

# Hearth Clustering Has Its Advantages

By MARY ANN CAMPBELL

Ever since women got all sorts of rights, mainly the rights to vote and compete with men in practically every possible field, there has been a good deal of discussion about whether or not women ought to be worried with careers instead of clustering around the hearth and seeing about dinner.

There are, of course, all sorts of positions few women could handle very well or would want to have.

For instance, who would want to be consulting engineer on a government dam project or head a huge printing and engraving establishment? On the other hand, there are fields open to women like clothing, perfumes, fashion writing and home economics, where they can shine and follow their natural inclinations.

Careers for women in sports are limited to things like tennis, badminton, skiing, skating, and swimming. They aren't liable to be great football or baseball players, but after reading one of Paul Gallico's lampoons on the average damsel all red in the face and dripping perspiration as she staggers off the squash court, who wants to be so terribly unattractive, even for a short time.

Fundamentally, the average woman wants to be attractive no matter what she may say, and there isn't any reason why she should swerve from improving

the surrounding territory just because she is there, which she can't do if she is all exhausted by some strenuous sport or has her brow furrowed and her hair all messy because she is so worried about her business.

The feminist movement was a great thing, and it's wonderful that a woman can have a career in any field she chooses, no matter how much it may appear to belong to men, but there are lots of filthy jobs it's not worth the trouble to go after if there are men who want them. That sounds overwhelmingly lazy, but when there are men who like hard work, why should women want to interfere? Most women prefer marriage to a career, anyhow, and making a man think you're wondering for a long period of time is pretty much of a career in itself.

The current Broadway show, Gertrude Lawrence's "Lady in the Dark," expresses the idea as well as anything we could say. Gertrude Lawrence plays the part of a woman executive, who has always subconsciously yearned to be a glamour girl and torch singer, but who wears severe suits and is efficient and brisk. The most intellectual and brilliant woman who feels she isn't attractive would doubtless change places in a twinkling with any woolly-brained, helpless blonde who never misses a dance, even though she may seldom, if ever, pass a course.

## Flowers on View

Collections of spring wild flowers gathered around Eugene are now on exhibit in the museum of natural history in Condon hall. The display is changed every few days as new specimens begin to bloom and are brought in.

The purpose of the exhibit is to educate students and others interested in the names of spring flowers and to acquaint them with plant life of Oregon. Each specimen is labeled.

Anyone interested in the display is invited to visit the museum, which is open on weekdays and Sunday afternoons.

# Hendricks Hall Hawaiian Night Rivals Waikiki

"Song of the Islands" greeted dancers at Hendricks hall last Saturday night when the doors to the dance floor opened at 9 o'clock to reveal one of the most beautifully decorated dances of the year.

The theme, "Hawaii," was carried out in intricate detail. Gorgeous murals ambitiously covered every inch of wall space. The east end of the room became Waikiki beach complete with dancing girls and the eternal moon, while the rest of the walls depicted palm trees and tropical flowers in full color. The prosaic matter of ventilation was unprosaically and uniquely dealt with by cutting through the murals wherever a window occurred so that the refreshing night breezes which drifted into the dance seemed to come directly from the island beach, waving the palm fronds which hung over the windows.

A star-encrusted blue canopy entirely covered the ceiling, potted palms added reality to the illusion which was so deftly created.

Dancers received leis which swung around their necks as they moved to the dreamy Hawaiian music of Fred Beardsley's orchestra. —Jean Spearow.

# Annabelle to Wear Sparkling Gold Dress

By JEAN FRIDEGER

When Annabelle Dow, Junior Weekend queen, rides down the millrace at the canoe fete on her royal barge her dress will sparkle with hand-painted colors on a background of gold lame and white satin.

The glamorous brunette will highlight the Arabian atmosphere in her dress of white satin, with its low waistline and back drapery emphasizing her slender figure. "The costumes will be sprayed with multi-colored paints that add much to the spectacle," declared Don Shirley, designer. Over the eye-arresting dress the queen will wear a gold cape with a long train.

Magenta and gold strikes the color note of the princess' costumes. The dresses will have wide bands at the waist line and will be cut to give the effect of Ali Baba's pantaloons. The stiff boleros will be sprayed with oriental colors that will bring out the lights in Princess Helen Angell's hair, make Princess Barbara Todd's dark eyes glow, and cause Barbara Neu and Jean Burt to sparkle. The girls in Queen Annabelle's court will wear high jeweled turbans.

Coronation costumes will be of sheer organdie with full bell sleeves. Lace insets in the sleeves

will be repeated in the skirt. White was the color chosen for the queen, while the princesses will wear lavender and green. A tight bodice with front buttons describe these coronation gowns that are at last escaping from the "sweet girl graduate" type of Junior Weekend dress.

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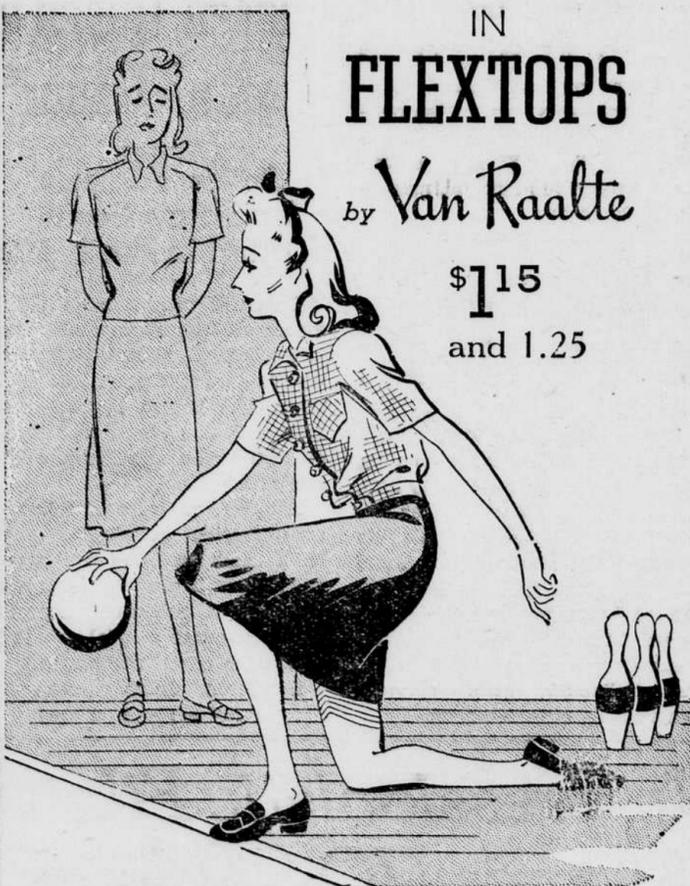
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