

OREGON DAILY EMERALD

Parade of Opinion

By Associated Collegiate Press

(Excerpts from a series of editorial articles in the Daily Princetonian, undergraduate publication at Princeton university).

"We suggest that the ideal which America should strive for is an orderly international society living in accordance with the democratic way of life. We believe it is America's obligation to pursue that end and its destiny to help in effecting realization of that ideal. This 'way of life,' embracing social and cultural as well as political democracy, is of such scope and vision that it can never be fully realized unless all the peoples of the world unite to pursue it cooperatively. The problem facing America as a nation, then, is a dual one: to pave the way for future international union and also to keep alive and to extend the democratic way of life.

"Let's look at the blackest side of the picture first--suppose Britain falls. For two principal reasons, we believe that America's non-belligerency is more important to America and to the world than England's victory. 1) The chance of a clean-cut, unconditional surrender of the British people is so slight that it should not be the bogey of American policy. 2) The Nazi regime is built on a quicksand. Even a German victory over Britain would not clear the way for Nazi world domination.

"Obviously, a British victory would make the problem of establishing the basis for a just and lasting peace easier--though the victory would not per se mean the solution to the problem. We have stated our belief that America as a victorious belligerent, with the bitterness of war in its heart and the taste of triumph sweet on its lips, would be psychologically unable to offer any solution more rational than another Versailles, or worse. But America as a non-belligerent would be in a position to temper the blind fury of British demands, to prevent a mal-adjusted order which would produce another Hitler-Frankenstein, and to set up one which would give the world at least a hope of lasting peace.

"The third possible outcome of the war is stalemate. In such an eventuality the role of the United States should be to provide without bitterness the structure of an international world order based on democratic principles.

"It is not the war that we hope and believe can end all wars, but the peace after the war. It is not that we would make the world safe for democracy, but make the world a democracy. And the peace we envision is not peace in our time, but for all time."

In the Editor's Mail

Dear Editor:

I've always thought Oregon was a "cultural" school. Well, I don't want to write myself into a rut any more than anyone else, but it appears to me that we need a little cultivating on the musical horizon. In the strictest sense, I refer to the UNIVERSITY OF OREGON BAND.

After a brief investigation--on my own accord--I have found that the football band is under the sponsorship of the ROTC department. The privileges under this sponsorship are definitely limited and that's why Oregon never sees any more than a small 55-piece poorly uniformed, unbalanced musical unit.

I'll agree that John Stehn is the undisputed impresario of four states, but it takes more than one man to build a band. The facilities furnished by the University are inadequate and almost improper.

You Take It

For instance, let's take the rehearsal room over the barracks--or rather, you take it. The room, in itself, is technically off the record, being small, tight-aired, and so poorly constructed that everytime the bass drummer hits a sour note the termites have to hold hands.

The benefits of a first-class band are numerous, wide, and varied. Have you ever heard the SMU "Mustang" band? If you haven't that's just too bad, but if you have I needn't say more. Athletic department officials at Dallas estimate that at least 50 per cent of the fans who line

the stands every fall at SMU games came merely to see the band. And I'll wager it's worth walking 75 miles to see the big Willamette band truck across a football field. Little Idaho has three separate bands--ROTC concert, and pep bands. A small school boasting no more than a few thousand students, namely Pasadena junior college claims the most active band in the nation, touring the country annually--100 pieces and three changes of uniforms.

It's "Stinks"

After craning my neck around a bit, I've decided to join the chorus that the U. of O. band "stinks." Even some of the members themselves have come to consider it a disgrace to be in the band. Student respect and support is entirely lacking; the ROTC doesn't give a hoot; the administration isn't doing anything about it, and so Oregon is virtually outclassed.

The Student Union is taking the headlines this year; Gene Edwards and his so-called "potential fascist" Mr. Cummings are flim-flamming on the edit page; Christianson and Flavelle are doing their usual blowing about baseball; Miss Erickson writes about fresh-air and fancy hairdos; and the gossip columns are doing a noseful job. That's all fine--and no punches pulled for my part. But suppose Oregon went to the Rose Bowl next year and what would we do to show them we're proud too, we of Oregon?

Sincerely, --Tommy Mayes.

Shop Talk at the Wax Works

By BILL NORENE

When Ted Hallock started looking for a name band for the annual Frosh Glee, he not only hit a snag, but he darn near ran aground.

Lean Ted, who made quite a bit of noise fall term in freshman politics and has since been making more noise as a drummer with Ray Dickson's band, was in his glory when commissioned to do the dickering with the frosh. He's a swing fiend from farther than way back, but that wasn't enough. He says that now only an act of Congress can get a name band for the freshman dance.

There are plenty of bands on the coast during May, but none will be in Eugene. Jan Savitt won't hit the coast until June 1 and will head for the Casa Manana when he arrives. Jimmie Lunceford will be at the same spot between the time Jackson Teagarden finishes his stand there and will stay until Savitt takes over--probably two weeks.

Miller Is Booked

Glenn Miller is booked in Los Angeles until June 6. He may start his trip north after that. Teagarden may come north after he finishes his date at the Casa Manana, about the middle of May, but his plans are not set now, and Hallock says the band must be signed soon for the Glee.

Result is that a Portland band will probably be signed for the date.

Bits on the bands: Sammy Kaye will open April 29 at Frank Dailey's Meadowbrook in New Jersey... Art Jarrett who formerly had an orchestra of his own will take over the Hal Kemp band May 14 at the Blackhawk in Chicago... it was at the Blackhawk that Kemp first rose to fame... Jan Savitt has jumped from the Decca to Victor label... in one week recently he cut his first record under his new Victor contract, opened at Chicago's Hotel Sherman, and celebrated his first wedding anniversary... Alvino Rey, formerly with Phil Spitalny and Horace Heidt, has more than 1000 hours flying time to his credit, but says his big hobby is photography... Rey's orchestra is currently playing a stand at the Rustic Cabin in Englewood, N. J.

It Jumps

Tommy Dorsey turned arranger Sy Oliver loose on not one but two tunes and the result is a T. Dorsey record that jumps on both sides. "Another One of Them Things" and "Serenade to the Spot" are the numbers (Victor).

Not quite in the long-hair department is Enric Madriguera's "Intermezzo." Madriguera gets nice backing from the orchestra for what is virtually a violin solo. A tango, "A Media Luz," is on the other side (Victor).

The best record Joe Reichman has turned out in months is his "Number Ten Lullaby Lane" with vocal by Marion Shaw and plenty of Reichman piano. Marion Shaw sings "Afraid to Say Hello" on the other side (Victor).

Sally Stanton, queen of Pasadena's Jan. 1 rose parade, recently addressed students at California Institute of Technology.

Rockhurst college will be host May 22 at a national symposium on "The Good Life in an Industrial Era."

The Law Needs Enforcing

ONE step towards solving the traffic problem at the corner of Thirteenth and Hilyard has been taken. New bright yellow stop signs now grace the corners on either side of Thirteenth, stopping--or designed to stop--all Hilyard street traffic before it enters Thirteenth.

The expression "designed to stop" is more nearly correct because from observation it appears that not all cars are stopping before entering Thirteenth. A great many--six counted in the space of fifteen minutes--merely slow down when approaching Thirteenth and then zoom on across the street. None of the six came to a complete stop. It isn't necessary to point out the danger in that. Someday another accident will occur which could have been avoided had the Hilyard street driver obeyed the law. Without proper enforcement the stop signs are of little value. The public should be warned that the new stop signs have been put up and this should be followed by arrests of violators.

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THIS notice can serve as a warning to the students, some of whom have been among the violators. If the city enforces the stop sign law any student violator should be arrested and fined just as anyone else.

Norman Simms gave his life in an accident which was unnecessary. His death was a warning, rather late in the day, that something must be done about the Thirteenth-Hilyard crossing. The stop signs were the answer. Now, it looks as if another life will have to be lost before someone realizes that the law must be enforced.

One step has been taken, the next is to enforce the law which the officers have made.

No Tug-o-War

MODERNISM took its toll at the University of Oregon this week.

For another age-old custom went the way of Model T Fords and racoon coats before the criticisms of a student investigatory committee. The annual frosh-sophomore "tug-o-war" became temporarily non-existent as a Junior Weekend tradition.

And yet, though an old Webfoot tradition is being set aside this year, few students will criticize the action taken by these freshmen, sophomores, and juniors in conference with Dean of Men Virgil D. Earl.

For undergraduates remember the serious accident that befell Glenn Williams during last year's Junior Weekend struggle and the partial disability which resulted.

They realize that the highway runs by the present contest crossing the railroad track, is a dangerous threat to life.

They realize that the highway runs by by the present contest site, and that accidents may easily occur along this busy thoroughfare.

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UNDERGRADUATES who have recently visited the spot on the millrace observe that the bank is covered with broken glass, which might cause serious cuts to bare feet and legs.

They recall with Dean Earl that a serious accident has occurred nearly every year since the beginning of the tug-of-war, and many unrecorded ones have been experienced.

The idea of interclass rivalry is, however, an integral part of the spirit of Junior Weekend. So it is commendable that the committee hit upon a new idea to carry out the same struggle in a less dangerous manner. A giant push ball will be the object of the contest in this new-modernized underclass battle, and muscle men from the two classes will meet on one of the school fields to "push" their way to victory.

Modernism took its toll, but the traditional fighting spirit is retained in a new streamlined form.

Modernism took its toll, but perhaps a life was saved.