## Blossom Motif Leads For Spring Dances

## By PHYLLIS FOSTER, Society Editor

After two weekends of campus dances, this weekend moves to the iving organizations' spring formals and radio dances. With so many dances Friday and Saturday nights, most of the evening will probably be spent going from house to house hearing all of the orchestras. Friday night Phi Sigma Kappa is having Art Holman's band playing for their "penthouse" theme. Ray Dickson's band will provide swing for the Phi Delta Theta formal at the Osburn hotel. Phi Kappa Psi is having its first spring formal in their new house with Eddie Gipson's orchestra. Spring flowers will be the background for Hal Harden's orchestra at the Delta Delta Delta spring formal The freshmen of Kарра Карра Gamma are keeping their dance a secret from everyone except Wally Heidert's orchestra.

Big Saturday Night Saturday surpasses Friday for social functions Sigma Kappa is having a formal dinner dance at the Eugene hotel with Jack McCarty's rhythm. Honeymoon hotel is the theme for the Kappa Alpha Theta spring term dance, and Fred Beardsley will sing out in hotel fashion. The Delta Gamma freshmen are keeping their dance as well as the orchestra a secret. Another secret theme will be disclosed at the Gamma Phi Beta house dance when Tub Brown's melodies echo along the


FESTIVITIES
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## MATTEWS

 FURRIERS111 W. 7th Ph. 3567 These popular full-gathered skirts are being worn in vivid-colored signs, plaids and polka dots present variety in print design. The louder the color the more men to be attracted is the theme of the new fad.
Direct from the navy are the styles of the nautical looking handy for picnics and days at the beach, or for canoeing or tennis. Seersucker again looms in the foreground as one of the popular materials for playclothes.
More dressy are the jerkins with matching or contrasting with mats plain or plaid light skirts of plain or plaid light
weight wool. Varied crisp pastel weight wool. Varied crisp pastel blouses brighten up a plain beige
outfit.
Glamour and sophistication are being laid aside for the spring term house dances and youthfully simple or soft frilly cotton for-
mals are replacing them in the mals are replacing them in the
coed's wardrobe.

## Patter

The music school sounds

## like a building

that is having its
heart
torn out.
Someone is holding a cup of tunes upside down
and letting the notes
spill down
and drop
on a rattling tin
eave
while someone else
is tying knots
in a sound wave
like scallops or pictures of ocean waves
with points
and someone else is
chasing
an elusive tone
higher higher higher and higher
and the notes are
running every
which way
like crazy little
hunted things.
The music building suffers.
But its roof is
still on
and the WPA workers stand
the soft earth
they are digging
outside
and curse
and curse
quietly.
-Pat Erickson

## ThisWeek <br> blouses take the place of sweaters and skirts as the Oregon coed prepares for warm weather.


pink flowers in Madeline Chin's hair made the most exquisite picture on the campus. Like the puff of a fresh spring breeze was Marcia Wright in a fluffy white angora sweater. A perky blue bow bobbled atop Edie Bush's dark hair and matched the color of her eyes. Beverly Tobin was tailored eyes. Beverly Tobin was tailored to perfection in a good - enough jacket. Winifred Wilhelm was as jacket. Winifred Wilhelm was as feminine as a Southern belle with two delicate pink rosebuds tucked into her brown curls. Betty Keller's clear blue and pink plaid skirt was simply luscious. Two
blue and white angels flitted blue and white angels flitted down from heaven and landed on Mary
lapel.

Phi Delta Epsilon, national honorary collegiate journalism fraternity, will install its thirtyfourth active chapter at the University of Texas.

## Just What Constitutes

## A Picnic, Asks Toad

## By JOEY CHRYSTALL

"Toad, do you realize that you have been breaking rules right and left around here for some time?"
Toad retrieved the piece of orange peeling she had aimed at the waste basket. "Daphne it is a rank misinterpretation to call my practice at marksmanship carelessness." She resumed her former position, aimed again, and missed again. "Even you must see that it takes long practice to be good at
anything. Rome was not built in a day."
"I am not referring tc your carpeting of the floor with orange peeling. Where were you yesterday afternoon?"
"Oh, I was going to tell you about that picnic. Honestly, Daff, $t$ was more fun. In the first place, we ran out of gas.
"You did not register your pic-
nic."
A great, blinding light dawned on Toad. "OH, you mean THOSE rules. I think you haven't been the same since we heard about the latest in picnic rules. Look I will gladly obey rules I understand. My reaction is just one of onfusion.'
Daphne fixed her teeth firmly on the bait. "A child of three could understand those rules on its head. They're quite simple. What in particular don't you understand?"
"When does a date become a picnic?" This was simple. "When it is in "All right. How many trees constitute a woods?
"Oh . . . uh ..."
"Would you say three is a good round number?" Toad saw that Daphne was about to come to the surface again, so she continued hastily. "And would you please tell me the percentage in registering, so that I have to be in at 9 o'colck; whereas if I don't, I can stay out until 12:15?"'
"Well, you might have a phone rassed.
Toad breathed deeply. "Locate me within three hours someplace on the McKenzie," she stated fervently, " and I will agree to register every time I go out to mail a letter."

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