



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