

## In Time With the Tunes

By RUBY JACKSON

"How can I add variety to my own collection?" This is a question that's asked pretty often, but it's an easy one to answer. Just like books, records are apt to take on an aspect of dullness if the collection is restricted to the classics.

One girl we know makes a specialty of collecting samples of popular music as a sideline. Good recordings by popular bands of the day, novelty pieces, and one gem called "Who Threw the Mush in Grandpa's Whiskers" dot her collection.

### Foreign Likes

Others like to collect foreign records—Latin-American music, Hawaiian music, German drinking songs, and what have you. Strauss waltzes brighten many music libraries. Those who have heard of Dwight Fisk recordings will understand the suggestion that every music library includes a couple. Naughty, but nice.

Books about music aren't contraband, either, and they needn't be boring ones. Try Deems Taylor's delightful "Of Men and Music," or Oscar Levant's "A Smattering of Ignorance." Both of these are humorous, and still manage to be very informative. "Victor Book of the Symphony," while flowery in style, will still tell you a lot about your music.

### Offers Variety

Lovers of poetry will want to have a few of their favorite poems on records. Some of the world's best choruses have transferred their efforts to records. Gregorian chants are lovely—especially those recorded in the monasteries by male choirs. Hebrew music, Scotch music, French dance music, folk songs, schottisches—even setting up exercises. The variety is unlimited. Perhaps there is someone around who knows where to buy the records that no music store sells—if you want something really unconventional.

### Make Some of Your Own

For the personal touch, make some recording of your own. The local radio station has the equipment, and the charge for a 12-inch recording is very modest indeed. (Price on request.)

The advent of summer is cutting out some of the best symphony programs, but the Standard Hour goes right on. Hear it Thursday night at 8 p.m. over KORE.

## MODERN RABBIT'S FOOT



English airmen pat their "baldie" friend for luck before taking off to fight their daily, and deadly, duels with "Jerry." They need their skill now as well as their luck.

## From All Sides

Exchanges by Mildred Wilson

The honor of receiving the largest transverse testing machine in the world was recently accorded Northwestern university with the installation of a \$900,000 press.

The new machine stands nearly two and one-half stories high, and is able to exert 1,000,000 pounds of pressure at the center of a 55-foot beam.

Daily Northwestern.

He's not conceited—not much! With time on his hands but no cash, an alert Sigma Phi Epsilon at the University of Wisconsin decided to put his fraternity pin to practical use.

Result: The privilege of wearing a Sigma Phi Epsilon pin open to any girl on the campus for 5 cents a day.

—Indiana Daily Student.

A midwestern student survey shows that students spend more time playing than doing anything else except sleeping. The survey reveals that the average college student spends 41.1 hours per week in leisure pursuits.

The greatest amount of this time is occupied by relatively aimless loafing, bull sessions, radio listening, drinking, and driving. Organized student activities are scarcely a threat to academic interest, involving only 36 per cent of the student body and only 3.5 per cent of the total leisure time.

—The Daily Trojan.

American students' belief that the United States can't stay out of the war is growing rapidly, as shown by the polls of the Student Opinion surveys. Collegiates of only two sections of the country—New England and the central western states—are optimistic to think we will steer clear of entanglements.

Latest figures, covering a 14-months' period, show the following percentages of students who think we will stay out of war: December, 1939 ..... 68 per cent December, 1940 ..... 63 per cent Now, April, 1941....49 per cent

—Oregon State-Barometer.

Why do students get married? This question was popped to a group of married couples at the University of Kansas and one of the reasons given for marriage was "we got tired of sitting in coke joints and grinning at each other."

—Daily Kansan.

When dog bites man, it's stale; when man bites dog, it's news; but when man bites man it's sensational!

Strange as it seems, that very thing happened the other day at the University of California. In a north side boarding house Bob Cunningham play-poked his hand into the mouth of Gene Madochs.

The victim is now interned at Cowell hospital with an acute case of blood poisoning. As for the biter, well, he has been isolated for (believe it or not) rabies.

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And the students at Michigan State college put another one over on the professor! They put a big shaggy dog in an absent student's chair and when the professor announced that there were no absences, amused glances showed him his mistake. He hesitated slightly, then said, "I thought that was a coed in a fur coat."

—Indiana Daily Student.

## Rehearsals Begin For Students' Play

Rehearsals are well under way for the presentation of the original one-act play "Of Flesh and Wood," scheduled for production Thursday over Station KOAC, Corvallis.

The play features an all-University cast, under the direction of Fred May and Charlotte Swartz. Production of the play is being worked out as a project in radio program production under Don Hargis, instructor in speech.

Taking part in the play are: Chuck Haener, Kay Daugherty, Don Moss, Dick Wesson, Dave Zilca, Dave Stone, Don Merrill, Evelyn O'Brien, Jim Bartell, and Ralph Fulton. Sound effects will be handled by Lois Geller, and Norma Evans will have charge of music.

The play was written by Kent Stitzer.

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## UNION NOW!

By Ann Reynolds

Will the distance off the campus of a student union on the mill race be offset by the added attraction of a natural setting?

This is the current question that is circulating among student union enthusiasts. Since last week when the possibility of the mill race site suddenly received serious consideration, there has been increased interest in the subject. As we see it there are a great many things that can be said for it and several major problems against it.

### Main Points Against

Dismissing the points for the site because nearly everyone knows at least one good reason why they should like to have the building down on the race, especially during spring term, we offer the main arguments against it.

One objection, as we have said, is the fact that the building would be off the general student activity lane. Because the students would want to run into the recreation center between classes some method of crossing the highway would have to be planned. When the new highway is in use there will be a great deal of traffic to compete with cross-road pedestrian traffic. Unless an effective method of underpasses can be figured out and agreed upon by the highway engineers this site would not be feasible.

### Some Advantages

If the students would be willing to sacrifice immediate convenience for future possibilities this mill race location is certainly the most ideal so far. The advisability of having a student union near a body of water has been demonstrated by the location of several other student unions. Everyone we've written to has agreed that if they had it to do over again, they would choose natural beauty for a setting. As we've mentioned before, the architecture would be much less expensive down by the race and therefore the interior of the building would be completely finished. Even the possibility of having the race run right under the building with some method of protecting the building from the dampness has been considered by campus architects.

Look for a typical example of muck-raking by a couple of campus big-shots in this week's bulletin, "Union Now!"

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## Side Show

(Continued from page four)

it is his duty to bring them through.

### Would Take Search

One will search long to find a better choice of words, a better choice of phrases more capable of lashing men into activity and sacrifice. England is "our island," said with proud conviction. The prime minister observes "that German propaganda is trying to make bad blood between us and Australia by making out that we have used them to do what we would not have asked the British army. I shall leave it to Australia to deal with that taunt."

The speaker hails the "tremendous decision" of the U. S. to patrol the "wide waters of the western hemisphere" and adds in effect that he is confident the U. S. soon will be completely in the war.

"... in the long run, believe me, for I know, the action of the United States will be dictated not by a methodical calculation of profit and loss, but by moral sentiments and by that gleaming flash of resolve (sic) which lifts the hearts of men and nations and springs from the spiritual foundations of human life itself."

### Worth Reading

There is much more. The whole speech is well worth re-reading. For me, it has brought forth two conclusions. The first is that England would be very foolish to kick Churchill out of the seat of power just because of the Grecian debacle, although they might be wise to get a better military strategist to supplement his speeches. For to lose such a man would be to break the morale of a nation.

The second conclusion is that a few more such speeches and the U. S. will be conveying material to the British Isles. Such brilliant oratory is the most dangerous weapon against American neutrality because it hits us where we are softest—in the heart.

## MAYFLOWER

Held Over!

### "A GIRL, A GUY, AND A GOB"

with GEORGE MURPHY  
and LUCILLE BALL

## MCDONALD

Adventure and Romance!

### "Road to Zanzibar"

with Bing Crosby, Bob Hope, Dorothy Lamour

— plus —

### "Scotland Yard"

with Nancy Kelly and Edmund Gwenn

## REX

Two Big Features!

### "The Lady With Red Hair"

with Miriam Hopkins  
and Claude Rains  
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### "You're Out of Luck"

with Frankie Darrow  
and Kay Sutton

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